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**WANTED** — Pictures of Early Automobiles. — William Harlan Wakefield, 745 S. Santa Fe, Salina, Kansas. p-8-32

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**WANTED** — American and English silver, teapots, bowls, spoons, candlesticks, etc. I buy old jewelry in gold and silver. Am interested in garden statuary—iron dogs, deer, lions, and fountains. Furniture a hundred years or more. Colored prints of American subjects. If you have anything old that you wish to sell and realize the highest cash price write me. Correspondence answered promptly.—Chas. S. Hall, 3252 Ellis Ave., Chicago, Ill. n12048

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**FREEMANTLE** book of the rifle, Armsmear the Colt Book, E. Baker remarks on rifled guns; other gun books, old gun catalogs, dime novels, Pluck and Luck, Brave and Bold; also English Novels and story papers.—Fred Wainwright, Grayling, Michigan. d157

**CIRCUS** material wanted — old books; programs; bills; photos of owners; performers; freaks; parades; advertising cuts; anything interesting on circus subjects.—Ralph Hadley, Lowry City, Missouri. f3.001

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**SEDUMS** — I collect Hardy Sedums. Cash, or will send you hardy perennial plants. State species you have or want.—J. H. English, R. D. 13, Peninsula, Ohio. p-8-32

**WORLD WAR** Envelopes Wanted. Soldiers' and Sailors' envelopes and Patriotics; Envelopes of Mexican Border and Vera Cruz trouble; Envelopes of Fairs and Expositions; and Spanish War Patriotics. Prompt remittances.—William Russell, West Englewood, New Jersey. p-8-32

**WANTED** — Old United States letters, 1756-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange. Harry M. Konwiser, 12 Morris Street, Yonkers, N. Y. p-8-32

### GEO. WASHINGTON

Want anything pertaining to him. Prints, all kinds and sizes. Glass and China, Statuary and Plaques, Badges, Medals, Books, Old Bills, etc.

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**LIGHTNER PUBLISHING CORPORATION**

2810 S. MICHIGAN AVE.

CHICAGO, ILL.

DECEMBER, 1931

# Hobbies

The Magazine for Collectors

## INCORPORATING

Sports and Hobbies  
Philatelic West  
Hobby News  
Collector's World  
Eastern Philatelist  
Curio Monthly  
"Novelette"

Philatelic Bulletin  
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## Contents

VOL. 36 December, 1931 No. 10

The Publisher's Page

Pitchers Are Her Pride

Are Lamps Your Hobby?

Dime Novels

A Curious Russian Seal

What Gem Collectors Should Know

Fifty Dollar Gold Pieces

Curios

Prints

Collectanea

Departments: *Stamp, Coin, Indian Relics, Books, Firearms, Museums.*

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Editor

O. C. LIGHTNER

# The Publisher's Page

WE are in receipt of a subscription from the Old Dartmouth Historical Society and Whaling Museum, New Bedford, Massachusetts, which recalls the time we visited that institution, probably the most unique museum in the world. While touring New England by automobile three years ago we stopped for a few hours in New Bedford and there by accident happened into the Whaling museum. That is an institution that needs a press agent. I would rather tour that section in the summer for interest and enjoyment than any section of the world I have yet visited. Thousands of Americans go to New England annually for a dip into the baptismal springs of patriotism and come back reborn Americans. How many have missed the famous old Whaling museum because it is lacking sufficient publicity?

\* \* \*

Philately loses a valuable friend in the death of Congressman Ackerman. In Washington he was a friend at court. Whenever collectors wanted intercession with the powers-that-be in the postoffice department, Mr. Ackerman could be depended upon to get done what they wanted. His own collection of stamps was one outstanding in the hobby. A coincidence has come to light in that he had sent to the Yorktown postoffice for cancellations of the new issue the day before he died. When his letter reached Yorktown, he was in his casket.

\* \* \*

At this time of year I wonder what Jean Roberts Albert, editor of the *Vegetarian*, eats for Thanksgiving dinner to take the place of turkey. According to a poem in her last issue she eats pumpkin pie. We admire the *Vegetarian* beyond words to express; it is a splendid and worthy magazine but we wonder if Mrs. Albert ever ate turkey and if she realizes what she is missing.

\* \* \*



Some people have a hobby of collecting pieces of rare and odd knowledge. Woodrow Wilson said that he had met only four men who could describe a split infinitive, one of whom was the late Dr. Eliot, president of Harvard University. I know a lady who is miffed at me because I will not induct her into the mystic order of the split infinitive. She is a post-graduate of one of the country's leading universities and a teacher of languages. My education was confined to a country school and one year in grade schools. When she goes to as much trouble as I did to find out what a split infinitive is, she will better appreciate that bit of rare knowledge.

\* \* \*

I have had people tell me that when they first knew me they thought I was educated. Then would come the inevitable slip that

always gives me away. Therefore, when you see a mistake in HOBBIES, you will be able to excuse it when you realize that an eighth-grade diploma doesn't mean much. My assistant is depended upon to correct my errors.

\* \* \*

I have a dictionary 115 years old and it is surprising to note the number of words therein which are now obsolete. Some years ago while at the Congressional Library, I read some original Chaucer. It required the most diligent study to catch the meaning.

Chaucer, father of the our present English, lived in the twelfth century.

\* \* \*

I am a little bored by people, often of slight education, who overdo the use of "one." "One" does this and "one" does that. I have heard it used addressing directly the second person. The old-fashioned expression of "you" is usually correct and quite often more expressive.

\* \* \*

Not long ago I read the "Wandering Jew" by Eugene Sue, published in 1830, just 100 years ago, and was astounded at the slang he used which I thought originated in the last twenty years. Shakespeare, in the third act of Macbeth, was the first to call a young girl a "chicken." Lincoln called a chair a "cheer." Word meanings change just as words themselves come and go in the language. The country telephone booth was once used in the most polite society. Later it became common and finally passed out of use.

\* \* \*

Robert Smeltzer of Philadelphia writes that I have become an ambassador of the Black Hills but wants to know how in h-- I missed saying something about the graves of Wild Bill and Calamity Jane. That was an oversight. Those graves are one of the show places of the famous town of Deadwood. Some wrote me asking if the money they contributed to improve the graves a couple of years ago was properly used. There has been some improvement made in graves so the money was no doubt properly spent. The Deadwood people are exceptionally honest. When I expressed surprise to the hotel clerk that my baggage

could sit in the lobby all day and be perfectly safe, he replied that they hadn't had a piece of baggage missing in thirty years.

How long would baggage sit unattended in a Chicago hotel—or a Philadelphia hotel?

\* \* \*

If you want to have an unsurpassingly good time and spend an interesting evening, get an invitation to the Spanish-American Consuls' annual banquet commemorating the discovery of America by Columbus. This year I attended through the invitation of my friend, the Hon. Cuban Consul, Senor Fernandez, and incidentally I met more beautiful señoritas and señoritas than I ever saw before in one place. The American people should take more interest in cultivating the friendship of these fine and artistic people who are our neighbors to the south. We are glad to have a number of them in the various Latin countries on HOBBIES' subscription list.

Mis amigos de habla espanolas: Yo soy un estudiante muy aplacado de spanol. Yo los estimo ustedes.

\* \* \*

Every once in a while some advertiser complains that his advertising brings him too many letters from "kids." That does not pertain to HOBBIES as much as it does to other publications; for instance, stamp collectors' papers. However, let us point out that it is easy to turn those letters over to one of your smaller contemporaries if you do not care to do business with "kids," but a far-sighted business man will be glad that these inquiries from "kids" come in. What in the world are we going to do if we do not train up new collectors? I wish that you folks could sit in HOBBIES chair and read the press clippings that come in telling about the many splendid old-time collectors dying off. He is a near-sighted business man who does not plan for a new crop of customers as his old ones drop out. Please don't complain because you get letters from "kids" but be glad that the "kid" collectors of today are the big buyers of tomorrow.

*O. C. Riehmer*

## The True Collector

**Y**OUR true collector does not apologize for his hobbies; he exalts their virtues. Necessity may occasionally compel him to resort to the camouflage of mid-interest, as when his family is not in sympathy with his pursuits; or, again, as when fate has placed him in arid communion with unsympathetic associates, individuals whose personalities have developed independently of their souls, leaving them pronounced in the directions they invariably select; directions, in consequence, invariably divergent from those paths which the true collector loves to tread.

While not secretive by nature, and by the same nature eager to share his joys with his fellow-beings, the true collector is endowed, more often than not, with a certain intuitive perception which enables him to appreciate the futility of hoping to convert the un-equipped infidel to the solaces of his own faith in the delights of the lares and penates of another generation, an intuition which warns him to protect his peace of mind by harmlessly appearing to accept with good grace the commonplacenesses undoubtedly enjoyed by the many, but with no culpable renunciation of his own lively interest in the quaint and curious mementos of the world of yesterdays, a world into which our own to-days slip, one by one, silently, but as surely followed by our to-morrows.

Was it not Charles Lamb who exclaimed: "Antiquity! thou wondrous charm, what art thou? that, being nothing, art everything? When thou were, thou wert not antiquity,—then thou wert nothing, but hadst a remoter antiquity, as thou callest it to look back to with blind veneration; thus thyself flat, jejune, modern! What mystery lurks in this retroversion? or what half Januses are we, that cannot look forward with the same idolatry with which we forever revert! The mighty future is as nothing, being everything! The past is everything, being nothing!"

Your true collector may often maintain reticence in order that he may enjoy a normal place in the community, undisturbed by the merely idle curious, the undeft rummaging of the clumsy, the curt depreciation of the supercilious, the gushing of the undiscriminating susceptible, or the skepticism of those who measure sanity of their fellows by the canons of their own irrevocable and undeviating limitations, those to whom no music but the echoes of caverns can appeal. Such are beyond the pale of any errand in missionary spirit.

The true collector is born, not made. Yet one cannot discover the mirror without knowledge of the reflection. The contentment to be found in the acquisition and in the contemplation of the things that are dear to the heart of the antiquarian and the art-lover is a contentment that is the gift of the gods, always awarded the intelligent, though not always disclosed to them.

A friend, then, will be he who discovers to one a treasure like that which the joy of collecting uncovers. What we read and what we see pictured for us is precious, indeed, if it holds up to us the image of that which we immediately know to be congenial to our natural tastes.

—GARDNER TEALL, "*The Pleasures of Collecting.*"



Courtesy Providence (R. I.) Bulletin

*Some of Mrs. George Chase's 780 Pitchers*

## Pitchers Are Her Pride

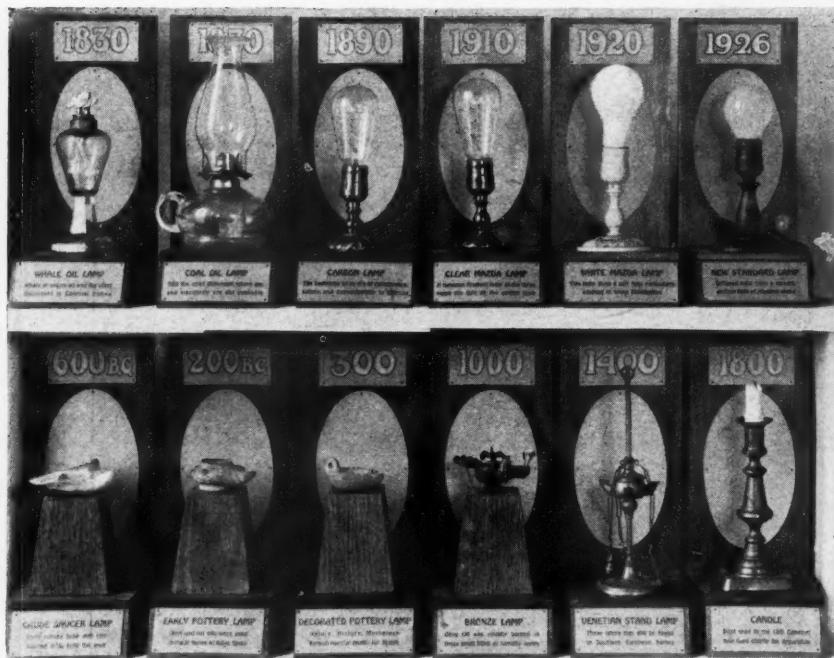
**F**OR two cents, all the money she had, Mrs. George Chase, of Rhode Island, purchased an old brown pitcher, when but ten years old, at an auction sale. Later, she became a collector of pitchers, with the two-cent acquisition as the nucleus of the collection and probably the most loved of the lot. All sizes and varieties of the pitcher making art are represented in the collection it is said. Most of the specimens are gifts of friends who have sent them to the collector from almost every state in the Union and many foreign lands. There are pitchers molded into likenesses of former President Taft, Beethoven and William Penn; bull pitchers, dog pitchers, donkey pitchers, and pitchers shaped like other animals. Some of the pitchers are old and

some are new and in size they range from a teaspoon to a gallon or more. Some have pedigrees, and others are just plain pitchers. A great many are souvenir pitchers, commemorating events like the Philadelphia Exposition of 1776.

A reporter asked Mrs. Chase what her husband thought of her hobby, to which the reply in part was:

"He is used to them now. When he wants to tease me, once in a while, he'll say:

"'Land o' Massy, more'n 700 pitchers in the house and not a clean one to put the milk in.' But, of course, he knows that isn't so. I keep six or seven plain, ordinary pitchers in the pantry just for that purpose."



Class and Industrial Marketing

*The history of lighting, a long story, is simply told in this collection*

## Are Lamps Your Hobby?

THE illustration on the opposite page shows a corner of the lamp room of Mr. and Mrs. Charles Eshleman of Cleveland, Ohio, devotees of lamp collecting. "Their collection is most comprehensive," says *LAMP BUYER'S JOURNAL*, "including pieces from all over the world."

"There are rush lights," that journal continues, "from all periods and many climes, there are stone and pottery lamps, taper holders, wrought iron Lucerna, Betty and Phoebe lamps, pewter from the northern European countries and from America, lamps of brass, of tin, or glass, and of iron, kerosene lamps and whale oil lamps, candlesticks, candle stands, and candle moulds.

"The collection is said to have a value of over \$10,000. Famous makers are represented, such as Sandwich and Stiegel in the blown glass group.

"In discussing the origin of his lamp collection hobby, Mr. Eshleman says his first interest in sources of supply was a passing one—to pass every antique shop as rapidly

as possible without stopping. That was during a motor trip through New England and New York, on which Mrs. Eshleman was fortunate enough to pick up an Early American whale oil lamp of Sandwich glass. Then, in July, 1929, Mr. and Mrs. Eshleman, on a visit to the French Riviera, secured an old Betty lamp which lighted the dining hall of an old Roman stronghold. This was the real start of Mr. Eshleman's interest in old lamps.

"This splendid lamp collection is completely catalogued. Mr. and Mrs. Eshleman have written an absorbingly interesting description of the collection, containing a variety of pertinent historical data, which has been bound into a volume together with photographs of the various groups of lamps."

The first American pioneers were taught to make candles from pitch pine by the Indians.



Courtesy Lamp Buyers Journal

A corner of the lamp room of Mr. and Mrs. Charles Eshleman of Cleveland Ohio, where a collection of lamps covering a period of 2,500 years are housed

## "A City Full of Collectors"

*By GEORGE J. REMSBURG*

*A. M. Brooking of Hastings, Neb., and George J. Remsburg of Porterville, Calif., both versatile collectors themselves, are contending for honors for their respective home towns. Does your home town show evidence of equaling or exceeding these two? Defend your neighbor's laurels and write the editor, if you have evidence.—THE EDITOR.*

Under the above caption, I read the article in the October HOBBIES by my old friend, A. M. Brooking, of Hastings, Neb., in which he claims that his town of 18,000 people has more collectors to the square inch than any other city in the world. Of course, the fine Hastings Museum, of which Mr. Brooking is the curator, is an incentive to collecting, but even with this advantage, I don't believe Mr. Brooking's City has anything over my home town, Porterville Cal., a little city of some 6,000 inhabitants, which has no museum, although the nucleus of one has been started in our local high school, by two energetic and intelligent students and collectors, Donald Wilt and Davy Chamberlain, graduates of that institution, whose collecting activities have resulted in the accumulation of a large amount of interesting material for the proposed museum.

Wilko Mintz, pioneer banker of Porterville, has been collecting for many years and has a large accumulation of Indian and other curios. F. W. Velie, another banker, has made a fine collection of Indian basketry and other odds and ends. Prof. Carroll M. Haeske, of the Porterville Junior College, collects rare books and musical instruments. Mrs. John Gerhardt and her

son, Walter, are both interested in Indian relic collecting as is also Mrs. Gerhardt's brother, Newt Doty. Harvey Munger is also an Indian relic enthusiast and is also starting a collection of old guns. There is a Mr. Carpenter here (I can't just recall his given name) who does considerable scouting for Indian relics. Joe Land is similarly inclined. Thomas Underhill is a stamp collector. Winfield Robson recently had his stamp collection stolen, but is starting over again. W. A. Baker, mail carrier is interested in stamps and coins. E. F. Halbert, former postmaster and present county tax collector, in addition to collecting taxes, collects stamps. Mrs. Lloyd Carter has an extensive collection of badges. Louis Gazay collects about everything—stamps, coins, old books, minerals, curios, antiques, etc. The writer has been collecting along various lines for more than 40 years. Oh, yes, there is Bud Kincaid, superintendent of Murry park, who is interested in minerals, natural history, and other similar studies. There are others whose names I cannot just now recall. Suffice to say, I am almost willing to wager a Yokut Indian skull against Mr. Brooking's big buffalo skull that in proportion to population, there are more collectors in Porterville than in Hastings.

## Here and There With Collectors

Here, holders of poor golf-scores, is a chance to get rid of the evidence of those poor games. A Michigan reader, John Lutz, Jr., collects, among other things, score cards from golf courses.

\* \* \* \*

Dr. F. A. Stengle, of Ohio, made an interesting and valuable collection of spectacles. It is said that he acquired spectacles that were worn by nine presidents, in addition to other interesting ocular pieces.

\* \* \* \*

W. G. Green, of Pennsylvania, has made a splendid collection of playing cards.

James R. Wick, writing HOBBIES from the United States Senate room, says that collecting of tobacco tags—was a hobby of his boyhood, from about 1883 to 1886, in Des Moines, Ia. Mr. Wick still retains his collection of several hundred tags. Several of his boyhood chums were collecting tobacco tags about the same time he says. We wonder if those same Des Moines boys are reading this paragraph?

Among the recent folks who have stopped to chat with us about collections at HOBBIES headquarters are: R. H. Rosholm, George E. Bergman, Rollo E. Gilmore, Edw. Goldblatt and E. Brackett.

## Dime Novels

(*Bits from Their Early History*)

By HENRY MORTON ROBINSON, in *Bookman*

**M**ALAESKA, the Indian Wife of the White Hunter" was the first of the Beadle novels. It was written by Mrs. Ann S. Stephens, and was published in June, 1860. Mrs. Stephens, who was as well known in her day as, let us say, Dorothy Canfield is in ours, received \$250 for the story. Although "Malaeska" had an unhappy ending, it was immensely popular; its total sale was 65,000 copies. Other best sellers of 1860 were Harry Cavendish's "Privateer Cruise," Colonel Duganne's "Massassoit's Daughter," and—by far the most popular of the earliest "dimes"—"Maum Guinea and Her Plantation Children."

"It is as absorbing as 'Uncle Tom's Cabin,'" is Lincoln's reported opinion of "Maum Guinea," which was written by Metta Victor, wife of the Beadle editor. It is a tale of slave life, abounding in simple pathos, rich with local color. In its English edition alone—all Beadle books were republished in London till 1866; it ran up to 100,000 copies. Probably half a million people bought the book in America. Henry Ward Beecher praised it, called it "a shot in the right direction." Northern propagandists in England found it valuable in dissipating British prejudices. And for this pedestrian masterpiece Mrs. Victor received \$150. No royalties were collected by the authors of the dime novels. Beadle bought the manuscript outright, paid cash down, and took his chances with it. The "chance" was a hundred to one shot, with the odds in favor of the publisher. Beadle made so much money that a good-natured rival remarked, "I'd rather have Rastus Beadle's printing-plant than a license to coin lead dollars.

Beadle's greatest product was Edward S. Ellis. Successful as other authors were, their laurels look pretty rusty beside the perpetual green of Ellis' fame. As a youth of twenty he entered Beadle's office and timidly laid a long-hand manuscript on Mr. Victor's desk. It was a great moment in American literature and a still greater one in the annals of Beadleism. The manuscript written when Ellis was eighteen years old, was the story of "Seth Jones," or the Captive of the Frontier." It was a complete and immediate best seller, one of the hottest money-makers ever struck

off an American press. There were 750,000 copies sold in America; it was translated into ten languages; and only recently a Siamese student told me that "Seth Jones" can be found in Bangkok book stores, between "Robinson Crusoe" and Treasure Island."

"How de do? How de do? Ain't frightened, I hope. It's nobody but me, Seth Jones of New Hampshire."

This is the opening paragraph of Ellis' first dime novel. The story goes on to tell how *Seth*, one of Ethan Allen's Green Mountain scouts, seeks his lost sweetheart *Mary Haverland* in the wilds of Western New York, immediately after the Revolutionary War. He meets her brother in a forest clearing, salutes him in the opening sentences of the book, and without revealing himself to *Mary* proceeds to befriend the Haverland family by rescuing them all from the Indians. *Seth* finally divulges his identity. He is not *Seth Jones* at all, but a high-blooded aristocrat, *Eugene Morton*, who has assumed the rough garb and manner of a mountaineer to search the frontier for *Mary*. Wedding bells conclude the tale, which at its best is only slightly inferior to Cooper. Ellis, who died only recently, wrote upward of one hundred volumes, and although he graduated from the ten-cent to the two-dollar class of fiction writers, he never lost his knack of weaving a four ply, double strand, close fibered yarn.

Beadle's Dime Library was such a profitable venture that envious eyes regarded it as a branch of the United States Mint. Naturally, the dime-novel bonanza could not last forever; in 1866 Beadle's own bookkeeper, George Munro, set up an independent printing-press, and snatched a large portion of the paper-covered monopoly from Beadle's hands. Munro's success was immediate. For many years he published "The Fireside Companion," a weekly magazine with a circulation of half-a-million copies; in 1877 he established the "Seaside Library" which contained translations of Dumas, Eugene Sue, and other popular French reconteurs. Some notion of the wide-spread popularity of the dime novel may be gathered from the fact that Munroe, in twenty years of publishing, amassed a fortune of ten million dollars.



### *Eskimo Curios*

An ancient piece of armor, worn by a Northland warrior perhaps as much as a thousand years ago, is the latest clue to the mystery of the Eskimo's origin.

Discovery of a breastplate made of whalebone strong enough to ward off primitive arrows and spears has been reported by Moreau B. Chambers, representative of the Smithsonian Institute. He found the armor, with many other relics of the long-vanished "Golden Age" of Eskimo history, while excavating prehistoric village sites on St. Lawrence Island in the Bering Sea this summer.

Beautifully carved ornaments, weapons and tools, found on the older village sites, provide additional evidence that the Eskimos originated in Asia, says Henry B. Collins, Jr., Smithsonian archaeologist.

Preserved in the frozen soil for hundreds of years as though in cold storage, Chambers found tools made of flint lashed in the ends of split sticks, with the original lashings of flexible whalebone still in place. There were also ivory knife handles with slate blades, throwing sticks for hurling darts, wrist guards used when shooting

bows and arrows, ivory-tipped harpoons and many ornaments.

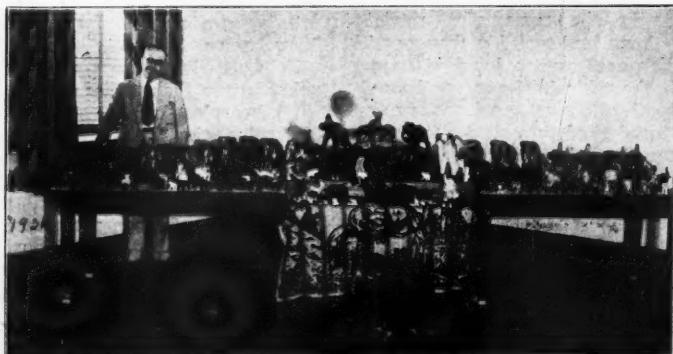
Those from the older village sites were carved with delicate freehand designs. They represent the "golden age" of Eskimo culture, which flourished between 3,000 and 1,000 years ago. The decorations bear a faint resemblance to the art of the tribes of Eastern Asia and that of the Indians of the Northwest Pacific Coast. This may indicate an ancient relationship between the civilizations of the two regions, Collins points out.

### *Flutes*

Dr. Dayton C. Miller, the physicist, who is world famous for his studies of ether drift, and who is probably only a step behind Dr. Einstein, makes a hobby of collecting flutes.

Dr. Miller recently returned to America from a trip to Europe. Those who interviewed the scientist upon his return said that what seemed to please him most about his trip abroad was the fact that he had been able to procure fifty-four new flutes for his collection, including two rare ones made of glass.

Even geniuses are human.



*More Elephants in this Collection than Noah had Animals in the Ark.*

This is a corner in the offices of the State Fair of Louisiana, showing Secretary W. R. Hirsch, whose hobby is collecting artistic models of pachyderms. Shown, too, are part of his herd of elephants, more than 200 being in the collection. Two tusks at ends of the center table are from "Hirschboy," an elephant of the Morris & Castle Shows which was christened "Hirschboy" by popular vote of the children of Shreveport.

## A Curious Russian Seal

By OSCAR LEE

THE seal or charm which is here described was bequeathed to the present owner by his uncle, John Long, who obtained it, by purchase, from a Russian. Nothing further is known of its history according to *The Builder*.

It will afford interesting study to the collectors of seals.

The charm is an amethyst beautifully engraved in intaglio. The inscriptions are all cut in reverse, to leave a correct impression when used as a seal on soft wax. The smaller cut shows the exact size of the object. The outer rim or border being the mounting, which is of silver, with a sort of crow's foot ornament engraved all around it. The amethyst is a flat oval stone, flat on the obverse side, on which is the design, and rounded on the reverse, being considerably thicker in the middle than on the edge.

As will be seen, there is an inscription running three-quarters of the way around the edge. This, as well as the others, is in the Russian language. Translated it read: "Remember your last hour. Never commit a sin."

Within this inscription at the top, is a group of objects of which the most prominent is the two Tables of the Law, given by God to Moses on



Mount Sinai. The Roman numerals, from one to ten engraved upon them stand for the Ten Commandments. To the left, partly concealed, is an elaborately bound book, and to the right a pastoral cross. As the design is undoubtedly of Russian origin, it may be assumed that the Book of the Gospels, of which a copy, ornately and richly bound, is always to be found on the altar of every Russian Church.

These three objects are irradiated by rays proceeding from behind them and arranged in lozenge shape. Below them is a winged scythe, an obvious symbol of time. Over this is placed a square tablet, or rectangle, supporting the tables of the law, and upon it is an inscription which may be translated "Everything is threatened by Time."

Below this comes a very curious group of objects. A two-handled chalice or vase, from which springs a branch or plant, upon



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**WANTED**—Antiques and curios of all descriptions—such as ivories, bronzes, swords, pistols, antique jewelry, etc. Give full description and lowest cash price to dealers.—Edw. J. Goldblatt, 421 S. Wabash Ave., Chicago, Ill.

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f318

one of the shoots of which is represented by what seems to be some kind of fruit, which may be intended for an apple. Next to this is a clock face, the hands pointing to the hour of nine. Then comes a square figure, containing two diagonal bars and a round boss in the center, the meaning and intention of which is very uncertain and lastly a lighted candle in a candlestick. Below these is a coffin, at the head of which is a skull and cross bones. Upon the coffin is the inscription, "After Death the Resurrection."

The translation of the inscriptions were made by the National Geographic Society, to whom the owner sent photographs of the seal. It was suggested by them that the word *Persiall* appearing on the scroll, was either the name of a place, or possibly of the original owner. But this is only a guess, unless it should be found that such a name actually exists. It was also suggested that the Greek letter stood for Philosophy. But this again is far from certain, as many equally significant Greek words begin with this letter. However, it may be accepted as possible.

The whole group of emblems seems to be definitely Christian in character. **THE BUILDER.**

**Giant Key Found**

A solid iron key, 11 $\frac{3}{4}$  inches in length, weighing 2 1/4 pounds, was found five feet under the surface of the earth by a colored man, while digging in a North Carolina street. From all appearances, the key has been hidden in the earth for many years and was judged by several who have seen it to have been in use probably two or three centuries ago.

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d18

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### A Huge Clock

Philadelphia has one of the three great clocks of the world. It is located in the tower on the Municipal Building. It has four dials, each twenty-five feet in diameter, these dials, including the frame work and glass, weigh forty thousand pounds. The total weight of the four faces of the clock is eighty thousand pounds. The clock is operated by compressed air. The time indicating device is a marvel of mechanism. There is a separate driving mechanism for each dial. The hands are made of sheet copper, the long one measuring twelve feet and the short one nine feet. A pneumatic service turns on or off six hundred electric lights, illuminating the dials at night. Since January 1st, 1899, when the clock was put in operation, it has kept nearly perfect time.

### Penholders

Just as many bankers have a hobby of collecting coins (numismatically), so also do other professional men show a natural bent for the things pertaining to their work.

Ralph E. Rowe, supervisor of penmanship in the Portland, Ore., schools, has a rare collection of old penholders, and owns more than fifty stalks of various kinds of hand-carved wood.

Prizes in the collection are the pen stalks which were carved from the cedar of Abraham Lincoln's father's farm in Buffalo, Ky. These oblique stalks were hand-carved by the late E. F. Richardson, famous penman of the same place, who sold the holders as souvenirs or for practical use to students of ornamental writing. Upon his death, Mr. Rowe made a purchase of all the remaining stalks which numbered several hundred to add to his famous collection.

One pen-stalk in the collection is especially carved for the left-handed writer and is rarely found in any collection.

Frank A. Miller, California, owns what is said to be the greatest known assortment of ancient and historic bells in existence.

H. C. Balch, California, has sent President Hoover a unique curio nut bowl made of redwood, a mallet and anvil of manzanita, and a goblet of mountain mahogany from Sequoia National Park. Mr. Balch made the souvenirs himself.

### SPECIMENS WANTED

1. Will buy METEORITIES of any size or character. Would appreciate information or references as to falls or owners of specimens.

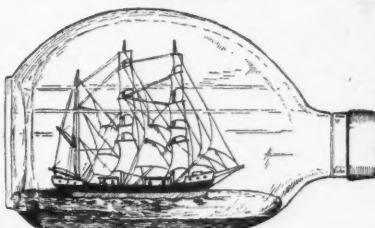
2. Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

**S. H. PERRY**

Adrian

Mich.

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## What Gem Collectors Should Know About Cutting

By A. J. HARSTAD



Courtesy Keystone Publishing Co.

**The Famous Cullinan—\$75,000,000 Worth of Diamond**  
In the rough, the Cullinan weighed 325 $\frac{1}{2}$  carats, or three times the weight of the famous Excelsior. It was about four inches long by two and one-half inches wide, being valued at almost \$75,000,000. For two years it was kept in a strong box because a buyer could not be found. Then it was sold to the Transvaal government for presentation to King Edward of England.

THE cutting of a gem can only enhance or diminish the natural qualities of the stone. It cannot change those qualities in any other manner or introduce new ones. I make this statement because persons have handed me so many milky pebbles and opaque stones, believing that by proper cutting these could be made into gems of transparency, fire or color. From my experiences, I can not help but think that there are fakers who accept such stones for cutting and when the customer calls again hand him a finished stone of cheap or synthetic material with a stiff charge for the alleged "cutting."

There are many instances where a clear stone is covered with a coating of lime, iron stain or some other substance but gener-

ally a little scratching or chipping will reveal what is inside. Also some substances, as for example garnet or smoky quartz, when in large pieces are nearly opaque, but may make pleasing stones when reduced in size. Looking at the edges of such stones against a strong light will generally give you some idea of what to expect if the material is reduced to a gem size. I have had many people tell me of colorless sapphires, topaz and other stones which when cut looked like diamonds. Those people did not know what a diamond looks like. It would be impossible to cut any of those stones mentioned into a gem that would in any way resemble the "fire" of a diamond, except perhaps the colorless zircon. The others range from none to very little "fire." I have handled and seen a great number of colorless Montana sapphires and quartz, topaz, beryl and other stones from other localities and I only remember of one, a colorless sapphire that showed a little "fire" near the girdle and this was probably due to some internal strain or condition of that individual stone. It is not a usual quality of the colorless sapphire. Therefore do not expect the cutter to get more out of a stone than Nature originally put in it.

Given a stone of real merit, however, it rests entirely with the skill, knowledge and judgment of the cutter whether ~~you~~ <sup>it</sup> is a thing of beauty or an object of indifferent appeal when the cutting process is done. The proper form for finished gems, especially those that are desirable for their "fire," is not governed by the instinct or fancy of the cutter or by the shape of the rough stone. It is governed by laws as severely mathematical as a problem in geometry. Different minerals refract light in different degrees. Working from this knowledge, with material of a suitable degree of refraction, a form for a cut stone can be arrived at that will let a beam of light in at one side of the top, pass it en-

tirely around the inside of the stone to come out on the other side of the top, and if the dispersion of the stone is great enough the light will meet your eye in a flash of prismatic color play. Any deviation from this form means a lessening of color play. It is for this reason that so much emphasis is placed upon the proper form of a finished diamond. If you own a diamond hold it toward the light of a window and look through it from the back of the stone. If all of the back of the stone is opaque and only the flat facet, called the culet, is bright it is an indication that your diamond is cut to or near the proper proportion. In other words, it has been cut so that all the light that strikes the top passes straight through, emerging at the culet. Often rough stones come in good quality but of a shape where the cutting of the gem to proper proportion would mean an excessive loss of weight. Then the temptation arises and is often succumbed to, to cut the stone somewhat out of proportion to gain more weight. This reduces the beauty of the stone and should always be considered when buying a gem of this nature. This practice, however, is mainly indulged in by Oriental or other foreign cutters, the Americans now generally work for greater beauty regardless of weight, often recutting imported stones to obtain better proportions.

In the matter of stones that are chiefly desirable because of their color the cutter has a greater latitude in which to exercise his judgment. Deeply colored stones are cut thinner and even sometimes hollowed out on the back to bring out the color better, and light colored stones are cut thicker to deepen the color. In the opaque or translucent stones such as moss agate, jaspers, thompsonite, malachite and the matrix gems such as opal and turquoise the cutter must use judgment to center the markings, concentric circles or spots of color or arrange the bandings and markings to make a nicely balanced gem. Much the same applies also to chatoyant stones such as star sapphires, cats eyes, etc.

Then there are several gems, having dichroism properties. This means that the crystal ex-

hibits one color when looked at in the direction of the vertical axis of the crystal and another color when viewed in a direction perpendicular to the vertical axis. Here again the cutter can make or mar the gem by observing or ignoring the quality of dichroism. There is also another feature that gives the cutter plenty of chance to use his judgment and that is in cutting the stone so that certain minor flaws that may be present will be hidden by the setting, or otherwise made inconspicuous resulting in a larger gem without materially affecting the beauty or desirability. The optical qualities of gem minerals that have to be taken into account in the cutting of the gems are worthy of further study as one of the most interesting features of the mineral kingdom. All I can do here is to point out that such qualities exist and leave it to you to follow up the subject from good reference books. January issue: Factors affecting gem values.



Courtesy Keystone Publishing Co.

#### *Cutting the Cullinan Diamond*

The question of cutting a gem of the size and importance of the Cullinan was one of no little importance. The work was finally entrusted to Messrs. Asscher of Amsterdam and here we see Joseph Asscher of that firm shaping the great gem. Special cutting tools were necessary. Among the gems cut from the rough crystal was one of 516½ carats, one of 309½ carats and numerous others ranging downward from 92 carats.

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Are you interested in these as a science, art or hobby? Catalog Form 15 of Gem Minerals giving prices in the rough, partly polished or finished gems for 63 species and their varieties together with hardness, specific gravity, colors, chemical composition, streak, texture, system of crystallization for each species and much other interesting information. Also a list of books and periodicals devoted to Minerals and Gems. Catalog Form 25, a price list giving prices and sizes for our stock of rough minerals and other information. Both postpaid for 25 cents stamps. **NONE FREE.** The 25 cents will be credited back on first \$2.50 purchase from our stock.

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of fine mineral specimens include the following: Rare Mordenites in sizes 2 x 2 to 10 x 12, Argentine Calcites, Andesine Xls., Valencianite Xls., etc from Idaho. Fine blue Spinel in white matrix from Montana. Epidote, Adularia, Chlortoid, Uralite, Scapolite, and Garnet Xls. in great variety from Alaska. Choice mineral specimens from Alaska, Washington, Nevada, and Death Valley. We specialize in beautiful and attractive specimens and material, such as beautiful and colorful polished pieces and cut gems of Agates, Jasper, Bloodstone, Turquoise, silicified, and opalized wood, and other native semi-precious stones. Prices are reasonable. pf3

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**405 Saar St.** **Kent, Wash.**

**CHALCEDONY** in 5 colors, moonstones, jaspers, agates, silican quartz, Indian relics for old silver and gold.—J. I. Turner, Surf, Calif. my675

**DESERT MINERALS** — Volcanic material, bombs, etc. Catalog and colored photos for stamp.—W. Scott Lewis, 2500 Beachwood Dr., Hollywood, Calif. j2041

**FOUR** 50c genuine gem specimens including polished Mexican opal, all for \$1. Real Mexican dressed fleas, 2 in box, 50c. Mexican lucky stone, \$1. All above for \$2.—Mexican Gem Company, Suite H3, Monterey, Calif. n12001

**IRON ORE**—From Mahoning Hullrust iron mine, Hibbing, Minn. Largest open pit mine in the world. Sample, 50c.—Ole Williams, Grygla, Minn. f3.05

**CUT STONES** in Agates, Opals and others. Cabinet specimens of all kinds of Agate Jewelry. Do cutting of all stones. I sell the Oregon old Indian Gem Arrowpoints. Will send on approval.—E. W. Birch, The Stone Man, Box 34, Salem, Oregon.

**LOVELY OPALS**—Thousands, great variety. Direct from Australia. Sample Collections \$1.00, \$5.00, \$10.00. Send Dollar Notes. Lists Free. Also Azurite, Malachite, Australian Minerals. Exchanges arranged. Many pleased Customers.—Norman Seward, Melbourne, Australia. p832

**Mrs. Hoover, Antiquarian**

Mrs. Hoover has had a card index made of the furnishings of the White House, noting their historical or antiquarian associations. She has collected prints which had the White House for a subject and has hung the collection in that structure.

**Noted Collector Dies Suddenly**

Louis Laurin, a noted collector of prints and books died suddenly at his home in Ottawa, Canada, recently.

About 12 years ago, Mr. Laurin disposed of his hotel business and took up residence in Ottawa. Since then, he had devoted himself wholeheartedly to his pursuit of collecting Canadians and Americana. A tireless searcher in quest of what to the average person would seem the unattainable, he possessed an almost uncanny faculty of discovering rare, out-of-print books and pamphlets relating to various phases of Canadian or American history. He was frequently consulted by noted book collectors, and his services were often enlisted by both American and Canadian public and university libraries.

**A New York Hobbyist**

Robert Roth, New York City, a commercial artist by trade, but a hobbyist by avocation has, it is claimed, a collection of every size of cork you ever needed. His collection of old phonograph records includes two hundred and sixteen rare ones.

"His principal collection, however," says the New Yorker, "is his morgue of more than two hundred thousand photographs and illustrations of all kinds of things, clipped out of all kinds of newspapers, periodicals, and books. It is the work of thirty years, and he began it by clipping out pictures of animals, costumes, or what not which he thought he might have to refer to some time for his drawings."

Now, it is said that dozens of other well known illustrators know about the Roth collection, and often turn to it for help when they want such unusual pictorial subjects as a team of oxen, or a nightingale, for instance.

**Calvin Coolidge**

Calvin Coolidge has been re-elected president of the American Antiquarian Society.



# COLLECTANEA



## *Custer "Fakers"*

"For several years past," George J. Remsburg writes *HOBBIES*, "it has been a hobby with E. A. Brininstool, of Los Angeles, to collect newspaper clippings giving accounts of men who have laid claim to having been survivors of the Custer Massacre."

"Up to the present time," continues Mr. Remsburg, he has gathered some half a hundred accounts of such, when, as a matter of fact, it is known that the only thing of Custer's command that remained living was a horse. And it's going to be a 'horse' on those fellows, we imagine, when Brininstool gets through exposing them, for he is one of the best living authorities on the Custer Massacre and the campaign leading up to it. He is well-known as a historian of the 'old West,' and has given us a number of fascinating and authentic books in addition to numerous magazine and newspaper articles on the subject.

"Speaking about these Custer Massacre 'fakers,' Mr. Brininstool, in a letter to Mr. Remsburg, says: 'The champion liar is one who claimed he crawled inside a dead buffalo and was overlooked by the Indians. Another said he got into a hollow log and hid out for three days. As a matter of truth, there is not a stick of timber within a mile of the Custer field as big around as your wrist. The nearest is down on the river bottom. It is nothing but sage brush on the Custer field.'

## *Wagneriana*

One of the richest mines of Wagner documents, scores, and pictures in the world—much unpublished—is now the property of Mrs. Mary Louise Curtis Box, founder of the Curtis Institute of Music. The sale was consummated for \$1,250,000 early in March but only made public recently.

This is the Burrill collection, Mrs. Burrill, who collected the material, was the daughter of Sir John Banks, K. C. B. Regius Professor of Medicine at Trinity College, Dublin. She was a Wagner enthusiast and traveled through Europe, gathering material for a Wagner biography, left incomplete at her death. Mrs. Burrill had gotten as far as Wagner's twenty-first year in

her biography when she died. How such a monumental collection as she had made could go forgotten and disregarded, even by her own family, is hard to explain, unless it might be that she was not discursive about her collection and had only a personal catalogue, with which her family remained unacquainted.

The collection will be of untold help for students of music, and particularly of Wagner.

## *Candle Snuffers*

Would you believe that in the annals of candle snuffers there are more than a dozen or so varieties of this object that played a prominent part in the well-kept homes of old? That at least, 1,300 types of this humble object were manufactured is attested to by a collection of just that many in London. The collection covers a period of 350 years. A complete photographic record of the whole, and brief descriptions in four languages comprise part of the historical record of the candle snuffers.

A Danish watchmaker is said to have formed the habit of laying hands on every snuffer that came his way, and he even spent a young fortune in having each item photographed and the pictures collected in a fat portfolio.

The veteran publisher and collector, L. T. Brodstone, stopped at *HOBBIES*' office a few hours last month on his way home to Superior, Nebraska. For several years he has been spending the summers in London visiting his sister, Lady Vestey, at her beautiful home on the Thames. Quite often we get inquiries regarding Mr. Brodstone and if anyone wants to reach him, they can still address him at Superior, Nebraska, where he is a prominent and respected citizen.

Do you collect business cards? William W. Davidson, manager of a Pennsylvania steamship office does, and since he started this hobby seven years ago has gathered together 1,250 varieties from all parts of the world. He has framed more than 1,000 in such a manner as to be able to recall many business acquaintances after a single glance at the cards.

# Prints

## *Increasing Interest*

INTEREST in prints increases with each passing year and the number of print collectors grows proportionately.

Collecting naval prints is a hobby that appeals particularly to men. Governor Franklin D. Roosevelt of New York, for example, is one of the foremost collectors in this line.

## *On Naval Prints*

During the last twenty years, but especially since the end of the Great War, there has been an extraordinary and increasing interest taken in prints of naval actions, men-of-war, East Indiamen clipper ships, harbors showing old-time shipping, portraits of admirals, captains and seafarers generally of that bygone age when sails were still triumphant.

These prints are bought not merely for their artistic merits, but owing to the special sentimental reason that we have, with the disappearance of canvas and cordage, bestowed on old-time craft a veneration which belongs only to antiquity.

The purchase of old marine paintings is the hobby of essentially a rich man; but the collection of a few prints after the great artists is something that appeals to every ship lover. On the other hand the competition is keener not merely because engravings are becoming fewer, but for the reason that in British homes there is a revival of taste in eighteenth century furniture and eighteenth century architecture. The golden age of the naval print was that eighteenth century when people realized that it was the Navy which alone could ward off the ever present danger of invasion.

—K. KEBBLE CHATTERTON,  
*in Chats on Naval Prints.*

## *Smith*

An item in a New York paper says, "Fortunate is the collector who can secure fine examples of engravings by J. R. Smith after the work of George Morland, for they are lovely to look upon."

## *Spreading Print Knowledge*

A print class for children is one of the sidelines, and a most commendable one, of Dr. Charles E. Whitmore and Mrs. Whitmore, who conduct a print shop in Massachusetts.

## *Cruicksank's Humor*

Cruickshank made a set of eleven plates cartooning the London Industrial Exposition May 1851. One of the most amusing of the plates shows the city of Manchester, completely deserted, with placards in all the windows of the shops and houses telling that the owner had gone to the great Exposition.

## *Iconography*

The department of art-literature which classifies prints is called *Iconography*, and the classifications adopted by iconographers are of the most various kinds. For example, if a complete book were written on Shakespearian iconography it would contain full information about all prints illustrating the life and works of Shakespeare, and in the same way there may be the iconography of a locality or of a single event.

## *Three Prints*

Question—C. H. Y., New York, asks if the three following prints by Currier & Ives are listed in any book and if they are important:

- a. "Jesus Blessing Little Children." b. "A Mansion of the Olden Time." c. "St. Patrick."

Answer—These prints are listed in Cunningham's book "N. Currier and Currier & Ives Prints."

a. Two prints by this title were published, one in 1866 and the other in 1867. They have no particular value except to one who likes the subject matter.

b. This print is the companion piece to "The Old Farm House" (Winter Scene). While the print you ask about is not listed as valuable, the companion brought \$75 in the Rita Michaelson print sale in 1930.

c. There were at least three prints of St. Patrick made and none is particularly valuable to print collectors.—Quoted.

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**CURRIER AND IVES**, and other old prints. Send for free price lists.—Paul Voorhees, 432 Elm St., Reading, Pa. 13.00

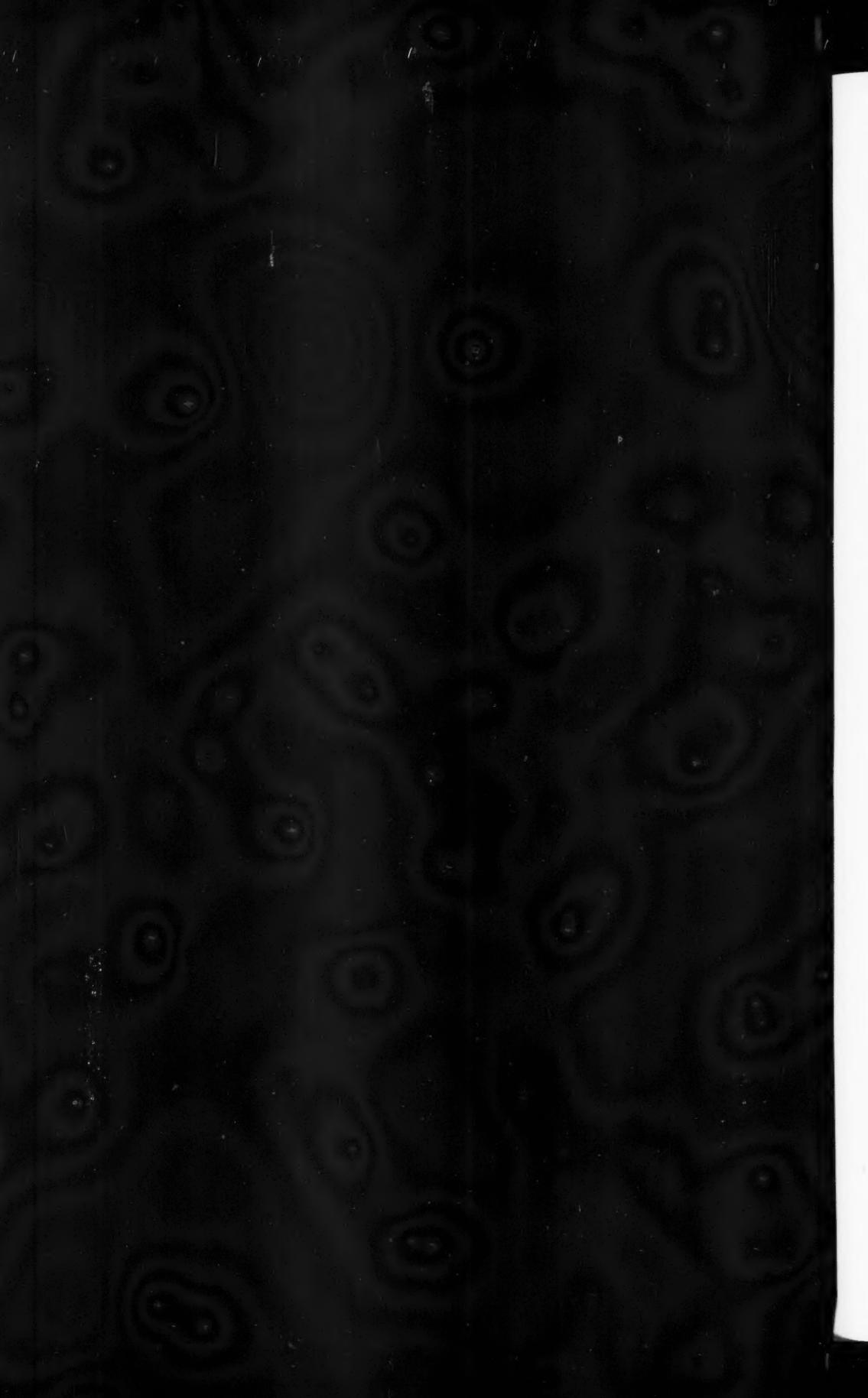
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**WANTED**—Currier & Ives colored pictures or prints; give exact titles, sizes, dates, state condition and margins.—Kruse Antiquariat, 1532 Wabash, Kansas City, Mo. D-32

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**WANTED**—Currier prints. Especially large folios; Hunting, Fishing, Railroad, Winter scenes, etc. Buying for private collector.—Garland Stephens, Wytheville, Va. 012003

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# Museums



*A corner of the Landis Valley Museum*

## Landis Valley Museum Notes

**A Private Enterprise That Is Unique Is This Collection of Collections  
of Lancaster County Antiques**

THE question of what to do finally with the results of years of industrious and intelligent collecting has been given one answer in the village of Landis Valley, on the old Reading Road, four miles north of Lancaster, Pa. Four buildings are devoted to housing the pieces acquired during a long period by two bachelor brothers, George D. Landis and Henry K. Landis. As nothing is sold and a wide range of articles are acquired, the accumulation increases at the rate of perhaps 3,000 items per year and now totals about 100,000 separate pieces.

The purpose of the museum is to gather and preserve anything having to do with the life, activities, folk lore, occupations, technical pursuits, internal commerce, etc., of past generations in Lancaster County. The locality is particularly rich in so-called antiques, especially so because it was

settled by people who were trained in craftsmanship and they themselves thus provided almost everything needed. The tools, appliances, implements and apparatus were distinctive; the crafts as well as the arts, had a style of their own and these quaint productions possess an attractive quality not found in the more elaborate importations of the time.

Because they are different, these artifacts should be preserved for future study. Also, for comparative purposes, the collections contain examples from other related localities; in fact, with American Indian pieces are found those from savage tribes all over the world. Curios and heirlooms are not included, the trend in selection being rather toward technology. Perhaps a better idea can be had by saying that the collections of the Mercer Museum at Doylestown, Pa., and most of the collec-

tions of the Ford Museum at Dearborn, Mich., are along similar lines, although on a larger scale.

Although the county was tremendously rich in these old things, collecting them by outsiders for half a century has reduced the supply to a point where they have become scarce and this has led the museum to specialize on lines previously overlooked in addition to the popular subjects. In addition to the things which have already been forgotten, there are also those which have more recently become obsolete, gone out of use or been supplanted. Technology moves along rapidly in this country and the discarded early types have already become scarce, such as the radio crystal set, for example. Age is but one of the requirements for admission into a museum, for if a collection does not itself tell a story it misses one of its most valuable possibilities.

It is not necessary to give a list of the collections represented in the museum. However, it may be said that the pieces are freed from dust and rust and oiled by a specially prepared oil with a linseed base, so that anything can be handled without mental perturbation. A reference library of more than 15,000 volumes contains many items of antiquarian and folk-love interest, including pow-wow books, old herbalists and horse doctor books. In addition there is also a good collection of books written in Pennsylvania Dutch, the dialect of the section. It is a remarkable library; from New England Primers to the Audubon folio, from an unusually good collection of books on the American Indians, early travel and exploration, natural history and the fur trade, or early West, to old almanacs, old songs, old maps and early school books. These volumes have been very useful in the study of by-gone handicraft or methods.

On the museum lawn are millstones weighing a ton, hemp-mill stones, stone block rail supports for the first Pennsylvania railroad, gas lamp post, ad infinitum. And in a nearby barn large articles including Contestoga wagons, farm implements, vehicles, and sleighs are found. In the dwelling house are two dozen cabinets filled with small articles, including buttonstrings, pie crimpers, badges, coins, stamps, games, beads, old cheap jewelry, snuff

boxes, minerals, shells and Indian pipes. Lace, shawls, banuanas, early costume, linen and hemp weaving, quilts, coverlets, are in old chests and bureaus; pewter, brass, china and glass, furniture of great grandfather's time, Currier prints in old frames, rugs, children's playthings and clothing, bridle rosettes, political broadsides and badges, old boxes and pincushions, sewing and knitting paraphernalia, tavern reminders, old deeds and conveyance forms, cigarette souvenirs and plug tobacco tags—in fact anything the museum acquires as a reminder of the old day, is preserved. Much can be said about Stiegel glass and stoves, the decorative work of the early Dutch potters, illuminated manuscript of the Ephrata cloisters, Lehn decorated wood turnings, early imported wares and so on, but the museum shows also what was used by the so-called common people, the things that reflect their daily life and this is a really worth-while thing to do.

#### *Did You Know?*

The most famous of the ancient museums was the Museum of Ptolemy Stater of Alexandria. Some of the famous museums of modern times are the British Museum, London, England; the Metropolitan Museum of Art, New York City; the Museum of Comparative Zoology of Cambridge, Massachusetts; the Smithsonian Museum, Washington, D. C., and the National Museum, Washington, D. C. The oldest existing museum in America is the Charleston, South Carolina, Museum, founded by the Charleston Library Society in 1773. The Peabody Museum, Salem, Massachusetts, is the second oldest museum existing today.

#### *"Dockers Own Museum"*

A museum that is often missed by average tourists in London, who throng the more famous museums of the metropolis, lies hidden away in the East End, close by the London Docks.

It is the "Dockers Own Museum," and is the pride of this quarter. The dockers and seafaring men have collected from all over the world a fine array of strange and interesting objects. So popular is the museum with the East End children that they have to be let in by batches each day.

## Museums of Famous Homes

### *Darwin's Home a Shrine*

Down House, Charles Darwin's Home in Kent, England, from which he "shook the world and gave human thought an impress which will endure for all time," has been opened to the public as a shrine to the great evolutionist.

The Darwin family co-operated in the movement to make the home a shrine by furnishing the study where their most famous member wrote the "Origin of Species" in exactly the same manner as it was when the evolutionist worked there. Collectors of Darwinian also did much to make the home a museum in reality.

### *Napoleon*

There are quite a few collectors of Napoleonic relics who would relish a visit to the Napoleon Museum in Rome. This museum, which is situated in the Via Zanardelli and occupies the entire first floor of a palace, was bequeathed by Count Primoli to the Fascist Government. Two rooms of this museum are devoted to the First Empire and one to the Second Empire, the latter containing, among other things, clothing worn by Napoleon. There is also a collection of prints on Napoleon which is reserved to specialists.

The house where Napoleon the Great, spent his last three nights on French soil after Waterloo, before surrendering to the English, has also been converted into a national museum housing collections of Napoleoniana gathered here and there.

### *Relics of Wesley House*

Wesley's house in the City road, London, adjoining the chapel of which John Wesley laid the foundation stone in 1777, now houses a collection of interesting relics of the famous preacher.

Here may be seen his bedroom as it was when he died there on March 2, 1791, intact with its beautiful Chippendale furniture, one article of which, a massive bureau with curious secret drawers, has been valued at many thousands of pounds, apart from its personal associations. Adjoining the bedroom is his praying closet, and his study, the latter a spacious apartment, also furnished in Chippendale. Here also is

preserved his preaching gown of flowered brocade, his riding shoes and stirrups, and many other personal belongings, including the pen he was writing with when he lay dying.

### *Andrew Carnegie*

Dumferline, Scotland has a museum memorializing the life of Andrew Carnegie of Pittsburgh fame. This museum consists of two buildings, the original cottage where Mr. Carnegie was born and a new stone edifice, Scottish in style, suggesting the strength of baronial days, yet relieved by details typical of the domestic architecture of the seventeenth century. This building is arranged as a central hall with three alcoves diverging from either side. The alcoves house personal relics of the man born in the simple red tiled cottage adjoining.

### *Bronte*

The next time you go to London you will want to visit the old parsonage at Haworth, the home for many years of the Brontë sisters who left such a mark on English literature. The old parsonage is now a Bronte museum and library.

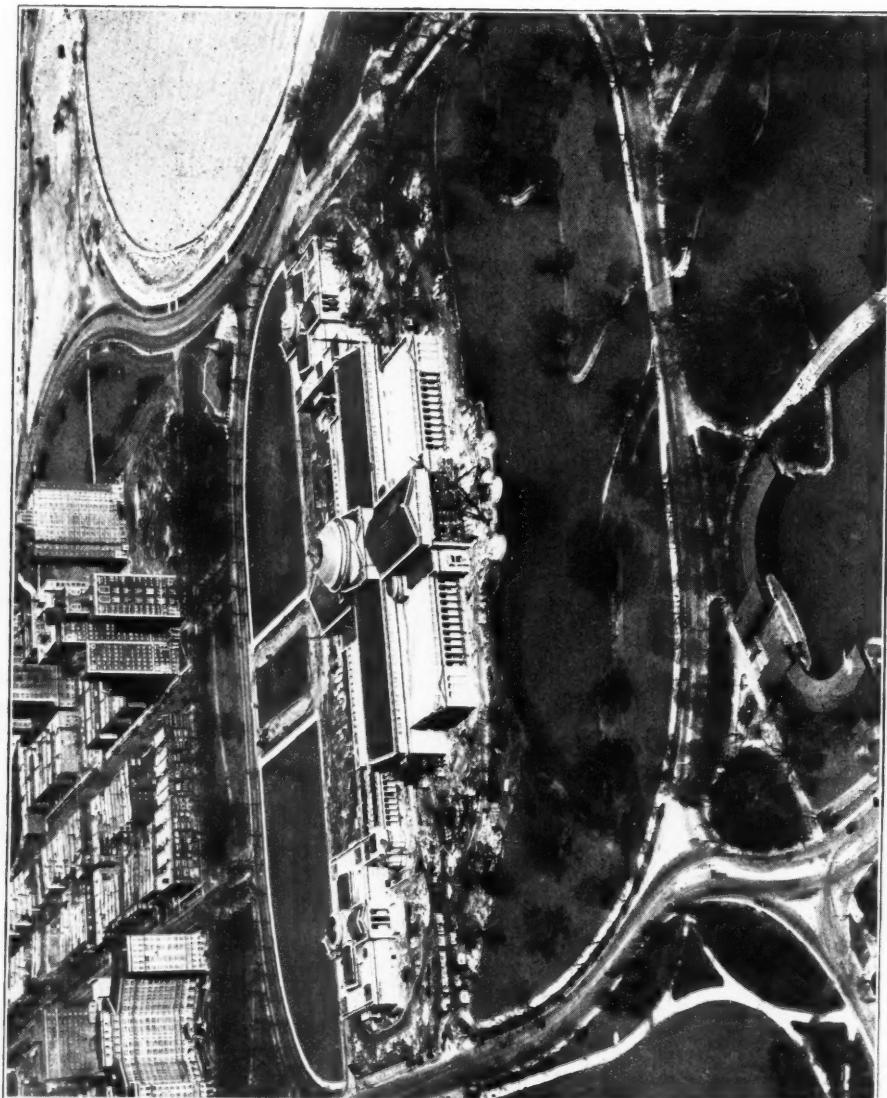
The conversion of the old home, or rather its restoration to what it was when Charlotte, Emily, and Anne Bronte, their stern old father and their wayward brother Branwell were living beneath its roof, was made possible by the generosity of Sir James Roberts, of Perthshire, England.

Many treasures have been gathered since it was decided to convert the old parsonage into a museum.

One room has been made fireproof, it is said, to house the Bonnell bequest, a collection of H. H. Bonnell of Philadelphia, who gathered much of the Brontë material.

### *Stephen Foster*

Federal Hall, the old Rowan homestead at Bardstown, Ky., where Foster wrote his masterpiece, "My Old Kentucky Home," is standing and in an excellent state of preservation. The State of Kentucky has made it a shrine. The furniture which delights collectors of antiques, is the same that the Rowans had selected, many of the pieces being Sheraton, Chippendale and Duncan Phyfe.



Courtesy Frank B. White Co., Chicago

*Museum of Science and Industry, Chicago*

DECEMBER, 1931

31

### New Museum of Science and Industry for Chicago

ONE of the most beautiful structures of the last World's Fair in Chicago, the Fine Arts Building, has been restored in stone and steel to become the Museum of Science and Industry. It is illustrated on the opposite page.

"The appeal of the new museum of Science and Industry," said O. T. Kreusser museum director, "is to be to the youth of Chicago." "It is my hope," Mr. Kreusser said further in a press interview, "that the exhibits in the museum will be in keeping with the exterior of the beautiful building. The older generations are already familiar in a way with the wonders of science and industry and we can best serve by educating the schoolboys in the methods by which our progress has been made."

Mr. Kreusser hopes to begin moving the exhibits into the building about December 1.

### New Oregon Project

An Oregon Expedition to Africa is being planned for the purpose of obtaining specimens of game for a contemplated natural history museum to be located at Portland. Mark A. Mayer, pioneer Oregon sportsman, has offered \$10,000 for the fund, and other donations have been proffered.

Following the announcement that a museum had been planned Mr. Mayer has received offers of various Oregon-owned collections. One man promised 250,000 specimens. Fossils, flowers, mammals, insects, birds, minerals, fishes, works of art, antiques, and other material have been promised in quantities.

### Curators, Look to Your Images

That seems to be sound advice at this time. Only recently two curators have found important historical relics hidden away in wooden images reposing on museum shelves.

One of the most recent finds was made by Mrs. L. M. Anderson, Curator of the Johnson-Humrickhouse Memorial Museum of Coshocton, Ohio, who discovered a sacred silver lavalliere, secreted within the wooden image of Kuan Ti, Chinese god

of war. The supposition is that the pendant was deposited there hundreds of years ago by some warrior of the Ming dynasty, when he found that the neckpiece was in jeopardy.

The Coshocton, museum is reputed to contain the finest collection of Oriental Art to be found between New York and Chicago.

### Denver Museum Has Rare Etchings

A \$10,000 collection of rare etchings executed by Giovan Battista Piranesi, "the father of etching," is now the property of the Denver Museum. This collection was presented by Chevalier Pietro Gerbore, Italian consul, on behalf of King Victor Emmanuel. The collection, consisting of ten pieces by Piranesi, were once a part of the Catholic art collection of the Italian government, and are representative of the Renaissance period.

### Hoffman

Did you visit the museum at No. 26 Schiller Platz the last time that you were in Bamberg, Germany? This museum was once the home of the poet E. T. A. Hoffman during his residence in Bamberg. It now contains first editions of Hoffman's works, and contemporary pictures, engravings and so forth dealing with his life. The attic rooms in which he worked have been restored to their original state, even to the hole in the floor through which he conversed with his wife and through which his food and drink were handed to him.

### David Bushnell

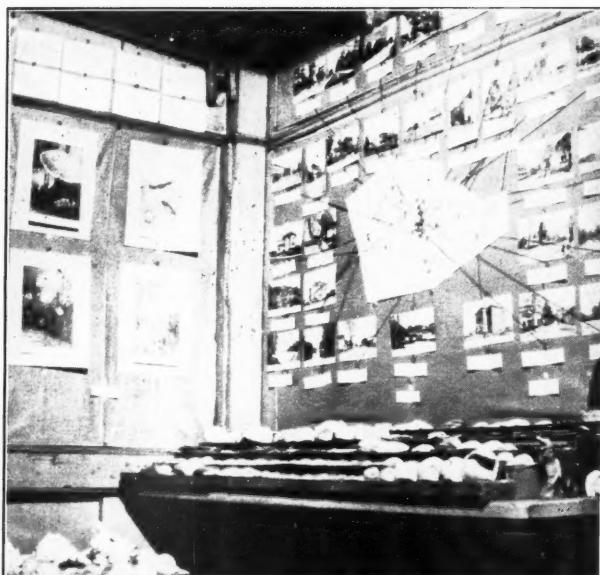
Pieces of what are said to be the first submarine—the "American Tutle"—are on exhibition in the old home of David Bushnell.

The old Bushnell home also contains other relics from the life of this Revolutionary War officer and inventor of the torpedo and submarine.

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*Note the well arranged displays of shells and other specimens in this project of a youthful Irvington, N. J. group.*

## A Small Community Museum

MANY persons say that the younger generation is not interested in the museum movement, but like many other statements this one also seems erroneous. Edward E. Tompkins, one of the younger citizens of Irvington, N. J., writes:

"May I tell you something about our small museum project which a group of us have been working on. To be exact our museum is just a year old, and this is how it was born. A group of us, the majority of whom are of school age, were inspired by a visit to a New York Museum. We saw things there that we didn't know existed. So we decided to bring our treasures into view, and see just what we could do to establish some sort of an exhibition. Each one of our group had a hobby. True, we had no priceless or rare objects, but many were strange to the average person. Stamps, Indian relics, shells, coins, post-cards, and several objects of interest outside of these lines were promised. The exhibit began to take form during the vacation months, and objects began to pop up from many unexpected sources."

"A name was next to be found. We took the first names of all who belonged to our

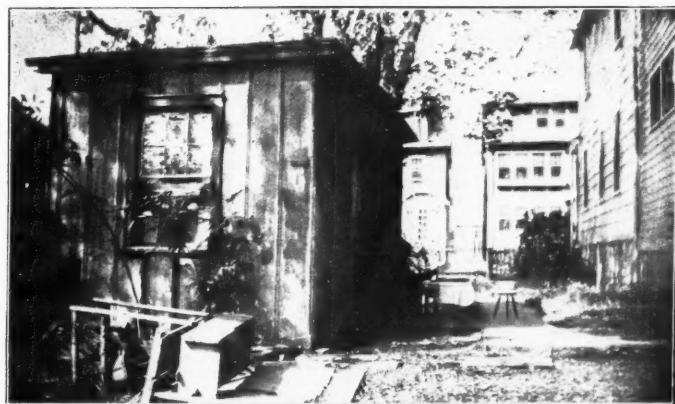
group, and tried to combine them. Several names made their appearance, and then as most of them seemed quite agreeable, we had to draw slips to make a decision. 'Wilmetward' which is a combination of Wilma, Etta, and Edward was chosen.

"Inasmuch as our building does not permit of winter work, we have closed for the season, and since then have been working, studying, and increasing our collections in our homes. Our new collections consist of postmarks, precancels, coins, magazines, newspapers, etchings in the form of cards, and others.

"What a vast amount of knowledge we have gained through this little project, and if our hopes and ambitions are realized, we shall present a permanent exhibit in time.

### Dedicate Ringling Museum

The John and Mabel Ringling Art Museum and its treasures were dedicated recently at Sarasota, Fla., to Florida and the nation. The cost of the museum has been estimated at between \$25,000,000 and \$40,000,000.



*The Wilmetward Museum—This building, which housed the displays, as far as could be determined, was a former station on the horse car line running from Newark up to Clinton Hill, many years ago. Dates previous to 1870 were found carved in the interior walls.*

## The Museum Idea

CHARLES B. DRISCOLL, writing in the Leavenworth (Kan.) Times urges a keener interest in the promotion of the museum idea. Says he: "Americans are just beginning to realize that the past is precious. The lives of the American Republic and the Dominion that is her close neighbor have been so brief that it has not been possible, until recently, for Americans to visualize the past as a heritage that is of great importance to all of us.

"Now that we are realizing it, we are thinking a great deal about the past. History and biography are becoming vastly more important than they ever have been before. And we are giving more attention to museums.

"America, becoming conscious of a glorious past, is reaching out to preserve for future generations some of the reminders of days that are gone. To me this seems a wholesome trend, full of inspiration.

"Big museums are expensive, if operated upon a strictly modern and efficient basis. A few million dollars is a small legacy for the Metropolitan Museum of Art, in New York. But I believe in community museums. I believe there is no town in America too small to preserve some of the interesting evidences of its past.

"The oldest museum in America, I am

told, is the Charleston (S. C.) Museum. I have spent many pleasant and profitable hours in it. But it isn't at all an expensive institution. It is one of the institutions in which Charlestonians take great pride. But when people have been through as many ups and downs as have the citizens of Charleston during the last three hundred years, they know right well that a thing needn't be expensive in order to be desirable.

"In the Charleston Museum there is order and cleanliness, but the furnishings and furniture are of the simplest kind, and have been built, I suspect, by museum employees. Exhibits are valuable beyond price, but nearly all of them have been donated by Charlestonians.

"If the inhabitants of a city have historical sense and if they appreciate their own traditions, they will co-operate to make a public museum interesting and attractive. They need not spend much money in order to collect and maintain a museum that will be interesting to future generations, as well as to those who are living now.

"Henry Ford is creating in Michigan a great American museum. He is doing the work on a fordian scale, with whole villages moved in as exhibits. It is going to be one of America's most interesting collection of reminders of the past.

*Harding Museum Popular*

MORE than 1,000 persons a month are said to visit the old home of the late president Harding to see the relics that are housed there.

The home, a comfortable, well constructed building, was opened in February 1926 to the public as a Harding museum. The four main rooms on the first floor display relics and mementoes left by the ex-president and his wife.

There are more than 3,000 of these articles on exhibit.

Many of the articles were gifts to the Hardings while they were in the White House. Two cases contain personal belongings, such as the dresses Mrs. Harding wore while she reigned as leader of Washington society.

Mr. Harding's old book-case, containing many well-thumbed volumes, and the library chair which he used in his newspaper work, are on display.

All of these articles were willed to the Harding Memorial Association by Mrs. Harding with provision that a public museum be established.

The association has also purchased an adjoining residence, formerly occupied by George B. Christian, Jr., one time secretary to Mr. Harding.

Eventually the museum displays will be moved into the Christian home and the Harding residence restored to its original state.

The home, situated in one of the city's finest residential districts, was the scene of Harding's marriage in 1891, to Florence Kling, who helped him plan it, and with whom he lived in it through the years in which he rose from a small-town newspaper publisher to become State Senator, Lieutenant-Governor of Ohio, United States Senator and finally President.

*Old to Him Now*

From the Detroit News

In regard to China's refusal to let Roy Chapman Andrews remove any more dinosaur eggs from the Gobi Desert, our position is at it has been: When you've seen one dinosaur egg, you've seen them all.

*Help for Museums*

More than three-quarters of a million dollars have been subscribed by interested persons for the Carpelan-East Indies expedition. This expedition was scheduled to sail from New York for the South Seas during the latter part of November, and is expected to remain on the islands for two years collecting all kinds of scientific material for a group of 600 smaller museums throughout the country which are unable to equip their own expeditions.

Capt. Harry Carpelan, leader of the expedition, said in an interview recently. "Only twelve out of a total of more than six hundred museums have sufficient financial background to enlarge and extend their scopes, despite the fact that there is more than four billion dollars worth of museum property in the country."

*Oriental Institute*

Dr. James H. Breasted, University of Chicago Egyptologist and a director of the Oriental Institute, Chicago, has recently returned to Chicago following a three months vacation in the Orient.

*The Hall of Victory*, Mussolini's former office in the Chigi palace, Rome, is now a Fascist historical museum.

**Wanted to Buy:** Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

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**EGYPTIAN ANTIQUITIES** For Sale—Fine collection of small Egyptian Art Objects known as the "Huth Collection" made by Dr. Henry Thomas Buckle, famous English Historian. Especially suitable for museum or fine private collection. Sold intact only. For full particulars address—Frank E. Miller, 520 South Warren Street, Syracuse, New York. p-my-32

**MOUNTING** of birds, animals and game heads. Reasonable.—Frank Urban, 3423 West 91st Street, Cleveland, Ohio. n12001

**A MUSEUM** for \$1.00. Three arrowheads from three different states, 1 bird point, 10 Indian mound beads, 25 foreign stamps, 5 foreign coins, 2 foreign covers, 2 foreign bills, 5 porcupine quills, 10 sea shells, 1 sheet Chinese printing, 5 other items, our choice.—Elliott's Wonderland, Findlay, Ohio. f369

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# Stamp Collecting



Courtesy Los Angeles Times

## Stamps Used for Mosaic

**WALLS** and ceilings are said to constitute the stamp album of Father Alexander Bucci, Calif., for more than a quarter of a century an avid philatelist.

Several months ago, finding his collection of many thousands of stamps overflowing paper receptacles and other depositories, Father Bucci decided to paste them on the walls of his home where his proud collect-

or's eye could rest upon them at any moment.

Two rooms of his home already have been decorated with approximately 150,000 separate stamps set in mosaic form. Inspired by his success thus far, he will make plans for covering the ceilings and walls of additional rooms, he said.

### *Predictions*

Melvin Schoberlin, who conducts an interesting and informative column on stamp news for a Denver paper, leads off a recent column with this thought:

"Now that summer is over and we get down to the serious business of stamp collecting, it's certain that philately will boast of 1932 as a banner year. With the issuance of the Washington and Olympic sets, the government sets a record for commemorative stamps. As these stamps are of the lower values it is possible for any collector to add these prospective stamps to his collection."

Is this not food for thought?

### *Young Prize Winner*

Calhoun Barkley, 17-year-old Mexico, Mo., high school student, was the first prize winner in a national essay contest sponsored by the Daughters of the American Revolution and the Yorktown Sesquicentennial association, in which more than 50,000 participated. The subject was "The Yorktown Campaign and Its Effect on History."

### *Stamp Licking*

What is termed the "pernicious habit" of licking postage stamps has been attacked in a campaign recently started in France. The campaigners declare: "This habit is dangerous. Microbes are carried by stamps. Even poisons may be absorbed from the dyes."

### *Markers for Wyoming Pony Express Trails*

"Old pony express trails, and the immigrant trails through Wyoming," says an *Associated Press* report, "are to be marked by the Wyoming landmarks commission."

Two types of plaques are to be used. One has the figure of a pony express rider embossed upon it and the other has a covered

wagon. The plaques are set upon a stone base about six feet in height.

The pony express in that region existed for two years, 1860 and 1862, and was replaced by the telegraph. Among the more noted riders of that section were William F. (Buffalo Bill) Cody, "Pony Rob" Haslam, John Frey, Harry Roff and "Irish Tom."

Cody set a record for a single "run." He carried the mail regularly from Red Buttes to the Three Crossings station, a distance of seventy-six miles. On one occasion the rider who was to meet him at Three Crossings was killed and Cody continued to Rock Ridge, eighty-five miles away. He immediately set out again on the return ride and thus negotiated 322 miles without delay or rest.

Bandits were a constant menace and although the riders risked their lives daily they received only an average of \$135 a month in salary.

### *Yorktown Stamps Not to be Re-issued*

Since post offices throughout the United States have been besieged for new supplies of the Yorktown commemorative stamps, the Postoffice officials have announced that a second additional issue will not be printed due to extra expense.

### *A New Book by Kent B. Stiles*

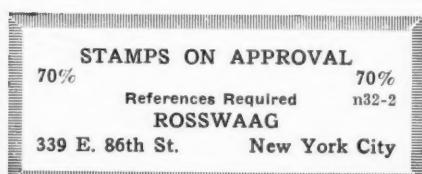
Those who have been looking forward to Kent B. Stiles new book, "Geography and Stamps" will be glad to know that the publishers and book dealers are now taking orders for this volume.

"Geography and Stamps" we understand lives up the previous high standards of Kent B. Stiles' works on philately, the new edition promising to be just as interesting and informative as other publications from the pen of this versatile and well-informed student of philately.

The book contains approximately 200 illustrations, including a "Philatelic map of the United States."

### *Thanks*

HOBBIES acknowledges receipt of a first day cover, Yorktown, Virginia, October 19, 1931, with Yorktown commemorative 2c stamp, from George Tyndall, Hampton, Virginia.



### The Simple, Great Stamp

By WALTER TUKEY JR.

Many stamp collectors fail to recognize the great, vast symbolism of a stamp. To many, the two-cent Washington stamp is a piece of red paper for mailing letters. To one who indulges in stamps, it is thought, effort, and final success combined. Our two-cent stamp bears the resemblance of the father of a great republic.

The philatelist learns many things from stamps in history and geography besides the history of the stamp. So what I conclude is this, "On with stamp collecting."—Indiana.

### Autographs and Stamps

A diagram listing in graphic form the volume of retail business in the United States today shows that \$1,700,000 are spent during the course of a year for autographs and stamps.

### Postcard's Trip Around the World

"Some months ago," says a dispatch from London, "Mr. W. B. Young, who lives in Natal, South Africa, wanted to see how quickly and how cheaply a postcard could be sent around the world.

He dispatched one to a friend living in Singapore containing a message to the effect that he was making the experiment. The friend was asked to re-address it to another in Sydney, Australia, and at the bottom of the card were given a number of names and addresses to be used by the recipients in turn. The postcard was passed on from the Straits Settlements to Australia, from Australia to the United States, from the United States to Canada, from Canada to England, and from England back to South Africa.

It accomplished its long journey in 120 days. This cannot, of course, compare with the aeroplane record made by Post and Gatty, but this postcard travelled by all kinds of transport, and the speed with which its journey was made is a wonderful testimony to the efficiency of the world's postal services. It arrived back in remarkably good condition and the total cost of the journey was approximately 50 cents.

### Allied Hobbies

In keeping with the modern trend of the times relative to stamp collecting, the *Australian Stamp Monthly* announces a new editorial policy, which in itself is an expression of the progressiveness and farsightedness of the publishers of this organ. Quoting the *Australian Stamp Monthly*:

"In response to a very large number of requests from readers, we have decided to open our pages, to whatever extent space will permit, to hobbies other than stamp collecting, many of which are allied thereto, and often conducted with equal enthusiasm by philatelists themselves. This paper will remain predominantly a stamp collectors publication, but we have reached this decision as we have long realized that many philatelists are too parochial. Philately is really closely related to numismatics, ceramics, and so on, and we are sure that our readers will welcome their occasionally appearing to a slight extent in our pages."

A haughty lady had just purchased a postage stamp at a substation.

"Must I stick it on myself?" she asked.

"Positively not, madam," replied the clerk. "It will accomplish more if you stick it on the letter."

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#### SPECIAL OFFER!!

#### ONE DOLLAR

- 1 De Soto album (has space for 5300 stamps).
- 1 packet of 500 different foreign stamps.
- 1 perforation gauge.
- 1000 De Soto hinges.
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- 1 set of 4 World's Fair Tickets.

May we send you a selection of our one and two cent approvals?

Sixty-four Page Price List Free on Request

Want lists solicited.



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## Free Mail of the United States

By HARRY M. KONWISER

**F**RANKED or free letters made their legal appearance in the United States on November 8, 1775, when the Continental Congress decided to give its membership the privilege of sending mail, free of charge, via a resolution, which, according to the record, reads:

"On motion made, Resolved That all letters to and from the delegates of the United Colonies, during the sessions of Congress, pass, and shall be carried free of postage, the members having engaged upon their honor not to frank or enclose any letters but their own."

At various times additional persons in the employ of the government were extended the privileges of free mail, including, of course, the President, the Vice-President, and the Cabinet officials, and these officials are still enjoying the privileges of free mail, for their official correspondence, the present difference being they are not required to file their franking signatures with the postoffice.

In the Colonial period, officials of the British Crown, employed the term, "On His Majesty's Service" to send mail free of charge, and this style prevailed in the Revolutionary period, as concerned the English army and navy officers.

The early officials of the Revolutionary period employed the words "On Public Service" and this term, together with the franking signature or the official, also the word "free" in handwriting or by a hand-stamp carried the letter absolutely free, not only to the official, but to the government! The mail contractors were the victims!

Early in the United Colonial period, after the war had been won, and General Washington had become the first President of the United States, the carrier of free mail was, by Congressional action, paid for such service from the Postoffice department funds.

Sending free letters has always been a costly item for the government, and Postmaster-General Granger, in his 1803 report, indicates that \$2,591 was paid in the then twenty-one States as allowances to postmasters who had carried mail franked by the signatures of the governmental officials.

These sums, for free mail, have increased—the current cost for all the official groups being placed at more than five thousand times that of 1803. This is at the rate of more than twelve million dollars per year.

Free mail is a collector's item. That is, there are collectors who want franked letters of the Presidents and Cabinet officers, likewise the generals and other important officials. These can be had on letters of these important Americans or just on the address sheet of the old-style letters, and of course, in modern days, on official envelopes.

Various acts of Congress referring to the various regulations appertaining to free mail are quoted in a story on free mail in the *Collectors Club Philatelist*, October, 1928, and will not, therefore, need to be reported in this brief sketch on "free mail."

By the act of March 3, 1863, the word "official" was declared an essential mark on the envelope of any "free" letter, and the Congress of that year voided the free sending of mail to officials, hitherto a part of the law.

In 1872, Postmaster-General Creswell showed that the annual expense for free mail was well over two million dollars and the Congressional appropriation, to the Postoffice department, was \$700,000. The 1873 Congress repealed all the laws appertaining to free mail, making it the duty of the Postmaster-General to provide official stamps and official stamped envelopes.

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2 Pounds ----- 25c**

The value of packets in the early stages of collecting is widely recognized. Confident that many new collectors will appreciate the same opportunity, we are making up **Mixed Parcels of the World's Collectors Journals** which we are offering at the low prices indicated. These parcels contain no duplicates and present the best and cheapest opportunity yet offered of getting a close acquaintance with the stamp papers of the world.

L. T. BRODSTONE, Superior, Neb., U. S. A.

These remained in use until 1884.

During the Continental Congress period the members of that body, as officials generally, employed folded letter forms, writing the names of the persons to whom the letter was being sent in the center, as we do now, placing the name of the department in the upper right hand corner, where we now affix stamps, and placing the franking signatures at the lower left corner. Sometimes the term "Official Business" was written on the front, other times the words "On Public Service" appear, also the word "free" struck by a handstamp or written by hand.

While the early acts required that officials should indicate their official positions this was not always done. The writer has a Thomas Jefferson item, the franking signature indicating that Jefferson obeyed the law, as the signature reads: "Free Th. Jefferson Pr. U. S." The writer has a franked item reading: "Genl. Post Office, Granger, PMG." This has a "free" handstamp.

Widows of the Presidents, beginning with Martha Washington have been extended franking privileges, by special acts of Congress, likewise ex-presidents.

It may be interesting to note that when the Southern States decided to secede from the United States they followed the then prevailing custom of the United States in the matter of free mail, employing official envelopes for the various executive branches of the Confederate States of America and permitting free mail only to the Postoffice department.

There are quite a number of interesting collections of free mail, owned mainly by collectors who have passed into this pleasant field through their earlier interest in Stamp Collecting.

Collections of free mail, are of course, included in the stampless cover collecting, a phase developed by students of philately who not content to know about stamps, how they are made and why, needs must know how letters were carried before stamps were issued. This is one of the asides of philately.

The first postage stamps used in Germany were issued in Bavaria in 1849.

### *The Postage Stamp*

I was mothered by necessity.  
I serve alike the peasant and the prince.  
I visit the humble cottage and the mansion.  
I bring tidings of joy and hope.  
I bear messages of peace and of war.  
I travel through the air and over land and sea.  
I receive official recognition in every country.  
I represent the talent of the artist and the skill of the artisan.  
I chronicle historical events and the discovery of new countries.  
I am of a great family. On my faces are depicted portraits of kings and queens, heroes and statesmen.  
I am a covenant of the nation—an important contract of smallest consideration.  
I, the Postage Stamp, am the humble servant of man.

(Monthly supplement, Postal Guide, June, 1928.)

A woman shopper approached the post-office clerk at the stamp window. "I would like to look at your red two-cent stamps," she said.

The clerk obligingly bought out a sheet of one hundred or more stamps. Pointing to one of the stamps in the center of the sheet this discriminating customer sweetly said: "I'll take that one."—Foreword.

60 All Different N. Z. ....	\$1.00
25 Pacific Is. ....	.50
List free on request, send for copy.	

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Per pair No. 390, 12c; 410, 12c; 412, 12c;  
413, 20c; 409 (1) 15c; 441, 25c; 447, \$1.50;  
448, 25c; 458, \$1.50; 486, 5c; 489, 10c; 490,  
5c; 491, 10c; 493, 15c; 495, 15c; 496, 25c;  
497, 65c.

SPECIAL: Block of 12 with the double 5c Rose Error No. 505, \$22.50.

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Room 213

CHICAGO	ILLINOIS
Opposite the City Hall	
WRITE FOR OUR MONTHLY MAIL AUCTION CATALOGUE c-my-32	



Courtesy Collectors' Club

Plate 1. Note Descriptions on Page 42.

DECEMBER, 1931



Courtesy Collectors' Club

Plate 2. Note Descriptions on Page 42.

## Descriptions of Covers Illustrated on Two Preceding Pages

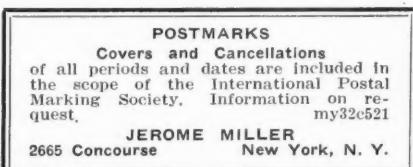
### Plate 1.

Cover No. 1 "On Public Service" with autograph of John Hancock. This was sent in 1776 during the Continental Congress Period and followed the previous British Colonial style.

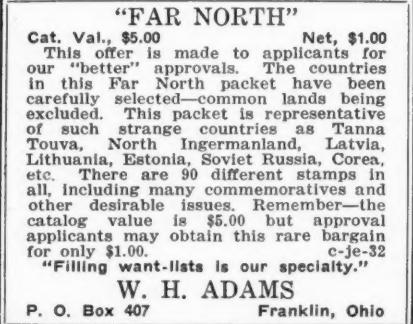
Cover No. 2. Autographed by Samuel Osgood, the first Postmaster General and shows the early straight line New York postmark. He was in office 1789 to 1791.

Cover No. 3. Franked by Ben Stoddard, first secretary of the Navy Dept. and shows new type of postmark. Letter dated 1799.

Cover No. 4. Franked by Alexander Hamilton, while Secretary of the Treasury. The early circular postmark shown is found



**WASHINGTON BICENTENNIAL** Jan. 1, 32, COVERS,  $3\frac{1}{2} \times 6$ , addressographed 12 dif. designs \$1.50, plain \$1.00; blocks \$3; plates \$4; All on 1.75c 12 BI-CENT. envelope 75c. Dealers covers 1c plus stamp. New issues 10%. 1st Flights and Days, Ship, &c. 5—GORHAM, 1240 SWW, WASHINGTON, D. C.



on covers from 1787 to 1794.

Cover No. 5. Typical Presidential Frank autographed by Th. Jefferson and showing the first Washington City postmark. Postmark in red.

Cover No. 6. Franked by Granger, Postmaster General under Jefferson. Period 1801.

Cover No. 7. Franked by Henry Dearborn, Secretary of War. This Manuscript style of frank was used between 1799 and 1848. Fort Dearborn, the present site of Chicago was named after him.

Cover No. 8. Early printed form of frank used in 1841.

Cover No. 9. Showing payment of postage 1845, in accordance with regulations in force at that time.

### Plate 2.

Cover No. 1. Combination of "Free" with postmark used on Postoffice Dept. frank in 1848.

Cover No. 2. Similar combination as in No. 1 but a smaller size and franked by A. Lincoln while a member of Congress. A rare cover.

Cover No. 3. Showing form of "Free" postmark used in New York 1848 to 1850. This was used on a "to" letter sent to Washington.

Cover No. 4. Early year date "Free" postmark. Dated 1857.

Cover No. 5. Franked by Jno. G. Nicoley, secretary to President Lincoln, and showing a new type of "Free" postmark. (1864)

Cover No. 6. Fancy type of official envelope and showing another type of "Free" Postmark. This type and the four following were used between 1853 and 1872.

Cover No. 7. Probably used in 1856. From Congressional Branch of Postoffice.

Cover No. 8. Franked by A. A. Sargent, Member of Congress and showing another type of postmark.

Cover No. 9. Franked by Charles Sumner in 1866. A difficult signature to decipher.

Cover No. 10. H. R. Revel was the negro Senator from Mississippi 1870-71. Note the new "Free" postmark. Collectors Club Philatelist.

### Count Pulaski

This illustration gives us the likeness of Count Pulaski, for whom a new commemorative stamp was issued some time ago. The picture is taken from the original etching by H. B. Hall which appears in Jones' History of Georgia.

This is the first stamp ever issued in the United States commemorating a friendship between two great nations. It seems strange that a stamp would be issued in honor of a man who never won a major battle in our war for independence. This circum-



stance never caused any blame to be placed on this great leader, however, as he was always working against terrible odds.

Pulaski came to this country in the summer of 1777 and joined Washington's army as a volunteer. He took part in many battles, never participating in a victory. Finally in October, 1779, during an attack against the English at Savannah, Georgia, he fell mortally wounded.

Congress at one time voted a monument to his memory but it was never constructed. The people of Georgia finally recognized the greatness of this famous man and a monument was erected in Savannah.

"Is anything the matter, sir?"

"It was on the tip of my tongue a moment ago, and now it's gone."

"Think calmly and it will come back to you."

"Not, it won't. It was a three-half-penny stamp."—Punch.

### Economy or Hard Times?

A story that should arouse the curiosity of air mail stamp enthusiasts is that pertaining to a man who had himself "mailed" by air from Brussels to London, and saved \$17.50 in the transaction.

This is the first time a human being has been accepted as freight on an air service.

The adventurer was Georges Lantsheere, a Brussels newspaper man, who by traveling as air mail saved thirty shillings on the fare he ordinarily would have paid had he traveled as a passenger.

Lantsheere with a big bag attached to his coat showing his destination, Croydon airdrome, and the name of the consignee "mailed" himself at the general post-office in Brussels for dispatch by air as a "sample packet."

Having traveled a distance equal to several trips around the world, August F. Strube, Scribner, Neb., rural mail carrier for twenty-eight years, retired recently at the age of sixty-five. Strube figures he has covered two hundred and sixty thousand miles. He used twenty-seven different horses, two buggies, three mail wagons, and seven automobiles.

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ROUAD, Mint and in perfect condition. No. 4-8, 10-16, lacking but four stamps of being a complete collection. Catalog value, \$5.21. It's yours for only \$2.00. As usual, complete satisfaction to you, or cash refund.

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J. A. Galbraith  
(N. Y. City)

The largest and finest  
20th century British  
Colonial stock on covers and mint ever  
offered in public sale. Unusual opportuni-  
ties for both the collector and dealer.

Free Catalogue to "Hobbies" Readers

**M. OHLMAN**

116 NASSAU ST. NEW YORK CITY  
cje32

## PRECANCELS

*By ADOLPH GUNESCH*

*Contributions are always welcome. Kindly address the  
Precancel Department when writing*



Adolph Gunesch

### *Bureau Prints Catalogue*

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While we do not always agree with Dr. Mitchell's system of pricing, we believe he is about as fair as any one could be under the circumstances. One thing is sure he protects the collector, as he himself is a collector and not a dealer.

If Dr. Mitchell finds out that a dealer has a stock of a high priced item, down goes the price. This is one thing we have criticised as we do not believe it is fair to the dealer who invested his money in those high priced stamps. What if a dealer has 100 pairs or even 250 pairs of a certain item? There are more than a thousand collectors who will want them sooner or later.

How many collections of coil pairs and blocks of fours would exist if the dealers would not have stocked them when the opportunity was offered. I would like to know

how Dr. Mitchell's collection could have been built up if he depended only on those stamps that are found in the mission mixture.

What about Mr. Southgate who collects Bureau coils in strips of fours, and has a pretty complete collection of them? If a dealer cannot supply—the collector gets disgusted. There are already over thirty items among the old types that cannot be supplied at any price, yet most of them catalog less than one dollar. We are afraid to think of what will happen five, or even two years from now.

While all this has nothing to do with Dr. Mitchell's resignation, we wanted to give you an idea of the Bureau Print situation. We believe that very few Bureau Print collectors do realize, what important work Dr. Mitchell actually has done for the hobby with his consistent work of pricing. We are sure that the day is not far away when every collector of U. S. stamps will want to include Bureau Prints in his collection. When this happens, all of you who collect Bureaus will profit by it.

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Included in the find were copies of *The New York Observer* printed on Hurlbut rag paper, in perfect condition. One issue was dated Oct. 10, 1840.

There were New York City stamps dated 1845 and Benjamin Franklin stamps of 1847.

## HAVE YOU FAITH IN PRECANCELS?

If you do, you will never regret it. The time is bound to come when the Precancel Dealers will have to buy your collection at a premium in order to get the scarcer items. There are thousands of new collectors taking up precancels each year. Just think what this means. Stamps that are now common will be good property in years to come. Of course you can't double your money in a few days or months, but it is safer to invest your money in stamps, especially precancels—than in stocks, for instance.

Collectors who invested their money in stamps, lost nothing in the 1929 crash. Stamps still sell remarkably well, considering everything. There must be a reason.

Read what Mr. Frank F. Seeberger of Philadelphia has to say:

"I don't put any money in banks, I put all my extra money in stamps, because Ala baba and the 40 thieves run the banks in Philadelphia, and they cleaned my family and myself out twice, so when I buy stamps I still have my money as stamps can be sold any time here, and the longer you have them and the greater one's collection gets, the more it is worth. Now if you have any precancels as per samples, in good or I would say in very fine condition, send them to me at your best price."

Mr. Seeberger's letter ought to make you wise, if you did not consider this before. Precancels are good and it is safe to invest your money in them. Why not let me help you? Just state how much you care to invest each month and let me do the rest.

Of course you should not consider the investment part alone, just think of the pleasure that you will derive from collecting precancels, the finest hobby in the world. Once you become interested you will never give up, even if you have to sell out, you will come back sooner or later.

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You include State Controls in your collection, so why not Bureau Prints. They are printed by the Bureau of Printing and Engraving in Washington, D. C., in exactly the same manner as State controls.

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Why not start a collection while the scarce items are still available?

**Here Is a Real Start**  
500 diff., cataloging over \$15.00, only \$3.00  
1000 diff., \$40.00 1600 diff., \$130.00

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Always in the market for collection and job lots of precancels.

#### GENERAL PRECANCEL PACKETS

No. 87—100 all different precancels of perforated 12 and perforated 10 items only. This is a scarce packet containing 1898, 1902, 1908 and issues through the 1914-17 perf. 10 .....	\$1.50
No. 88—100 all different precancels of the perf. 11 of the 1917-22 issue. Time was when the 1917 issues were common, but they are not so plentiful now. Very pretty packet .....	.90
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Mostly old issues, many commemoratives. You will like this packet.	
100 different only .....	\$1.00
150 different only .....	2.00

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"Largest Precancel House in U. S. A."  
9719 PRAIRIE AVE. CHESTERFIELD STA. CHICAGO, ILLINOIS  
Established 1925

Member: American Stamp Dealers' Association

c-ap-32

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## Advantages of Precancel Collecting

By ALBERT L. JONES

One of the advantages of the collecting of precancels is its flexibility. It is easy to build a collection of precancels that will be distinctive and express your personality and it can be done without great expense.

This was brought to mind rather forcibly by an interesting collection I saw recently. The man who formed it is a printer. Instead of this collection being arranged geographically as is customary he has it arranged by types. Taking the universal style chart for a guide he has planned a page for each type. He makes no effort to get all precancelled stamps of each type but selects representative and interesting specimens or sets from different cities just as they come to hand or as his fancy dictates. He has a penchant for getting types in colored inks when obtainable and likes doubles too. Also he plans his pages for color contrast and harmony.

In addition to a page for each universal style number he has endeavored to get specimens of all the distinctive and unusual types of precancels that are not represented in the universal styles. This is where his interest in printing gets full play and his collection of type-sets is a "thing of beauty and a joy forever."

To give you an idea of some of the type-sets and electros that are of special interest and beauty just call to mind these types from Indiana:—Attica between double lines and also the type-set dates, the Fort Wayne tomb-stone type, the Indianapolis Type I circle and the Type II in distinctive type reading up and down, the current Kokomos and the double-line types from Terre Haute and Richmond. Then when you recall the Jackson, Mich., ovals the Lansing railroad type and many other unusual designs and distinctive type-sets you can see that a collection formed along these lines offers an unusual opportunity for albums of distinction, interest, beauty and value.

If you don't make personal contacts with your fellow collectors you miss a lot of the pleasure of collecting. Emerson Erb and I drove to Newcastle (175 miles for the round trip) the other day to attend a meet-

ing of the Indiana Stamp Club. The meetings are usually held in Indianapolis but at the invitation of H. Edgar French this meeting was held at his beautiful home in Newcastle. There were at least thirty men and ten women present. A distinctive feature of the Indiana Stamp Club meetings is that the members bring their wives to the meetings. Some of the ladies are interested in stamps and some are not. Those who are not get together and have a good time while the men talk stamps.

This was the third meeting of this organization that I have attended and I want to emphasize that this club is composed of the most friendly bunch of collectors that a precancelite ever came in contact with. This organization is not a precancel club but a number of the members, including Mr. Vestal, the genial President, Messrs. Gold, Duncan, Pagett and others, are precancel collectors and interest in precancel seems to be increasing rapidly among the members.

Through the efforts of Mr. LeGrand Payne, the dean of the Indianapolis collectors, the air mail covers sent out upon the occasion of the dedication of the Indianapolis airport bore precancelled air mail stamps. These covers are distinctive and the stamps were precancelled only after getting authority from postal officials for so doing. The recipients of these covers will no doubt prize them highly and give them a place of prominence in their collections.

The reason particularly that I have devoted this much space to a nonprecancel stamp club is because the Indiana organization is planning to invite the Precancel Stamp Society to hold its 1933 convention in Indianapolis. After having the meeting in the extreme east this year and in the extreme west next year it should come to the central states again. Indianapolis is strategically located and there is no doubt but what the Indianapolis Club would give us a wonderful welcome. What do you think about it?

## Foreign Issues

### *He Didn't Want to be King*

Many boys have wanted to be a king but who ever heard of a boy who didn't want to be a king but had to be. This boy's name was Ahmed Mirza and he became the Shah of Persia when he was eleven years old. It is said that he cried when he was informed that he must become the Shah. When he became of age he was crowned with the



great crown of Persia. This crown was so large that the young Shah had to have an attendant on each side to help support it on his head. Shortly after he officially became the Shah, Ahmed Mirza went to Paris to try to negotiate a loan for the Persian government, and he liked the freedom of France so well that he never went back to Persia. He died a short time ago at his villa at Deauville, France.

### *Ethiopia Issues New Stamps*

From a contemporaneous source we learned that the Emperor of Ethiopia has caused to be issued a new series of stamps on which is inscribed for the first time the official designation "Empire d'Ethiopie." Genealogical portraits of the royal house of Ethiopia, which claims direct descent from King Solomon and the Queen of Sheba, furnish the subjects of the designs of all except the 1/4 mehalek stamp. This depicts in traverse rectangular format a view of the modern railway bridge spanning the Hawash river on the Harrar-Addis Ababa line. For the rest, we have the Emperor Hayle Selassie wearing the massive gold tiara studded with precious stones and sur-

mounted by a cross that is the royal crown of the Neguses and weighs twenty pounds; both full face and in profile.

The famous Ras Makonnen, father of the reigning Emperor and a former governor of Harrar figures upon two stamps of the series, while the equestrian statue of the Negus Menelik II, unveiled last year is represented in the design of the 4 mehalek and 1 thaler denominations, respectively. The Empress Waizeru Zauditu is portrayed both full face and side face, wearing her own light crown, thus completing the seven vignettes handsomely reproduced by a Parisian firm of stamp engravers.

### *Peace Stamp of South Africa*

According to news from Capetown, S. Af., the Cape League of Nations Union in order to assist the obtaining of signatures to the International Disarmament Petition which is to be presented to the Disarmament Conference in February, 1932, have issued a "Peace Stamp" which is being sold members of the Union and the public at a nominal sum.

#### **WE MUST RAISE CASH!**

We are disposing of 20,000 stamps, regardless of catalogue price, made up in packets of 50 different stamps. We cannot promise how long they will last so order now. **Our Loss is Your Profit.** Trial Packet for 25¢. ttc

C. R. WILSON  
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#### **70% TO 75% DISCOUNT**

Everything at this discount. We don't hold a thing back. British, French, German Cols., So. and No. America, etc. You don't believe it? Listen. If you are a General Collector with less than 25,000 and will select \$10 net or over we will send you an entire collection in a large Scott Album at 70% dis. Everything or anything in the collection at 70% off. Take what you like. If you select \$25 net or over the dis. is 75%. You will find hundreds of low and medium priced stamps which are always missing from a collection. Full details upon request.—gladly. Collectors with less than 10,000 who will select \$2 net or over will like our large, new, clean approval books. Each contains 480 diff. stamps at dis. 60% to 70%. No great rarities. No junk. Just good stamps. You will like these. Send for one. We are the only larger stamp house catering exclusively to the General Collector. We are for you. Are you with us?

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### *Victor Hugo Stamp*

A note from France reads: "France proposes to add to the gallery of famous men honoured upon their country's stamps a stamp-portrait of Victor Hugo in place of the existing 1.50f. stamp which advertises the Colonial Exposition. The design approved presents a medallion vignette of the novelist in the prime of life, surrounded by characters from his most famous works—namely, Jean Valjean, Cosette, and Javert from 'Les Misérables,' Quasimodo and Esmeralda from 'Notre Dame de Paris' and 'Le Homme qui Rit.' The issue of a Victor Hugo stamp was originally projected by the Fondation Victor Hugo last year, but was temporarily shelved in favour of the colonial propaganda variety, which will become obsolete with the closing of the Vincennes Exposition next month. Distinguished Frenchmen already portrayed upon the national postage stamps include Pasteur (1923), Ronsard (1924), Berthelot (1927), and Lafayette.

A new 2f. stamp was placed on sale by the French Post Office recently bearing a finely engraved view of the Arc de Triomphe illuminated by the setting sun, engraved by M. A. Delzers after the design of M. F. Bivel and recess printed in a rich red-brown colour. It supersedes the stamp of the same face value in the familiar 'Semeuse' type."

### *British Colonial Stock*

M. A. Ohlman, New York City, is offering part one of the stock of J. A. Galbraith for sale during the middle of December. We understand that this is the largest and finest Twentieth Century British Colonial stock on covers and mint that has ever been offered in public sale.

#### **GENERAL COLLECTORS!**

Fine stamps on approval to applicants furnishing substantial references. FRENCH-CRETE No. 19 Superb (used), net \$4.00. p-7-32

OTTO KNOPP

Box 224

West Hartford

Connecticut

### *French Air Mails*

L. Nicolas, of Paris, France, writing in the November 1, issue of the Collector's Miscellany, casts some interesting light on "French Air Mails."

Mr. Nicolas says:

"The French Air Mail Lines are under the control of the 'Ministere de l'Air' and 'Ministere des Postes,' and contracts have been signed with six big companies to perform the following regular services:—

"The Air Union operates five lines: Paris to London, Paris to Marseilles, Lyons to Geneva, Marseilles to Tunisia and Marseilles to Bayreuth. The 'Societe Generale de Transports Aeriens' has its activities limited to the transport by airplanes from Paris to Berlin, Paris to Amsterdam and Paris to Frankfort.

"The 'Compagnie de Navigation Aerienne' is intrusted with the following lines: Paris to Constantinople and Paris to Warsaw. The 'Aero Postale' is operating the lines connecting France to Africa, i.e., France to Morocco, France to Senegal (and South America), Marseilles to Algiers.

"The 'Societe pour le Developpement de l'Aviation Commerciale' is operating the line connecting Bordeaux to Geneva.

"The 'Transat' has organized several services connecting:

- (a) Paris to Berlin, Bagdad and Warsaw.
- (b) France to Africa and South America.

Further this company had made successful attempts for reducing the delay in the transport of letters from France to U. S. A. and vice versa. All collectors of air mail stamps have heard about the now famous stamps of the 'Ile de France' which are exceedingly rare.

If we consider the traffic of the above lines, we find that whilst 200,000 letters were carried by airplanes in 1920, the number had increased to nearly 7 millions in 1925. Since that date, the quantity of letters carried by airplanes has grown to such an extent that the traffic is now given in tons of 1000 kilos. In 1927 over 82 tons of mail had been carried and in 1930 the total weight will amount to about 120 tons.

"The above figures, which have been given by the 'Aerophile,' show that the air mail post is a prosperous industry."

### Rare Stamps for British Museum

"The national stamp collection in the British Museum," says a dispatch from London, "has received a notable addition in the form of a number of entire sheets and large blocks of the historically interesting postage stamps issued by the short-lived Government of the Confederate States at the time of the American Civil War of 1861-65, which have been presented by G. C. Owen of Caterham.

"Of outstanding interest is a complete sheet of two hundred (less two stamps) from the very rare plate five of the ten-cent stamps of 1863, with full margins, showing the name of Archer, the engraver, erased from the imprint, when the plate was transferred to Messrs. Keating and Ball, printers of Augusta, Georgia, owing to the threat to Richmond, Va., by the rapid advance of the Northern Army. Only one similar sheet is known to exist, which realized a high figure in America a year or two ago.

"Another recent acquisition is a mint copy of the celebrated 'Hawker' Transatlantic airmail stamp of Newfoundland."

### Postage Short on U. S. Mail

When the United States increased its postal rates to Britain and Northern Ireland it gave the overseas postoffices a busy time. Many writers of letters in America, apparently under the impression that the two-cent rate was still in force, did not add the extra three-cent stamp. The result was that postmen throughout Great Britain and Northern Ireland had a busy time collecting surcharge on arrival of the first mails. The number of American letters on which a surcharge was raised in Northern Ireland in one day was nearly 8000. The surcharge raised was double the amount of the deficiency in the postage. Approximately \$500 was collected by the postoffice in Northern Ireland on the first day.

### A Collector of Many Years Standing

Do the majority of collectors live in the larger cities? Many are inclined to answer in the affirmative. Here again, however, is a story pertaining to a collector who lives in a village.

John Kaiser, 71-years-old of Oakley, Mich. has followed the hobby of collecting stamps ever since he was a small boy and has at this time a very sizeable collection, comprising close to a million stamps from all countries of the globe and representative of many series.

A missionary stationed at the American colony at Jerusalem started this Michigan collector on the hobby, through stamps sent him years ago.

Mr. Kaiser also has a large collection of copper cents.

### The Tale of a Slow Correspondent

"John Kyner, pioneer resident, of Eustis, Neb., has recently received an answer to a letter that he wrote forty-four years ago," says *The World-Herald* of Omaha, Nebraska.

It seems that on January 7, 1887, John sent a letter to a boyhood chum at his old home at Fulton, Ill., telling him about the wild and woolly west as he found it at Eustis.

No response was received. Then recently Kyner received a letter from T. E. Dyson at Manila, Ia. Searching back into his memory he finally recalled that Dyson was the chum to whom he had mailed the letter some forty-four years before.

In the answer, Dyson explained that he had kept Kyner's letter all these years, intending to reply.

### Warning

We have received some complaints against J. N. Burton, Madison, New York, whose advertisement appeared recently in HOBBIES. We are doing all within our power to keep unreliable advertisers out of our columns. Readers will do us a favor to report any complaints. Upon receipt of same unbiased investigation will be promptly made.

**WHOLESALE**

"The Department Store of Philately"

LARGE CATALOG FREE TO THE TRADE

**GROSSMAN STAMP CO.**

102 W. 42 ST., NEW YORK

# AIR MAIL

*Contributions are always welcome. Direct your letter to the Air Mail Department*

## Past, Present and Future Events in Air Mail

By EDWIN BROOKS

### Past

October 31-November 1—Portland, Ore. Dedication of the Christofferson airport. Cachet was applied.

November 7—Little Rock, Ark. This city celebrated its 100th anniversary of the City of Little Rock and incidentally it dedicated its airport on the same day. Cachets were applied for both by the Chamber of Commerce.

November 9—Trans American Airlines inaugurated 80 minute mail service between Detroit and Cleveland, via Toledo, Ohio, supplementing the past T. A. T. mail service. Covers were applied at all three points.

November 11—Keyser, W. Va. Armistice Day covers applied by the American Legion.

November 11—Air Fair at Plainfield, N. J., Airport. Armistice Day Celebration. Cachets were applied.

November 11—Auburndale, Fla. Airport dedicated. Legion cachet applied.

November 14-15—Oklahoma City, Okla. dedicated airport. Cachet applied by the Chamber of Commerce of Oklahoma City, Oklahoma.

November 28-29—Charlotte, N. C. Air Show. Cachet was applied by Chamber of Commerce of Charlotte, N. C. Note: Al Williams present with "thrills" and cachets.

### Present

December 1—Air Circus Tour. Ted Sweet and three stunting planes will make an air circus tour through Virginia about that time. Cachet assured. Send ready to go to: L. B. Wood, 334 Division Avenue, South, Grand Rapids, Michigan. There will be several stops—and of course several covers. It will also be necessary to send extra postage to cover forwarding after cacheting on covers (commemoratives appreciated). Mark covers for "For Sweet's Tour."

### Future

January 7-8-9—Miami, Fla. 4th Annual All-American Air Races. Cachet assured. Send ready to go to the Junior Chamber of Commerce at Miami, Fla.

(Note: The following list has no set dates and would be therefore advisable for everyone to cut out this list and keep handy, as your home town newspapers may print the dates before we will be able to publish them.)

—Brooksville, Fla. Airport Dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce at Brooksville, Fla.

—Cedar Falls, Ia. Airport Dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce at Cedar Falls, Ia.

—Coalinga, California. Airport dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce.

—Durham, N. C. Airport dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce.

—Fontana, Calif. Airport Dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce.

—Lubbock, Tex. Airport Dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce.

—McComb, Miss. Airport Dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce. (Hasn't this been dedicated?)

<b>Newfoundland Air Covers, Jan. 29, 1931</b>	
St. Johns to St. Anthony & return (2) . . . \$1.50	
St. Johns to Hampden & return (2) . . . 1.50	
St. Johns to Conche & return (2) . . . 2.00	
St. Johns to West. Arm & return (2) . . . 2.00	
The first 4 for \$2.50 or the 8 for . . . . . 6.00	
Ask for my general price list. cdj	
REV. E. A. BUTLER	
St. Georges	Newfoundland

<b>Geography and Stamps:</b> By the author of the widely popular "Stamps"—Kent B. Stiles . . . . . \$3.00	
<b>America's Story as Told in Postage Stamps:</b> By Allen, well illustrated and informative . . . . . 2.50	
LIGHTNER PUBLISHING CORP. 2810 S. Michigan Ave. Chicago, Ill.	

DECEMBER, 1931

51

—North Bend, Ore. Airport Dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce.

—Norwood, Mass. Airport Dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce.

—Napa, California. Airport Dedication. Date undecided. Cachet assured. Send ready to go to Chamber of Commerce.

—First Night Flights. Los Angeles, San Diego, Yuma, Phoenix, Tucson, Douglas, El Paso, all to be sent under cover open and empty to Conger Poage, Room 1301, 530 West 6th Street, Los Angeles, and mark on cover "Hold for first night flight over A. M. 33." Covers to be mailed from Big Springs, Fort Worth and Dallas, Tex., and Shreveport, La., to be sent to the Traffic Representative, American Airways, Inc., in each respective city, open and empty and outside cover marked as above.

#### Foreign (Past)

It was announced that Balbo and his great Italian fleet of planes had started for New York, on or about November 15th (nothing much has been heard of this proposed trip at this writing, but no doubt we will know better by the time you get this copy of HOBBIES), via Lisbon and Azores. Remembering his earlier flight to South America, this flight should produce some very interesting covers, and maybe as cheap as those on his earlier flight, who knows?

#### Foreign (Future)

Before January, an airmail line will be opened between Bagdad, Damascus, Aleppo and Haifa by the Iraq Transportation Co. No information at present that may help collectors to send for covers.

#### Licensed Aviators in U. S.

Now 17,342

Although New York State led the country in total number of aircraft, licensed and unlicensed, with 1,200, California was in the lead with licensed planes, having a total of 957 against New York's 927, as of Oct. 1, the Aeronautics Branch of the Department of Commerce announced. California had 1,175 aircrafts, licensed and unlicensed.

Pilots and aircraft continued to increase over the July 1 report, and there were 17,242 licensed pilots and 10,609 aircrafts on record; pilots increased 974 and aircrafts 374, but licensed mechanics de-

creased by 56, leaving a total of 9,110.

California was also far ahead of New York in licensed pilots, having 3,220. New York had 1,811 and Illinois had 1,121.

Women pilots continued their steady increase, and on Oct. 1 there were 476 licensed women fliers.

In all, there were 6,722 transport, 1,709 limited commercial, 54 industrial and 8,757 private pilots on Oct. 1. Gliders of record totaled 1,272, of which 111 were licensed and 1,161 unlicensed.

The total number of glider pilots was 296. The study showed California to be in the lead with 261 gliders and 114 licensed glider pilots. Second place went to New York, with 127 gliders and 45 pilots.

New Jersey had 210 licensed and 119 unlicensed aircrafts, the survey said, and a total of 491 pilots. They were divided into 176 transports, 42 limited commercial, 1 industrial and 272 private fliers. There were 41 gliders in the state and 7 licensed glider pilots.

Connecticut reported 112 licensed and 28 unlicensed aircrafts. There were 64 transport pilots, 24 limited commercial and 98 private, a total of 186 licensed fliers. There were 12 licensed gliders but no pilots reported.—New York Times.

A stamp used in the first aerial post, from Great Britain to Australia, in November 1919, was sold at Glendinings, London, recently for \$200.

The Peruvian government has granted three franchises for air mail, freight and passenger services, one for a route between Peru and the United States being given to an American Company.

#### FREE AIRMAIL CATALOG

Send for my new FREE AIRMAIL price list showing all Airmail stamps issued to date, the most complete list yet issued. Will gladly be sent free on request.

EDW. FLIEDER

519 Second Ave.

Seattle

Washington

#### Washington Bicentennial Commemorative and Stamped Envelopes

Set will be out January 1, 1932  
We will mail the complete set of 12 commemorative for \$1.00 (12 covers). Complete set of 5 envelopes for 50c. Better order the full set.

THE FAIRWAY  
610 F. St. N. W. Washington, D. C.

## Buy Red Cross Christmas Seals

A SPECIAL design picturing the holiday festivity of "the good old days" was selected for the Christmas seal of 1931 to commemorate the 25th anniversary of the sale of seals to fight tuberculosis. An old-time stage coach is shown drawn by four horses prancing through the snow. Aloft on the upper deck a passenger blows his horn to blazon Christmas greetings to the countryside. This stamp is lithographed by Strobridge and is perforated 12. It is in black, red, and green with the green running solid through the margin.



Twenty-five seals, each with a different design, have been sold to the public at the holiday season since the organized tuberculosis movement got under way. From small beginnings at a time when everybody believed tuberculosis as hereditary and the equivalent of a death sentence, it has carried its message that tuberculosis is preventable and curable to every hamlet and cross-roads in the country, until today few people remain who do not know that rest, fresh air, sunshine, and nourishing food are both the preventive and the curative agents for this disease.

Twenty-seven years ago, a blond young Dane was looking over the Christmas mail at the post office in Copenhagen. It was a cold wintry twilight evening and this young man saw joyous, happy children following their parents to well-lit well-provided homes

to partake of delicious food. It was good to be alive at Christmas time!

But then, in his innermost mind and heart came the thought of those sick and convalescent children in the hospitals, for "T.B." treatment . . . And then as his eyes glanced at some Christmas envelopes an idea struck . . . why not a CHRISTMAS SEAL to be bought for a cent by the people to be put on all mails at and before Christmas time . . . and the proceeds to go for the betterment of those sick children.

The first Christmas seal sale in the United States was promoted twenty-five years ago by Emily P. Bissell of Wilmington, Delaware, to raise money for a tuberculosis hospital on the banks of the Brandywine River. Ever since, she has been identified with the campaign against tuberculosis both in her home state and in the nation, and during this period has witnessed the inroads of the disease reduced by half.

"It was not a sudden inspiration or detached idea," she said. "I had been looking for something of the sort for years. I went into volunteer social work in my teens, getting comparatively easy subscriptions of five and ten dollars. But the real difficulty is to gain the participation of the huge general public—those able to give from ten cents to a dollar."

"I never found the answer to this question until I read an article by Jacob Riis describing a Christmas seal which the Danish government sold like stamps in the post offices for the benefit of a children's sanatorium. Einar Holboell, a post-office clerk originated the idea, and it had been unusually successful."

"Just at the time I read this, a group of physicians in Wilmington who had established a shack among the hills with one nurse and half a dozen patients, came to me in despair and begged me to help them, for their money was gone."

"I put the matter up to the Delaware Chapter of the Red Cross and they gave me the power to go ahead—on the condition that I raise the money myself to finance the sale, as the chapter was powerless to do so."

BUY BRITAIN'S BEST THE	
PHILATELIC MAGAZINE	
Edited by Albert H. Harris	
All the News and Pictures	
85c a year. Sample copy FREE on mentioning "Hobbies." ex	
HARRIS PUBLICATIONS LTD. 112 Strand London, England	

### Club Notes

*Lancaster, Mass. Club:* This club was host to philatelists from Nashua, N. H., Manchester, N. H., Boston, Lowell, Maynard, Fitchburg, Leominster, Arlington, Atlantic, Dorchester, Somerville, West Roxbury, Salem, Mass., Providence, R. I., Ayer, Harvard, Groton and Clinton, Mass. At the business meeting a Central New England Stamp association was organized. William P. Goodale, of Lancaster, was elected president and C. C. Bessie of Boston was elected Secretary.

*Suburban Stamp Collectors' Club, La Grange, Ill.* Reports the election of Dr. Earl Emery as President, Mr. Vickery, Vice-President and G. C. Dean, Secretary and Treasurer.

*Fort Dearborn Philatelic Society, Chicago:* Held a "Yorktown Dinner" celebrating the Sesqui-centennial of the surrender of Cornwallis. Forty-two collectors and dealers present. Two minute talks by Messrs. Walter N. Emerson, Chairman, Conrad, Carlson, Lincoln, Sparks, Johnson, McGuffin, Hunter, Bayard, Loeffler and others. Mr. Sparks donated the cigars.

*New Haven, Conn., Philatelic Society:* Recent election of officers—Alfred C. Horn to succeed Raymond E. Hegel as President, Carroll Alton Means to succeed Owen L. Nolan as Vice-President, Earle A. Young to continue as Secretary, Owen L. Nolan to succeed Mr. Young as Treasurer and W. S. Faeron to succeed Mr. Young as auctioneer. The new President immediately re-appointed Mr. Nolan as manager of the New Issue Service and then made the following new appointments: H. P. Hauser as Exchange Manager, Mr. Means as Publicity Manager, George Loomis as Chairman of a committee to arrange for a banquet and Mr. Hauser as Chairman of a committee to arrange a public stamp exhibition.

The New Haven Society is doing its utmost to foster the hobby of philately. The society now has an active membership of fifty-three, fourteen members being from towns outside of the New Haven district. In keeping with the club's urge to spread philately, an exhibition of stamps, will take place at the Public Library in that city from December 1 to 6. For this purpose approximately 75 large frames will be used.

Part of this number will be devoted to Junior competitive exhibits for which suitable prizes will be awarded on the final evening. This year's exhibit is expected to exceed public interest that was aroused at last year's meeting when close to 5,000 persons attended.

*Grand Rapids, Mich., Stamp Club* is planning a banquet and exhibition to be held at some future date. Speakers on various branches of philately are also being arranged for.

*Denver Stamp Club:* With the advent of cooler days renewed interest in club activities is noticeable.

The Denver Stamp Club, we are told, is planning an exhibition to be held soon at the Denver Public Library. This organization expects to exhibit some of the finest collections in the city.

*Muskegon, Mich., Stamp Club:* The club has resumed its activities following the summer's vacation. Muskegon boasts a membership of thirty, ten of whom live in Grand Haven, Whitehall, Shelby, and Hart. Dr. J. M. Magil of Mona Lake, Mich., is President.

*Lancaster, Pa., Stamp Club:* Can any stamp club equal or exceed the record of this club? For the past year the Lancaster group has added from one to six members to the membership roster at every meeting, with one exception.

### Heirs to Ackerman Stamp Fortune

The widow and brother of Representative Ernest R. Ackerman of New Jersey receive the one-million-dollar stamp collection which the congress member collected over a lifetime of travel. It rivals in value the collection owned by King George of England. The will, probated recently, also gives Mr. Ackerman's famous umbrella, which he carried 710,000 miles through one hundred and ten countries, to his widow.—Associated Press Report.

#### WHOLESALE OFFERS

Price Per 10 Sets

Belgium No. 361-366, used .....	\$1.35
Montenegro No. 25-36, mint .....	.85
Nyassa No. 401-409, mint .....	1.15
Persia No. 448-461, mint .....	1.00
Cash with order.	c-8-32
LOUIS BOHN, Wholesaler and Importer Crafton Branch	Pittsburgh, Pa.

*Sidelines*

Along with the announcement that ten-cent stores are dispensing stamps to their customers in much the same manner as laces, ribbons, hairpins, and other sundry articles are sold, we learn that many of the stamp dealers are handling artistic postcards decorated with designs cut-out and fashioned from various colored postage stamps. We have one before us now, through the kindness of the Circle Stamp Company, New York City, depicting a Chinaman pulling a fashionable lady in a jinrikisha. Every part of the design, even to the spokes are fashioned from gaily colored stamps. Infinite patience and skill are required to make these designs.

*Stamp Thief Apprehended*

E. Milton Bradford, Meriden, Conn., who owns quite a sizeable stamp collection, returned home recently and discovered that the trunk in which he kept his collection had been forced open and the stamps removed. The thief was finally apprehended and placed under \$2,000 bonds.

**STAMP COLLECTORS OUTFIT**  
Illustrated Album (Holds 2,000 stamps)  
300 Different Foreign Stamps  
1,000 Stamp Hinges  
Pocket Stock Book  
Perforation Gauge  
ALL THE ABOVE, 50c  
**SAG HARBOR STAMP AND COIN CO.**  
Sag Harbor New York

**35c OFFER EXCEPTIONAL 35c**  
Twenty U. S. Commemoratives used including 1c and 2c St. Louis issue. All fine clean stamps 35c to approval applicants.  
**ST. LOUIS STAMP SHOP**  
Holland Bldg., 211 N. 7th St.  
St. Louis d1052 Missouri

**THE ANTIQUE COLLECTOR**  
The British Weekly Journal  
**The Antique Collector:** Have you discovered this fascinating weekly for collectors? If not, you are missing the best produced, best written, most helpful and practical journal of its kind ever produced for the modest sum of seven cents. There are expert articles by leading authorities on Furniture, Paintings, Prints, Oriental Art, China and Pottery, Glass, Old Silver, Pewter, Objets d'Art, Stamps, etc. Regular contributors include MacIver Percival, Frank Rutter, Howard H. Cotterell, Francis Buckley, W. A. Thorpe, Sydney H. Paviere, Fred J. Melville, etc.  
**69 Fleet Street, London, E.C.R., England**

*A New Kind of Postmark*

"A prevention of Cruelty" postmark, "L'Animal souffre comme vous. Petie por lui." (Animals suffer as you do. Have pity for them.) has recently appeared on letters from Paris.

*Postmarks*

The earliest American postmarks (to indicate mail transit) came to the Colonies from England and it was quite natural that the early postmarks of the United States should follow the English style. Thus we find the small circle, divided into two parts by a line, with the month abbreviated in one part and the day in the other.

As early as 1756 and up to 1781 NEW YORK and CHARLESTOWN are found divided in two lines, and N. YORK, MAY 29 in one line. This Straight Line Postmark is noted up to 1787, at which time are found Philadelphia letters (in several collections) showing a small struck circle, 15mm. diameter, with "22" over "NO" (November 22). This style is seen on letters of 1789, 1791 and 1793 emanating from Philadelphia and Boston.

"PHI 31 AU" (Philadelphia, August 31) with the "31" in the center, all in circular form, with outside ring is seen on letters from Philadelphia in 1798 and the following year, and as Philadelphia was the center of Governmental activity the postmarks of this town are to be accepted as official.

The current circular form, therefore, is a gradual change from the earliest forms of postmarks—Collectors' Club Philatelist.

*Smallest Postoffice*

Passaconaway, N. H., claims the smallest postoffice in the country. Postmaster B. Kimball, substantiated the claims by getting out his yardstick and measuring, giving the dimensions of his official domain as 3 feet 8 inches by 4 feet 9 inches.

Grimshaw, N. C. previously claimed the honors, its postoffice is said to be 5½ feet by 6 feet.

**WASHINGTON BICENTENNIAL STAMPS**

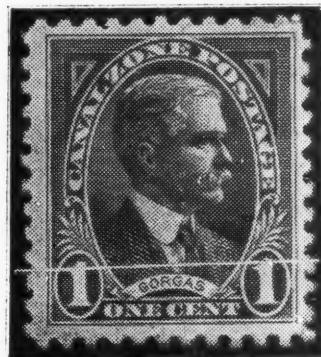
First Day Cacheted Covers (Jan. 1), from either Washington, Mt. Vernon (Washington's home), or Wakefield (Washington's birthplace). Special offer of entire set of 12 different stamps on one cover \$1.00. If a cover is wanted from all three places send \$3.00. Send stamped envelope for lowest charges on cacheted covers other combinations. (Reference 1st Natl. Bank.)

**GEO. TYNDALL**  
Hampton d14 Virginia

## United States Issues

### *Major General Gorgas*

The 1c green issue from the Canal Zone, shows a portrait of Major General Gorgas, former Surgeon General of the U. S. Army. Gorgas was born in Mobile, Alabama in 1854. He obtained his education at the University of the south at Sewanee, Ten-



nessee. He was chief officer in charge of the sanitation affairs at Havana, Cuba, during the Spanish American War. He became chief sanitary official in the Canal Zone at that time. He became Surgeon General of the U. S. Army in 1914 and was buried at the Arlington Memorial Cemetery at Washington, D. C.

John Cumming, who conducts a newspaper stamp column is responsible for the following informative paragraphs:

"The first adhesive postage stamp of the United States was issued in August of the year 1847. The honor of issuing the first mourning stamp goes to this country. It was a 12-cent black stamp issued after the assassination of President Lincoln. All but seven Presidents of the United States have been honored by having their pictures on stamps.

"A half-penny stamp of the Island of St. Kitts pictures Columbus looking through a telescope. The funny part of this is that the telescope was not invented for over 100 years after the discovery of America.

"In 1894, when there was a strike in San Francisco, a diamond-shaped strike stamp was issued for the payment of postage from Fresno to San Francisco. The mail was

carried by bicycle and cost 25 cents for each letter.

"The United States has issued the largest variety of stamps. More than 5628 different stamps have been issued by the United States. Nicaragua and Persia are next.

"The Ionian Island has issued the fewest stamps, having only two varieties.

"More than 75,000 postage stamps have been issued. This includes only the major varieties.

"To help finance Roald Amundsen's first attempt to reach the North Pole by aeroplane, Norway, in 1925, produced its unique North Pole issue. About 200,000 post cards, sold in the United States at \$1 apiece, were to be dispatched in bulk to Norway, stamped with one of these interesting stamps, flown to the North Pole by the rugged explorer and postmarked there with a special cancellation.

"But the flight was a failure and the postcards were unromantically mailed from Norway. Amundsen perished in June, 1928, in his courageous attempt to rescue his rival, Umberto Nobile, while the North Pole issue keeps an interesting postal of the support which stamp collectors so generously gave to this ill-fated Artic explorer."

### *Company Claims \$25,000 Collection*

"A \$25,000 stamp collection, the most valuable single gift ever made to the Rhode Island Historical society was taken away recently by a deputy sheriff on a writ of replevin at the instance of the Tremont Mail Co., of Wareham, Mass.," say an *Associated Press* report.

It seems that Alpheus B. Slater of Providence, R. I., gave the collection to the society last year. These stamps were issued by Welcome B. Sayles, Providence postmaster in 1846.

Slater, historical officials and attorneys, it is said declined to discuss the case except to say the mail company claimed a prior right to several of the valuable stamps which, according to the writ, were found in a Wareham house and given to Slater by an owner ignorant of their value.

## CLASSIFIED ADS

Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

## WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

I WILL buy anything fine in United States Stamps. Send what you have for an offer.—George P. Munsey, Jr., Box 61, Laconia, N. H. p-jy-32

**WANTED TO BUY**—Stamps, old coins and encased postage stamps. Highest premiums paid. Write—W. W. Grover, Jr., 1505 W. 50th St., Norfolk, Virginia. p-9-32

**HIGHEST** cash prices paid for small U. S. and Foreign Stamp Collections and Old Albums in good condition. Send registered mail stating your price.—Milton H. Cullen, P. O. Box 592, Nashville, Tenn. ja3021

**WANTED**—Canadian Revenues. Quantities. Also exchange Air Mails.—Surry Stamperies, Edmonton, Alberta. n12001

**WANTED**—U. S. revenues and British Colonials for U. S. strip stamps No. 4379-4403.—H. A. Washburn, M. D., Waldron, Ind. n12021

**CASH** for your collection or job lots of stamps suitable for 60% approvals. Price and quality must be right.—Iowa Stamp Co., Cedar Rapids, Iowa. ja3001

**CASH** paid for used Yorktown and other commemoratives.—A. W. Davis, 404 South St., Utica, N. Y. my6021

## DEALERS' AND SELLERS' MART

Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

## AIR MAIL

**CANADA** Airmail stamp free if you ask for approvals and send 15¢ for 25 different air mails or 30 different Canada; both packets only 25¢. We list 350 countries in our dime packets. Lists free. Special bargains, 500 different, 25¢; 1,000 different, 75¢; 2,000 different, \$2.50.—Ken Talmadge, 902½ W. Saginaw, Lansing, Michigan. p-jy-32

**15 DIFFERENT** Cacheted Airmail Covers including CAMS, Dedications and Special events for \$1.00 post paid.—Ken Talmadge, 902½ W. Saginaw, Lansing, Michigan. p-jy-32

**ZEPPELIN** Mail, Catapult Covers, Foreign First Flights, U. S. and Canadian First Flights on approval against A-1 references. Also a few unusual Zeppelin Covers.—Aero Philatelic Exchange, 31 Robert St., Paterson, N. J. p-jy-32

**AIRMAIL COVERS**—Fascinating hobby—start now! Join my cover service at only 10¢ per cover. Particulars for a stamp, or send \$1.00 and get 12 different covers; 75 different covers for only \$5.00; airmail cover album, only \$1.00; holds 100 covers.—Applebaum-Y, 1258 Brook, New York.

## FOREIGN

**HUGE ACCUMULATION TO CLEAR AT 10,000 FOR \$3.00.** It will amply repay the small dealer or medium class collector to sort through one of these bargain parcels. Every lot is guaranteed to contain perfect stamps catalogued to \$3.00 each, nice old entries, stamps on album leaves and show cards, 1893 club sheets, mint Colonials, and rarer items not usually found in job lots. Some dealers find in mixtures an easy way of disposing of their junk, retaining the best for stock. I only deal in these \$3.00 lots, and none of the better stamps are picked out and sold through other channels.

**H. PRATT**  
91, Antrobus Road, Birmingham, Engalnd  
c-330-Je-32

**FREE!** Bulgaria 70-72 catalogs. 65 cents to approval applicants.—Covered Wagon, Johnston, Conshohocken, Pa. p-my-32

**NEWFOUNDLAND**—Set of 5 Caribou, 10c. Better grade approvals to applicants.—DeLisle, 762 Harding, San Jose, Calif. p-jy-32

**POLAND**—100 different, 10c; 50 different, 5c; 25 different, 3c.—R. Mosorak, 6219 Ingleside Ave., Chicago, Ill. p-s

**GREAT BRITAIN** Nos. 151 to 158b, the scarce set complete used for 40 cents to applicants for my fine approvals. References, please.—H. H. Wheeler, 28 Forest, New Britain, Conn. p8-32

**REAL BARGAIN**—12 Antique Columbian stamps, Cat. \$5.00, for only \$1.80 postpaid.—B. Cadena, P. O. B. 1172, Chicago, Ill. p-2-32

**CARINTHIA**. The entire country complete, Nos. 1-56, catalog \$2.19, net \$1.00.—Robert Lee, Sheridan, Arkansas. f305

**BRITISH** Colonials, \$10 catalog value for \$3.50, \$5.00 catalog value for \$2.00. Satisfaction guaranteed.—Emil Schauer, 39 East 4th St., Bayonne, N. J. p-jy-32

**FREE!** Africa Colonial Airmail stamp with approvals.—Monjar, 1553 Knox, Cincinnati, O. p-jy-32

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**300 FOREIGN**, 15c; 50 French Colonies, 10c; 50 Sweden, 10c. All Different.—Fulmen, Columbia, Mo. p-8-32

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**1c and 2c** approvals for Juniors. Reference please.—Glenwood Stamp Co., 30 Athol St., Springfield, Mass. ja3005

DECEMBER, 1931

57

**FINE BRITISH COLONIALS** third to quarter catalogue. Present sterling exchange gives you an additional 20% discount. It pays to buy in England now. Good references, or your business letterhead essential.—Hughes China Shop, Peterborough, England. (S. P. A. 6236.) d1111

"**LOOK AT THIS**" large, beautiful, Avacucho Venezuela commemorative issue, mint. Cat. \$1.50; for 25c to approval applicants, giving references. Without approval, 50c.—Sunflower Stamp Shop, Fontana, Kansas. f3.05

**1919 BATUM**, 9 all different British occupation, mint. Scott Cat. \$1.90. Only 25c. 1872 Heligoland, red, green, white, mint. Scott Cat. \$2. Only 25c.—Joseph Bowen, Box 128, Murray City, Ohio. ja3001

**SET OF 20** Liechtenstein free to applicants sending 5c postage for my 1c-2c-3c- approvals. 100 Foreign stamps, 15c; 250, 25c; 500, 45c; 1,000, 80c. Nice clean copies. Hinges 10c per 1,000.—Milton H. Cullen, P. O. Box 592, Nashville, Tenn. ja3021

**FREE—25** French Colonies with approvals, postage 2c.—Potomac Stamp Co., 3708 13th St. N. W., Dept. A, Washington, D. C. ja3001

**HARD to get stamps**  $\frac{1}{4}$  cat. Many bargains.—Brown, 1010 Bergen Ave., Linden, N. J. o12405

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**12 COVERS** from different parts of the world, 1c each.—R. Mosorlak, 6219 Ingleside Ave., Chicago, Ill. ja1001

**1,350 MIXED** foreign stamps, 50c coin.—Freeman, 1515 Orange Drive, Bakersfield, California. f3.50

**105 STAMPS** (China, etc.), 2c; album (500 illustrations), 3c.—Bullard, 446 Tremont, Boston, m7652

**UNUSED** India stamps—2 Rupees surcharge on 10-rupee stamps, 70c each.—R. Mosorlak, 6219 Ingleside Ave., Chicago, Ill. ja1331

### UNITED STATES

**U. S. STAMPS**, Wholesale List Free.—N. A. Hayt, 108 Inland St., Lowell, Mass. p2-32

**U. S. MIXTURE** mostly 20th Century inclusive of Harding issue, coils, diff. perf., rotary, etc. Fine, Sample 3 oz., 20c; 1 lb., 75c.—The Stamp Shop, Holland Bldg., St. Louis, Mo. p2-32

**UNITED STATES**—100 different, 50c; 75 different, 25c. United States stamps on approval upon request.—R. Seigel, 516 Shukert Bldg., Kansas City, Mo. f3001

**U. S. WELL** centered blocks of 4—Mint Sesqui 627, 20c, plate number, 45c; Ericsson 628, 50c; plate number, 75c; Saratoga 644, 20c, plate number, 40c; Aeronautics 649, 30c, plate number, 55c; Aeronautics 650, 50c, plate number, 75c.—G. Burgers, 6344 S. Washentaw Ave., Chicago. my7652

**OLD U. S.** at less than half catalogue. Guaranteed undamaged copies, not extra fine or superb, perhaps, but at prices to please you. All issues and most all values cataloguing from 50c to \$50 each. No approvals. Send your immediate want list and I will quote prices cheaper than anything I see advertised.—Cooperider, Established 1913 at 424 Mass. Ave., Indianapolis, Ind. Dun's and bank references. n1033

**1,000 UNITED STATES STAMPS**, free from paper, mostly all old issues, 50c. Old stampless covers before Civil War, fine condition, 12 for \$1.00—Lester White, Box 66, West Newton, Mass. d1051

**500 DIFFERENT** stamps, cloth bound album, 1,000 hinges, \$1.00. Stamps on approval, 1c to 5c each. References.—Higgins, Stamps and Coins, 5354 Iowa St., Chicago, Ill. p832

**WANTED**—Red Cross seals; air mails; commemoratives.—R. F. Cutler, Hanover, Ill. n12441

**NEW U. S. POST. DUES!** \$1, 10c; \$5, 50c; 1, 2, 3, 5, 10c @ 1c each.—F. Jackson, 1410 N. 20 St., Birmingham, Ala. d125

### PRECANCELS

**PRECANCELS**—100 Different for 25c Post-paid.—N. S. Galster, 208-W Fayette St., Syracuse, N. Y. p232

### MISCELLANEOUS

**FINE STAMPS** for sale.—S. L. Futer, 431 N. 41st St., Philadelphia, Pa. ja3001

**TRY THE** Parson's Approvals.—Rev. Fred C. Rufle, S. P. A. No. 5333, Clarkdale, Ariz. p3-32

**COMMEMORATIVES**—pictorials—air mails on approval. References.—Premium Dodges, Station A, Pasadena, Calif. n12882

**LATEST** editions of Scott's catalogs at \$1.85 each; also Bureau Print catalog at 75c; Kansas and Nebraska overprint stamps at \$1.00; per mint set or used at 50c.—Warren Mishler, Sabetha, Kansas. p2-32

**GOOD U. S.** wanted in exchange for our approvals, desirable new issues especially.—Empire State Co., Box 71, City Hall Annex, New York, N. Y. apc100

**1000 JUNK MIXTURE**, 25c, prepaid; 100 different foreign revenues, 15c.—Oscar Hartman, 3803 Humboldt St., Denver, Colo. ja3001

**ROUND THE WORLD** selection. One cent up. British Colonial mint free with approvals.—The Kaymoe Ace, South Plainfield, N. J. p2-32

**FREE**—Samples, lists, circulars and offers interesting to dealers and collectors sent upon request.—N. H. Joseph, 65 Walden St., Boston 80, Mass. p-8-32

**25 CANADA**, 10c; 1000 Hinges, 10c; animal packet, 10c; United States packet, 10c.—Harvey Teeple, Decatur, Indiana. p-8-32

**1000 CANADA**—25 varieties, good, clean stamps, \$1.10 postpaid; 40 Canada, 25c; 200 World, 25c.—Kerrinpro, Box 1292, Montreal, Canada. p-9-32

**1c KANSAS** used as postage on my approvals of mint blocks. References please.—D. T. Smith, Bennington, Vt. p-s

**I HAVE**—A big stock of Zeppelin post cards and covers. I am ready to exchange a part of my stock and I am looking forward to exchange proposals. Especially I want unused stamps and novelty series from all countries in exchange for good Zeppelin Mail. I am also interested in the exchange of Aeroplane Mail, especially first flights and wish to receive offers.—Otto Edenthaler, 44 Frundsberg-Strasse, Munich-19 Bavaria, Germany.

p-o

**MINT** Bennington or Valley Forge blocks of 4, 15c, to introduce my approvals of perfection blocks at bargain prices. References Please—D. T. Smith, Bennington, Vt.

p-2-32

**STOCK** book clearance, 135 stamps, all different, mostly used, cat. \$5.00, lot 65c.—Stamp Exchange, Nutley, N. J.

p-2-32

**WORLD'S SMALLEST STAMP**, 2c; hexagon shaped stamp, 4c. Both stamps, 5c. Approvals sent.—Tatham Stampco, H10, W. Springfield, Mass.

pd

**ATTRACTIVE** picture stamps sent free.—Paul Cornish, Schenectady, N. Y.

p-a32

**FREE** Stamps to Approval Applicants. Postage, 3c. Scott's 1932 catalogue, \$2.00, ready Oct. Place order now.—Cosmopolitan, Main St., Racine, Wis.

**FINE** stamps on approval. Premium to all new applicants.—W. L. Peck, 225 E. Stewart Ave., Flint, Mich.

f3001

**1000 MIXED U. S.**, 20c.—Karl Wilcox, 607 Bear St., Syracuse, N. Y.

p-2-32

**FOR SALE**—Old stamped covers before 1875, 10 cents each.—Frank Wells, 266 North St., Harrisburg, Pa.

pja

**1c 1c 1c 1c 1c 1c 1c**—We have taken over a large accumulation of good stamps, and are prepared to send them on approval at 1c each, regardless of catalog value. Each book contains 100 stamps, which may catalog up to 50c each, or higher. No reservations! If you buy the whole book you get a nice premium, catalog value of which is at least 50c.—Calumet Stamp Company, P. O. Box 1217, Desk H, Gary, Indiana.

ap6057

**SHEETS** of approval stamps for 3 cents return postage; also wholesale list of Canadian on request.—Dundonald Stamp Co., Box 452, Station F, Toronto, Canada.

n1001

**STAMPS IN LOT** 100 different, 5c; 200 different, 10c; 300 different, 15c; 500 different, 30c; 1,000 different, 75c; 2,000 different, \$2.50; 3,000 different, \$6.00; 5,000 different, \$16.00; 10,000 different, \$60.00; 100 different Africa, 35c. All postpaid.—S. Costello, Dryden, Maine.

d1002

**DO NOT** neglect these—Eleven years American Red Cross seals, 40c, blocks four, \$1.50; fifteen different mint U. S. commemoratives prior to 1931, 65c, blocks four, \$2.50; same well centered and no str. edg. singles, 90c, blocks, \$3.50; twenty fine foreign national banknotes, 50c. Registration if desired, 15c.—R. F. Cutler, Hanover, Illinois.

p832

**FOR SALE**—Postmarks, all kinds, cut 3 x 5 inches, no New York or Chicago, many hand-stamped marks, 25c per hundred. Sold in 100 lots only.—R. Mosorlak, 6219 Ingleside Ave., Chicago, Ill.

ja3001

**TWO ALBUM GIANTS**—Obock No. 46, Somalicoast No. 7, both for 10c to approval applicants.—G. P. Kunz, 2054 Boulevard, Jersey City, N. J.

my6001

**STAMPS** at one-third catalog. Books of 500 varieties. References.—Clark Hollister, 3523 N. Seeley, Chicago, Ill.

ap6882

**CANADIAN** and U. S. mixtures. Goods for precancels and other choice values, 50c lb.; 5 lbs., \$2.00—A. Lecours, 6295 Drolet St., Montreal.

d1.54

**FREE, FREE**. 50 different stamps to approved applicants giving references.—David A. Moore, Fontana, Kansas.

d1.52

**LOW AND MEDIUM** priced sets of stamps for junior and general collectors. Albums, packets, philatelic supplies. Price lists, free.—Somerset Stamp Co., 46 Glenwood Road, Somerville, Mass.

ja3801

**20 SCARCE** Central American stamps, 25c. Order my fine approvals 1/2c, 1c and 1 1/2c.—Al Pearson, 1212 McAllister St., San Francisco, Calif.

ap6051

**YORKTOWN** Sesqui commemoratives. First day covers, special cachet showing surrender scene. Twenty-five cents each. These covers sold with a guarantee.—Geo. Tyndall, Hampton, Va.

d1521

**GOOD** stamps can be bought cheap at my mail auction. Order free catalog.—H. Wendt, Sterling, Ill.

n153

**1910 2 cent** coil number 384 paid, 10 cents; Von Steuben block of four, 12 cents; Red Cross both plate numbers, 16c, block of four. Postage extra.—Elmore Stamp Co., 1004 Elmore St., Birmingham, Ala.

f305

**EXCHANGE WANTED**—Send your good duplicates cataloguing 10c or over. We will give 75% of their catalogue value from our approvals. Satisfaction guaranteed.—Frank Lyon, Clinton, Nebraska.

n3281

**10c PARCEL** Postage Due, this stamp catalogues 60c but no gum, 40c.—Mrs. Wm. Hutchins, Fairmount, N. Dak.

d1.05

**U. S. 50%** approvals. Selections of good old U. S. stamps at one-half catalogue on approval to interested persons furnishing references.—State Stamp Co., Dept. H, New Kensington, Pa.

ja3001

**UNITED STATES** 100 Major varieties, \$1.00; Mint coils, pairs, No. 383, 10c; No. 409, 15c; British N. A. 51 varieties (Cat. \$4.00), \$1.25; 70 World commemoratives (Cat. \$4.00), \$1.25. Approvals against good references.—The Treasury Chest, Asheville, N. C.

ja3153

**SIXTY PER CENT** approvals. Reference, 2c.—R. Lee, Tamaroa, Illinois.

d04

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# NUMISMATICS



## Half Dime History

*By MERRILL V. SHELDON*

THE half dime of the United States coinage series is a very interesting little coin, both in historical significance and in popular choice for in the extreme South and West it was the smallest species of coin in circulation up to the time of the introduction of the small cent.

Upon the adoption of the Jefferson Decimal Coinage System, by Congress in 1785, the half dime technically first came to light. Though, in this dim dawn of our coinage history it was first known as a half bit which name was subsequently changed to half dime by the first Board of the Treasury. The name disme being selected, meaning tenth in English numeral terminology; the root word being the Latin word Decima. The letter "S" was later dropped from disme probably in favor of the shorter word dime which from all records seems to be strictly an American word coined for our monetary system's use. Whatever its true background may be it appears on all one tenth and one twentieth dollar coins from 1837 to date. Prior to 1829 no mark as to the coin's value appeared on the half dime; from 1829 to 1837 a 5c appeared on all half dimes.

The first proposed weight for this silver midget was 18½ grains, but in 1792 Congress authorized the half disme to be 18-9/16 grains of fine silver or the one twentieth part of a dollar and to be of the same silver fineness, which was approximately a twelve to one ratio alloy of silver and copper. This weight was standard until 1873 when the weight was altered to 17.28 grains of fine silver. The half dime is the smallest United States standard coin-silver piece ever struck in the United States mints, both in standpoint of size and weight. (The three cent silver pieces

were struck from three to one ratio silver-copper alloy.)

The disme and half disme of 1792 were the first authorized issues of the United States Government coinage and were said to be struck from silver spoons supplied by Martha Washington; and for the mintage a seigniorage charge of one-half of one per cent was paid. No other American coins are christened with like distinction, and for this reason are highly prized numismatically. Official mint coinage of the half dime began in 1794, and, it was about this time that the one twentieth dollar coin unit was named half dime. And with the appearance of the names dime and half dime on coins these names became permanently incorporated into our currency terminology.

During the 78-year period of the half dime coinage there was but 5 different distinct types, struck intermittently from 1794 to 1873. In all there is 54 different dates. None were struck for 1793, 1798, 1799, and 1804 nor from 1806 to 1828 inclusive. While there are but 5 types there are 228 definitely known different varieties according to Newlin and Niel. Newlin describes 23 varieties for the first nine years of coinage and Niel 205 varieties for the last forty years.

The years of 1794 to 1797; 1800 to 1803; 1805; 1846 and 1863 to 1867 "S" mint are the years of greatest rarity. 1802 is the rarest of the half dime series and is one of the rarest of American silver coins. There is also a very rare specimen of the 1859 half dime without the legend "U. S." of which it is claimed there were only 4 or 5 struck before they were suppressed. Too, the 1838 "O" mint is extra rare and many other varieties and branch mint

coins are not easy to obtain.

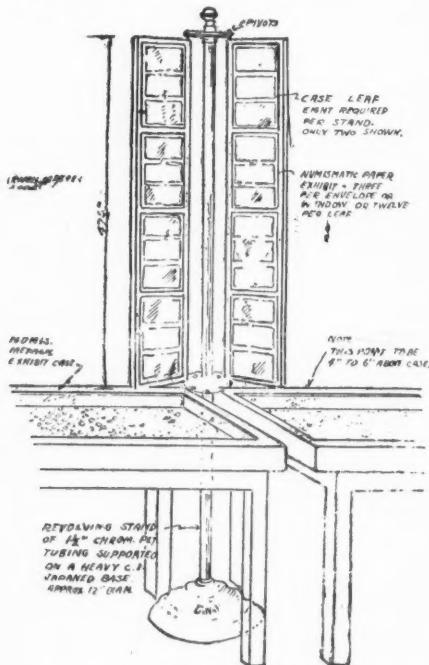
Upon the enactment of 1866 creating a five cent copper-nickel coin the half dime series was soon to cease. The 1873 enactment brought about the termination in favor of the more convenient five cent nickel. The proportions of weight and size

with improved wearing qualities of the nickel was the deciding wedge that removed from circulation one of our most interesting series of United States coins. Thus with banishment from everyday circulation the half dime became a numismatic treasure for all time.

## Numismatic Paper Exhibit Case

*Proposed and designed by ROLLO E. GILMORE, Chicago Numismatist*

THE accompanying illustration shows a plan for numismatic paper exhibit case proposed and designed by Rollo E. Gilmore, Chicago numismatist. The design covers revolving cases on a stand permitting ninety-six of the old style and size paper currency to be exhibited, compared to possibly eighty in the ordinary flat top cases.



This device will not only allow the paper note to be viewed casually from a distance by curiosity seekers who attend exhibits and whose only interest may be in the denomination, but it also will allow the real numismatist to scrutinize closely the signature, numbers, mis-strokes, and other de-

tails on both sides of the currency, something the flat top exhibit cases do not permit.

One of the features of this proposed case is that it will require a very small space for set-up, and may even be located between two cases of metallic numismatic items.

The small rectangular spaces represent eight windows. These are to consist of four heavy clear glass composition, fire-resisting envelopes, each of which is equipped with a supporting slide of similar material to hold three old style bills properly spaced. This glass composition will allow handling and shipment of cases without breakage of glass, will be lighter for shipment and will give more protection than glass.

An exhibit case of this type for displaying numismatic paper at the A. N. A. Conventions, local coin clubs, and probably for certain museum specimens should prove advantageous. We suggest that numismatists study the sketch and write Mr. Gilmore, 104 S. Michigan Ave., Room 1619 Monroe Bldg., Chicago, Ill., of any suggestions for improvement. Mr. Gilmore expects to present the design to the *American Numismatic Association* for sanction and approval.

Entering a Salem, Ore., bank, a depositor left \$1,900 in \$20 gold pieces. Latest coins were dated 1915.

\* \* \* \*

The first use of the term "Almighty Dollar" is attributed to Washington Irving in his "A Creole Village" published in 1837.

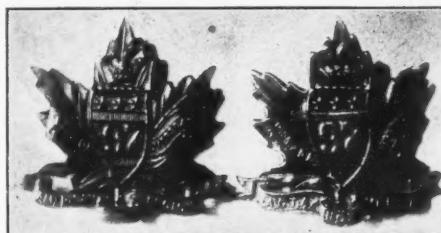
\* \* \* \*

Shell-fish and playing cards were among the strange currencies on view at a recent exhibition in London.

## The American Legion

By CHARLES B. HILL-TOUT

I WONDER how many collectors know that there were five American Legion battalions in the Canadian Expeditionary Forces during the World War? Men were coming from the United States and joining every Canadian battalion that went overseas, so an enthusiastic recruiting officer or N. C. O. thought to appeal to the Americans in even greater numbers by forming special "American Legion" battalions. The numbers allotted were 97th, 211th, 212th, 213th, and 237th and the design was the "Martha Washington" shield on a maple leaf with the words "Canada" on one side and "overseas" on the other and "American Legion" on a ribbon beneath. The badges for the 97th and 211th were actually made and worn with the words "American Legion" on them. But since the United States had not declared war at this period, it became necessary to delete the word "American" from Canadian military units, and the whole five



battalions changed to the motto, "Acta Non Verba" (Acts, not words.)

I am a very ardent collector of military badges, buttons, and medals and will be pleased to assist anyone in any way I can.

### WANTED FOR CASH

Confederate and broken bank bills. No lot too large, none too small. I can use 1 to 1000 or more of a kind. Job lots and collections of bills also purchased. Correspondence invited. ttc

BENJAMIN B. DU BOSE  
233 Merritts Ave., N. E. Atlanta, Ga.

## FOREIGN COINS

CONTINUED FROM NOVEMBER ISSUE

Netherland India, 1/2 cent, C., G. ....	\$ .15
Netherland India, 1 cent, C., G. ....	.10
Netherland India, 2½ cent, C., F. ....	.20
Netherland India, 5 cent, N., F. ....	.15
New Brunswick, 1/2 cent, F. ....	.15
New Brunswick, 1 penny token C., 1843, F. ....	.35
Newfoundland, 1 cent, Queen Vic., F. ....	.20
New Guinea Co., 10 pfpg., F. 20, Unc. ....	.40
Nicaragua, 1 centavo, N., V. F. ....	.15
Nicaragua, 1 centavos, C., V. F. ....	.15
Nicaragua, 5 centavos, N., F. 15c, G. ....	.10
Nicaragua, 10 centavos, S., F. ....	.20
Nicaragua, 20 centavos, S., Scarce, F. ....	.60
Nicaragua, 1/4 real, S., very small, F. ....	.35
Norway, 1 ore, I., emergency, G. ....	.15
Norway, 2 ore, B., V. G. ....	.10
Norway, 2 ore, I., emergency, G. ....	.20
Norway, 5 ore, B., V. G. ....	.10
Norway, 5 ore, B., Hakon VII, V. F. ....	.10
Norway, 10 ore, B., F. ....	.20
Norway, 1/2 shilling, F. ....	.15
Norway, 1 shilling, F. ....	.15
Norway, 1 krone, S., Hakon VII, F. ....	.45
Nova Sco., 1/2 pen. tok., C., abt. 1835, G. ....	.15
Nova Scotia, 1/2 cent, C., V. F. ....	.15
Nova Sco., 1/2 pen. tok., C., abt. 1832, G. ....	.35
Nova Sco., 1 pen. tok., C., abt. 1836, F. ....	.50
Nova Sco., 1 pen. tok., C., abt. 1832, G. ....	.25
Nuremberg, 20 pfennig, tok. rec., F. ....	.15
Papal States, 1 soldi, F. ....	.15
Papal States, 2 soldi, F. ....	.25
Papal States, 4 soldi, F. ....	.25
Panama, 1/2 cent, N., Bust of Balboa, F. ....	.15
Panama, 1/2 cent, N., Bust of Balboa, F. ....	.15
Panama, 1 cent, N., Bust of Balboa, F. ....	.15
Panama, 2½ cent, N., F. ....	.15
Panama, 10 cent, N., F. ....	.15
Palestine, 1 mil, C., (Eng., Heb., Arab., Insc.), F. ....	.10
Palestine, 2 mils, C., (Eng., Heb., Arab., Insc.), F. ....	.15
Palestine, 5 mils, N., (Eng., Heb., Arab., Insc.), F. ....	.15
Palestine, 10 mils, N., (Eng., Heb., Arab., Insc.), F. ....	.15
Paraguay, F. ....	.15
Persia, Shahi, C., blaz. sun, \$½ Z, F. ....	.15
Persia, 50 shahi, N., sun and lion, F. ....	.15
Persia, 100 shahi, N., sun and lion, F. ....	.25
Peru, 1 centavo, C., sun face, F. ....	.15
Peru, 2 centavos, C. N., sun rays, G. ....	.10
Peru, 5 centavo, N., sun face, sm., F. ....	.15
Peru, 10 centavo, N., sun face, O. T., F. ....	.20
Peru, 20 centavo, N., recent, F. ....	.20
Peru, ½ sol, S., V. G. ....	.40
Peru, 1 sol, S., V. G. ....	.75
Peru, 1 sol, S., V. G. ....	1.50

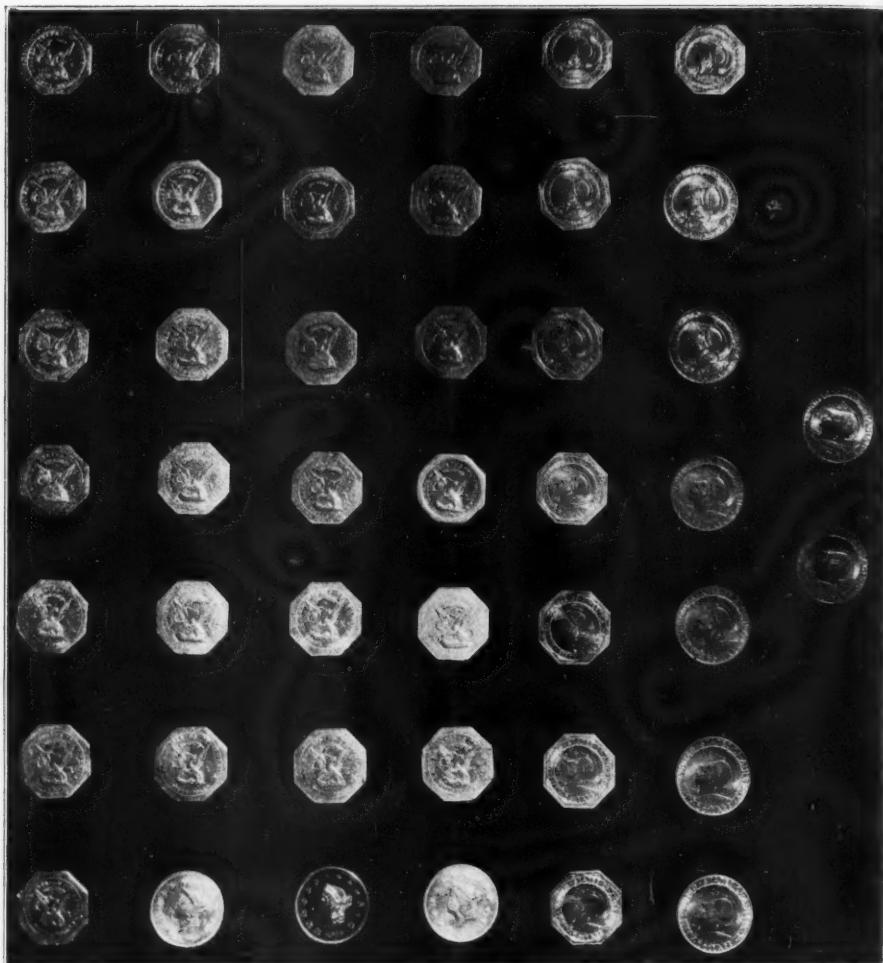
Continued next issue. See U. S. small cent list in July issue. Fixed price lists free, of U. S. coins, tokens, transportation tokens, currency, documents, medals, metal store cards, numismatic books, celluloid buttons, etc. Premium book 35c. Add 5c for insurance, registration 15c. Postage extra on orders under \$5.00.

Rollo E. Gilmore

4243 N. Sheridan Road

Chicago, Illinois

## Fifty Dollar Gold Pieces



*Illustrating 44 of Henry Stephen's fifty dollar gold pieces*

IT is very hard for the Editor to speak of a collection of fifty dollar gold pieces without philosophizing a bit.

He suspects that their owner loves money only for its beauty and historical background, and not for its face value. Sordidly speaking, were these pieces placed on interest at six per cent they would accumulate a few dollars in the course of ten years or so. But would that be nourishment to the spirit of a true collector? At any rate these pieces, comprising perhaps one of the largest individual collection of

its kind in existence, will probably never be put out on interest, for their owner, Henry Stephens, President of a bank in East Detroit, Mich., says they are not for sale.

Readers of HOBBIES will remember Mr. Stephens' valuable and rare collection of jadite, a product little known, which was described in an earlier issue.

In addition to fifty dollar gold pieces and jadite, Mr. Stephens has one of the largest collections of stamps in the country. He collects Americana only and has an airmail

stamp of Newfoundland, No. 201, which is listed in Scott's catalogue at \$1,500.

Nor is that all; he has a great variety of rugs, from Morocco, two Chilkoot blankets from Alaska, made from mineral dyes, and many other interesting objects d' art which he has picked up in his wide travels.

There is elegance of thought and laconicism in Mr. Stephen's confession. Says he, "I don't know why I collect things."

Among the enthusiastic collectors of the East is John M. Richardson of Stratford, Conn., whose special pet is early American paper money.

"Like every collector," says the Bridgeport, Conn. Post, "Mr. Richardson strives to achieve perfection in his collection." He now has 520 different types and is still going strong. He has bills from each one of the original thirteen colonies. The collection of which Mr. Richardson is proudest is that of the bills issued by the Continental Congress from 1775 to 1779, to finance the Revolutionary War.

**PAPER MONEY**  
Confederate, Southern State, broken bank, Colonial and Continental bills. Approval selections gladly sent upon receipt of references.

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M. H. BOLENDER

Orangeville

Illinois  
pd

### A. N. A. Echoes at Cincinnati

The last quarterly dinner, of the year, of the Cincinnati Numismatic Association, at *The Netherland Plaza Hotel*, November 3, 1931, was an occasion that will linger in memory for a long time with the participants in this most fraternal gathering.

The event was an echo of the A. N. A. Convention and its grand success. The entertainment committee, Charles T. Thul, William H. Schwarz, and William J. Schultz, chairman, staged a surprise, in that all who attended received a present as follows: Chris H. Rembold, William H. Doepeke, Charles H. Thul, and William F. Sunday of Rochester, each received a silver founders' medal, inscribed "For valuable services rendered at the A. N. A. Convention 1931." President Herbert A. Brand and Secretary William J. Schultz, received a copy of *Cincinnati Numismatically* bound in leather with their names embossed thereon.

Mrs. Charles H. Thul, Mrs. Galen Lyon, Mrs. William H. Schwarz, Mrs. Alice S. Schultz, Mrs. Herbert A. Brand, and Miss Gladys L. Schultz, were the recipients of handsome Rookwood vases, Cincinnati's own product, and Mrs. J. M. Henderson, Miss K. Rembold, Miss. L. Motz, Mrs. F. Fritz, Mrs. Waldo C. Moore, and Miss Blanche Moore, received boxes of candy. All the members present, Walter G. Boebinger, Galen M. Lyon, B. J. Lazar, J. M. Henderson, Byron H. Burns, and



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c-2-32

including previously named members, were presented with copper Itannicnic medals with the number of their membership entrance into the association and name engraved on the reverse side.

Corsage bouquets were distributed to all the ladies present and each in turn responded with a nice talk. The principal speakers were William L. Doepeke, Chris H. Rembold, and Mrs. J. M. Henderson. William H. Schwarz, told of his experiences in the gold and silver refining business. A lady came in with limburger cheese wrapping foil and demanded to know what price silver brings? Stories were swapped until late in the evening during the social session, after which the song "Until We Meet Again" closed another memorable Cincinnati event.

### Auction

This is a partial list of the items and the prices obtained at the recent auction sale of M. H. Bolender, Orangeville, Ill.

1878 gold dollar, sharp uncirculated proof surface .....	\$ 4.10
1794 half dollar, H. 1, very good .....	15.00
1795 half dollar, H. 9, fine .....	10.00
1802 half dollar, very good .....	6.50
1852 half dollar, uncirculated .....	7.50
1915 Panama-Pacific half dollar, uncirculated .....	11.25
1796 quarter, very good .....	15.00
1804 quarter, fine .....	9.00
1893 Isabella quarter, proof .....	3.75
1796 dime, uncirculated .....	10.00
1803 dime, very good .....	8.00
1878 20c, proof .....	7.75
1787 Fugio cent, extra fine .....	2.40
1791 Washington cent, uncirculated .....	7.50
1793 wreath cent, very good .....	8.00
1799 cent, very good .....	41.00
1804 cent, very good, near fine .....	28.00
Collection large cents, 76 pieces, each .....	.25
1875 \$1.00 note, Allison and New .....	3.25
Same, but \$2.00 note .....	4.75
1874 Lafayette National Bank \$10 note .....	16.00
Life-saving medal .....	1.75
Siam tical, Kiao-Mongkut, fine .....	1.40
1870 California gold \$1.00 .....	6.00
1907 U. S. \$10 gold, with wire edge and periods, uncirculated .....	18.50
1921 Missouri half dollar, no star .....	6.00
1863 \$3.00 gold, fine .....	6.00
B. C. 770-255 Chinese PU coin .....	4.25
Kiang-See dollar .....	3.00
1856 flying eagle cent, good .....	7.25
1900 Washington-Lafayette dollar, uncirculated .....	3.80
1883 trade dollar, proof .....	2.60

The entire 1,420 lots were successfully sold at satisfactory prices. The above list is simply picked at random for the interest of readers.

## COPPERHEADS

*By ROLLO E. GILMORE*

DURING the early part of the Civil War, current metallic currency was at a premium, and minor coins were almost unobtainable. Citizens anticipating the possible increase in value of metal hoarded gold, silver, nickel, and even copper coins on the supposition that they would soon command a high premium. This expectation was not realized, except at one time in 1864 it is said that the nickel cents sold at a premium of fifteen per cent, even with the approximate average mintage of cents, as in previous years.

The scarcity of small change became so great as a result of the hoarding inertia, that various expedients were resorted to by storekeepers and tradesmen to remedy the deficiency in order to accommodate their customers with the proper amount of change. Thus encased postage stamps scrip, shin plasters, and similar mediums were brought into use.

During the fall of 1862, the first of these historical mementoes, now known as "Copper Heads" or "Civil War tokens" necessity pieces, made their appearance in Cincinnati and other cities. Their appearance in New York followed in the spring of 1863, commencing with the Lindenmuller tokens, of which at least one million pieces were struck. It is said that Lindenmuller was requested by the Third Ave. R. R. Co. to redeem a large number of his tokens but this he laughingly refused to do. Wm. H. Bridgens, the die cutter, followed with the Knickerbocker currency of which many varieties were used in immense numbers. Similar pieces became general throughout the Eastern and Middle-western States. Copper was used chiefly, but there were a few in white metal, nickel, and silver.

At first the government made no effort to stop the coining of the war tokens, and they continued to circulate in epidemic fashion until 1864. Then the government by an act of Congress took measures to stop the coinage of these private tokens, and from that time they quickly disappeared from circulation. It has been estimated that there were no less than 25,000,000 "copperheads," comprising more than 10,000

different varieties in circulation at one time.

Among these "Copperheads" or "Civil War Tokens" the numismatist finds fine illustrations of American art and skill. Merchants displayed their cards on them and often with appropriate characteristic devices. Nothing else in Numismatics has designs and mottoes that breathe such spirit of patriotism and loyalty to the Union as do these. A few of the pithy sentences that admirably represent the fervor in every breast, and made warriors and heroes of farmers and mechanics alike, are "Union Forever," "Death to Traitors," "Army and Navy," "The Boys in Blue," "Peace Forever," "Freedom," "God Protect the Union," "Horrors of War," "Blessings of Peace," "Constitution Forever," "United We Stand," "Liberty and Law," etc. One depicts Washington's monument and has a sentence "First in War, First in Peace." Another one of these with Lincoln's bust has a sentence "The Right man in the Right Place." Another depicts a cannon and has the wording "The Peace Maker."

The "Copper Head" issues were from the following States: Ohio, New York, Michigan, Wisconsin, Pennsylvania, Rhode Island, Illinois, Indiana, New Jersey, Massachusetts, Kentucky, Tennessee, Missouri, Iowa, Minnesota, West Virginia, Maryland, Connecticut, Maine, New Hampshire, Virginia, and the District of Columbia.

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Philippe IV (1285), gros, fine, \$2; Henri III (1574-1589), teston, good, \$2; Henri IV (1589-1610),  $\frac{1}{4}$  Ecu, good, \$2; Louis XIV,  $\frac{1}{4}$  Ecu, fine, \$1;  $\frac{1}{2}$  Ecu, \$2; Louis XV, Louis XVI (1716-1789),  $\frac{1}{2}$  Ecu, fine, \$1; Ecu, fine, \$2; Louis XIV, Louis XV, Louis XVI, small coins, 8 different, \$2. pn

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"TEXAS Republic Notes," \$5.00, \$10.00, and \$20.00 bills at \$2.00 each.—Carl H. Sward, 904 East 14 St., Austin, Texas. f3042

**SIXTY DIFFERENT** coins, \$1.10; 12 dates large cents, \$1.00; big catalogue of coins and stamps with 2 coins, 5 notes and dollar specials, 10c.—Lester White, Box 66, West Newton, Mass. d1551

**WITH** that money you get for those old coins buy these: Set of 10 World's Fair Books, Chicago, 1893, beautifully bound in silk cloth, gorgeous art illustrations, 18 x 25 inches, perfect condition, \$1.00 each. Have you a collection or lighters? Get these: 2 Capitol Lighters (Patented Sept. 17, 1912) with flint, wick, and large fuel compartments, 75c each.—R. Mosorak, 6219 Ingleside Ave., Chicago, Ill. ja3001

**HUNDRED** different fine foreign coins, \$1.75; 66 different coins, \$1.00; 15 different, 25c.—Otto Oddehon, Box 681, Kansas City, Mo. d1001

**WANTED** for Cash—Broken Bank Notes, Continental and Colonial Notes, Confederate Notes, Bonds and Stamps, Fractional Issues, Private Collections Purchased.—Bennet C. Wheeler, Pylesville, Maryland. p-8-32

**COINS** and medals for sale. My list and 6 different coins sent postpaid for 10c.—Amer L. Lincoln, Bradshaw, Nebr. ja3042

**20 DIFF.** coins, 25c; 100 Coins, 99c; 100 Coins and Bills, 99c; 4 diff. Broken Bank Notes, 25c.—Bishof, North Kansas City, Mo. p832

**U. S.  $\frac{1}{2}$  cents**, very scarce, each 30; U. S. cents, 1800-14, each 60c; U. S. cents, later dates, each 15c; U. S. 2c bronze, each 8c; U. S. 3c nickels, each 10c; U. S. dimes and  $\frac{1}{2}$  dimes, bust type, 1837 or before, each 30c; U. S. dimes, liberty seated, each 22c; U. S.  $\frac{1}{2}$  dimes, liberty seated, each 15c; U. S. 2c silver, 1875, very scarce, each 75c; U. S.  $\frac{1}{2}$  dollars, 1818-25, each \$1.00; Japan brass tempo, oblong coin, very fine, rare, 25c; England silver pennies of Henry or Edward, about 700 years old, each 35c; Lundy Island 1929 1s and 1 puffin, the pair uncirculated, 25c; Palestine 1927 new coinage, 1 mill in 3 languages, uncirculated, 10c; Panama 1904 silver,  $2\frac{1}{2}$  centavos, small thick coin, uncirculated, rare, 30c; 50 different foreign coins, \$1.00; 10, 10,000,000 mark German bills, 40c. Postage and insurance extra. Dates any selection on coins.—Fred Greenclay, 1626 Washington, Denver, Colo. d1057

**100 COPPER**, nickel coins dating to 1700s. \$1.75; 100 copper, nickel foreign coins dating to 1700s, \$1.75.—Carpenter, Webster Groves, Mo. pf32

**CELLULOID BUTTONS**—Political, World War, Liberty Loan, Red Cross, movie stars, etc. Get my free list and exchange.—Rollo E. Gilmore, 4243 N. Sheridan Road, Chicago, Ill. emy32

**OLD COINS**

California gold, quarter size; 27c half-dollar size; 53c German, Austrian, Russian, or Polish bills 10c ea. Entire lot with catalogue of thousands of bargains in coins, etc. \$1.00. If not interested in the above but wish other coins, send for my list No. 11. It is free. o1201c

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**COINS**—Mexican bill and catalog, 5c.—David C. Howard, Devine, Texas. ap6891

**TEN BANK NOTES**, \$1; Ten State Notes, \$1; Ten Confederate Notes, \$1; Ten Fractional Notes, \$1; Fifteen Civil War Tokens, \$1; Check on Bank of North American, 1791, \$1.—D. C. Wismar, Hatfield, Pennsylvania. pmy32

I AM disposing of my duplicates. Hundreds of cents, any date, any condition. A chance to buy at very low prices. 20—No two dates alike. 3 different heads, 1 before 1799. All plain dates. None old or mutilated, postpaid \$2.00. Send me your want list I can help you. Send 6c for my 32-page selling list. Lots of bargains.—C. E. Briggs, 1029 4th Ave., Cedar Rapids, Iowa. tfc100

**MOORE'S \$1.00 SPECIAL!** Will send postpaid to your address any where in United States—20 different coins, bills and medals, all in nice condition, together with my selling lists.—S. L. Moore, Commerce, Texas. n1331

**WANTED FOR CASH**—Confederate and broken bank bills. No lot too large, none too small. I can use 1 to 1000 or more of a kind. Job lots and collections of bills also purchased. Correspondence solicited.—R. L. Deitrick, Westhampton Sta., Richmond, Va. jy368

**SEND** 10 cents for 5 coins and catalogue of coin bargains. 25 different coins, 50 cents; 100 mixed coins, \$1.00; 100 different, \$2.50.—Troyer Stamp and Coin Co., La Fontaine, Ind. ps82

**5 DIFFERENT** foreign coins, 8 different foreign bills, Confederate note and catalog, 25c; 27 different coins, 50c; 45 different, \$1.00; 100 different, \$2.50; 100 unassorted coins, \$1.00.—Creamer's, 1112 Somerset, Baltimore, Maryland. cky3266

**COINS, TOKENS, NUMISMATIC BOOKS**—Lists free. Premium coin value book mailed for 35c. Geography of money—part of December, 1927, National Geographic Magazine—by Wm. A. DuPuy—31 illustrations, mailed for 60c. Transportation Token list free. Coins bought.—Rollo E. Gilmore, 4243 N. Sheridan Road, Chicago, Illinois. emy32100

**Collect Ancient Roman Copper Coins** of the 67 Emperors that reigned from Augustus to Theodosius. An instructive fascinating hobby. Write for list.—M. P. Carey, 1218 Mullen Ave., Los Angeles, Calif. my6675

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# Mostly About Books

## First Edition Trends

*By JOHN WINTERICH  
in The Saturday Review of Literature*

WHETHER he likes it or not, A. A. Milne stands well toward the forefront among contemporary collected English authors. The demand for his first editions converges on "When We Were Very Young" and its successors in kind, diminuendo; the first and greatest unit in the series already enjoys a réclame for which such comparable items as "A Child's Garden of Verses" and "Songs of Childhood" had to wait many arid years.

Some authors doubtless regard it as very, very good to be collected before the termination of their floruits; others must find it horrid. This assumption is ventured in admitted ignorance of how Mr. Milne views the business. From such casual data as I can recall—and even better from the very lack of data—I surmise that he is moved to eloquence or anger in neither direction, but surveys the phenomenon with that tolerance and complacency which are the only sensible emotions to display in the face of anything that cannot be helped. What Mr. Milne thinks of the manifestation, however (or what Mr. Galsworthy, or Mr. Hemingway, or Mr. Faulkner), is of far less moment, so far as the consequences to collector, reader, and bookseller are concerned, than what the publisher of a collected author thinks of it.

Now the fact that a living author is a collected author properly bespeaks, to the publisher, an agreeable access of prestige—a quality known technically as gravy, velvet, lagniappe, or Something on a Platter. Collectability connotes a preview of immortality, a discounting (sometimes at a lively premium) of the verdict of posterity, the sign-manual of arrival, the hallmark of acceptance, the rearing of a pedestal freshly, but so far as the transient eye can detect, permanently occupied. All of this signalizes, or ought to signalize, an immediate repercussion in the sale of new books from the

collected author, not to collectors alone (save the mark) but to those persistent or intermittent buyers who, though unregarded of printing sequences, nevertheless can detect the glint of authentic star-dust.

For the publisher, directly or indirectly, to capitalize the collecting interest is wholly legitimate, within bounds. But the game can become like any other in which there are no ground rules and no umpires—like some of the catch-as-catch-can bibliography of recent years. And in capitalizing the collecting interest, who is going to set the bounds? An interesting but rather disheartening result of the lack became available in the recent announcement by E. P. Dutton & Co. of Mr. Milne's new novel, "Two People." "Order your first edition now," urged the announcement, explaining that the book was "to be published simultaneously in England and America on October 9th." This Publisher's Note was appended: "First editions of all Mr. Milne's previous books are collectors' items."

This announcement, to my mind, is at best a model of inspired insipidity and at worst a flagrant exhibition of a certain ingenious disingenuousness in book advertising. It implies that, since the English and American editions appeared simultaneously, they are equally worth owning in the collector's eye, thus solving, offhand, one of the most hotly debated problems in the field of modern first editions. The problem revolves about the ancient three-cornered argument among geography, chronology, and nationality, and most collectors now incline to consider the country of the author's origin as the determining factor in designating his first editions, without regard for the time element save in highly exceptional instances. And what, anyway, is "simultaneous" publication? It is bisecting a moonbeam (but the Dutton statement invites it) to advance the hypothesis that at the instant when the London bookshops

flung wide their doors on the morning of October 9th and eager hands were stretched toward the piles of "Two People," every righteous New York book-seller was in the mid-current of virtuous dreams and did not take over from the night watchman until five hours later.

Nevertheless it cannot therefore be asserted that the Dutton implication is utterly wrong. Peradventure if there be one thoroughgoing Milne collector who wants first American as well as first English editions, the intimation that the first American edition of "Two People" is a collectable book thereupon becomes legally and statistically accurate. Of far more trouble-making possibility is the statement that "first editions of all Mr. Milne's previous books are collector's items." Here is a double implication: first, that "Two People" will likewise become a collector's item, and second, that the first edition—even the first American edition—is likely to increase in value, because a collector's item, to too many people, means a book which one buys today for  $x$  dollars and sells a year later for  $x^2$ .

Two factors combine to make a first edition desirable: its importance, inherent or collateral (as "The Scarlet Letter" in the first instance and "Fanshawe" in the second), and its availability. The latter factor is determined, obviously, by the ratio of existing copies to potential owners. \* \* \* But from the first to the second is an unattainable new world's record in the running broad jump, discus throw, and shot put combined. The Dutton announcement offers no figures, but a letter in *The Publisher's Weekly*, printed as an advertisement, and signed by Ormonde S. Clark of E. P. Dutton's advertising agency states the "first printing" is understood to be 50,000 copies. If there are five thousand Milne collectors (or five thousand Lamb or Coleridge or Irving or Emerson collectors) in the English-speaking world, then we are already off to a rousing upsurge out of the depre-

sion. And if there are not (and there are not), then there is little point, and much fuzzy hokum, in extolling the highly dubious collecting potentialities of "Two People"—potentialities, be it stressed, made dubious by the publishers themselves.

For I know of no book that has become a sought-after collector's item by prepublication exploitation of these potentialities, unless the book was issued in such a hopelessly small limited edition that the lust for its acquisition turned into immediate (and extremely foolish) despair. The books that have become collector's items are in general those which, though not precisely born to blush unseen, nevertheless contrived for a time to possess that distinction, and then burgeoned into the glorious Miltonic life beyond life. They are the books that have gone to the wars, and it is little against them if sometimes they carry honorable scars. They are not the cloistered limiteds of yesteryear (many of which, if you still want them, your bookseller can now let you have for fifty percent below published price). Still less are the books originally issued in large editions wearing a hired collecting regalia which will presumably cause every purchaser to lay his copy away in mothballs and await, for reading purposes, a copy of the second edition.

It is pleasant, in parting, to be able to point out a detail in which the Dutton announcement triumphantly overrides one shortcoming of much publishers' advertising. Of the contents, quality, and merits of the book it has only this to say: "'Two People' is the love-story of a happy marriage by the author of"—listing four of Mr. Milne's titles. Here is a model of matter-of-fact, de-adjectivized description that deserves standardization. Speed the day.

#### A Very Limited Edition

From English book notes, we read: "A well-known book publisher has just established a record by producing a novel in a 'sole edition' of two copies. One of these has gone to America and is said to be valued at over a hundred guineas; the other has been retained by the author, Mr. Corrie Denison."

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### *Collects Freak Books*

"Walter Hart Blumenthal, New York, has been collecting freak books for twenty years and has the largest library of literary monstrosities in the world," says William Bridges, in the *New York Sun*.

There are in the collection, according to Mr. Bridges, books no bigger than the end of the finger, books both arms would not encircle, books bound in human skin, books printed on oyster shells, books that are bottles, books printed on wood, books in the most tortured forms and most perverse bindings. Queer bindings have been Mr. Blumenthal's hobby, and the rare ones not on his shelves he knows about, for he collects pictures and anecdotes of the idiot relatives of true books, too.

Strange as it may seem there are quite a few books bound in skins of human beings. This story is usually told in connection with skin-bound books.

Years ago Camille Flammarion, the French astronomer, met a most beautiful and charming woman at a dinner party. He admired her exquisite complexion, and told her so.

"Monsieur," she said, "I will leave you my skin in my will!"

And she did. A provision in her will stated that enough skin was to be removed from her back to bind one of Flammarion's own books, which was to be presented to him with her compliments.

Her executors chose "Terres due Ciel," had about two square feet of the Countess's skin tanned and the book encased in it and sent to Flammarion.

Not content with the story, and like all true collectors, Blumenthal wrote to Flammarion's widow and asked her about it. Mrs. Flammarion, not only substantiated the story, but also sent a photograph of the book.

In earlier times in England it was quite common to bind books with human skin. One German collector has three books bound from the skin of one negro.

Mr. Blumenthal, in addition to having two skin-bound books in his collection, has other unusual bindings: Rattlesnake skin, lizard skin, a bandanna handkerchief, wallpaper, oilcloth, carved papier-mache, carved wood, tapestry. The latter binding is from a window hanging in the home of Mary

Lincoln in Lexington, Ky., and encases a book written by her grandniece, Mrs. Kate Helm.

And did you know that there are books bound in ostrich feathers, tinfoil, glass, and rubber. A Frenchman has a book on angling bound in the skin of a sole, with every scale in place. The story is told also of an English traveller who wrote a book about his travels and bound his own copy in the seat of his corduroy trousers.

### *Right Time to Buy*

The depression, according to most rare book dealers affected the book business. The same may be said of most of the dealers in autograph material, particularly in the Eastern market. Those who receive dealers' catalogs showing rare books—the items that seemingly are wanted by collectors—notice a reduction of from twenty-five per cent or more as against prices "before the crash." Book dealers, in order to raise money, have been obliged to slash their prices. Many so-called "modern" first editions are now to be had, in New York City, for the publisher's price—\$2.00 or \$2.50.

### *Shakespeareana*

If William Shakespeare could return to earth today, would he not be surprised to read of the great Shakespearean collection of the late Henry C. Folger, valued at \$4,265,000, which has been removed from New York to Washington, D. C., for installation there in the Folger Shakespeare memorial library. This library, a gift to the United States, was begun by Mr. Folger shortly before his death in 1930 and was endowed with \$10,000,000 in his will. Armored cars were used in the transportation of the most valuable (350) books in the collection from New York to the Capital city.

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(Cost over \$200.00 new)

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### *On Wells*

Many will have noted the amusing inscriptions written in gift copies of H. G. Wells' books disposed of at the sale of Arnold Bennett's library. It may not be generally known that Mr. Wells is exceptionally lavish in his presentation copies, insisting that these (contrary to the general rule) should be unlimited in number. And he inscribes with unfailing ingenuity, sometimes adding little drawings, always illustrating that kindness and affectionateness which those who know Mr. Wells only as a teacher and a prophet cannot imagine.

Although Mr. Wells, Mr. Shaw, and Mr. Galsworthy have little enough in common, they have this trait of great kindness and good nature. In Mr. Galsworthy's case readers who sense his humanitarianism will be conscious of the fact; but Mr. Shaw and Mr. Wells have such an effect upon the minds of their admirers and dislikers that I doubt if the truth generally is realized.

Mr. Wells' new and monumental work is being delayed, although it has for some

time been completed; and the author is already engaged upon its successor. His energy remains marvelous; and he undertook just before his departure for America, on behalf of the British Broadcasting corporation, the organization of a series of talks in which leading thinkers will say what they would do if they suddenly became dictators of the world's fortunes.—Frank Swinnerton, Chicago Tribune.

### *Noted Collector Visits States*

Dr. Otto H. F. Vollbehr, who is generally credited with putting the word *incunabula* into the American public's vocabulary, recently visited the States, following a trip to the famous monastery on Mount Athos, Greece, to which only a chosen few can gain admittance nowadays.

The first edition of the *Encyclopedia Britannica* was published in 1763, seven years before the outbreak of the Revolution.

## Turn Old Junk Into Gold

To the Readers of HOBBIES:

Each and every year over \$1,000,000 worth of valuable manuscripts, books and pamphlets are destroyed by those ignorant of their value. Help in saving for historians the priceless records of the PIONEER DAYS OF THE WEST and anything shedding new light on the life and character of that noblest of Americans—ABRAHAM LINCOLN.

I am especially interested in the following:

- 1—Overland Journeys to the West.
- 2—Narratives of Explorers and Pioneers.
- 3—Tales of those Captured by Indians.
- 4—Pony Express, Overland Stage and Mail.
- 5—Western Gold Fields and Mining Life.
- 6—Overland Guides to the West.
- 7—Cattle Trade, Ranch and Cowboy Life.
- 8—Santa Fe Country, Trade and Traders.
- 9—Fur Trade and Traders, Mormons.
- 10—Rangers, Outlaws, Vigilance Committees.
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### *Identifying Original Ulster Gazettes*

If you have a copy of the Ulster Gazette, the chances are that it is a reprint and not an original says H. S. Parsons, chief of the periodical division of the Library of Congress. Mr. Parsons also believes the copy in the Library of Congress is the only original known. Reprints are numerous, and their commercial value does not exceed fifty cents, he says.

In case you have a copy and should like to determine whether it is an original or a rarity observe some of these things says Mr. Parker.

Title, in italic capitals should measure 6-15/16th in length; print should show blurred edges of hand-inked, hand-worked press; second column on page 1 should measure 2 $\frac{1}{8}$  inches in width between rules and 13 $\frac{3}{4}$  inches in length. The old-style "s" should appear frequently in the words "Publisher" and "Ulster" in the heading, and in the words "President," "House," "Representatives," and in other places in the next.

The last line of page 1, column 1, should read "liberal execution of the treaty or amity." One full-length mourning slug should appear on page 1, column 2; two full-length and five short slugs on page 2, and two full-length slugs on page 3. Mourning rules should be used between columns and across top, bottom, and along outer edge of pages 2 and 3.

### *Transportation Library*

Probably one of the finest transportation libraries in the country is that at the University of Michigan. Approximately 70,000 items dealing with America's second industry, transportation, are in the collection.

The beginnings of the library were made in 1923 when John S. Worley came to the University to become professor of transportation and railroad engineering. Prof. Worley, having many years experience in the engineering field, knew the backgrounds and the literature of his profession. He had found that nowhere in the country was there anything like a complete collection of the literature on transportation. Books on various phases of the subject were in every library in the country, but

there was, it was said, no separate collection of them; not even a bibliography.

In the eight years of its existence the library has grown to such an extent that it is already entitled to very high rank among institutions of its kind.

### *Belasco Collection to New York Public Library*

The New York Public Library has received a valuable collection of phonographs, books, and sketches from the estate of the late David Belasco, theatrical producer. This bequest was a gift from the family of Mr. Belasco. The collection included 15,759 photographs, 2,999 volumes, 8,342 pamphlets, 417 periodicals, 560 sketches in water colors and oils, 191 scrapbooks, 400 sheets of music and considerable miscellaneous material.

The books include quite a surprisingly large number of imposing volumes on medicine; in fact, a complete workable library on the subject. Other volumes acquired by the library consist of a large number of French, German, and English plays in paper editions, the novelized editions of plays which Mr. Belasco published, and miscellaneous editions.

### *Western Items*

E. A. Brininstool, California, writes *Hobbies* of his pleasure in acquiring letters written by the late Captain F. W. Benteen, Seventh Cavalry, who was Custer's senior captain of the Seventh Cavalry. Some of these letters were written a few days after the battle at the mouth of the Little Big Horn and near the Yellowstone, while the steamer "Far West" was taking the wounded down the river to Fort Lincoln. Many Indian battles are commented upon. It is interesting to note that Benteen was in the Seventh Cavalry before Custer joined the regiment. Mr. Brininstool's newly acquired letters cover more than 200 pages of 8 x 11 paper. All are in Captain Benteen's handwriting. Mr. Brininstool, believes that there is no material in existence which has a closer or more intimate bearing on the battle of the Little Big Horn than the contents of these letters.

### Famous Old Books to Go

A press announcement from London says that the Marquess of Lothian, London, has arranged for the sale at auction in New York early in January of a valuable library of early books and manuscripts which contains among other things an Anglo-Saxon manuscript book of homilies originally written in the year 971. Other early manuscripts include a tenth century psalter, a French thirteenth century manuscript of "Romant de la Rose," an illuminated manuscript of Boccaccio's, "Des Cas des Nobles Hommes et Femmes," dated 1409, and a rare fourteenth century metrical romance of "Floriant et Florette." There are also said to be early manuscript Bibles, including a perfect copy of the original two volumes of the first printed Bible issued from the Gutenberg press at Mainz, Germany, in the collection.

### Oldest Papers and Magazines

Although there are in the United States one hundred and eighty-one newspapers which are more than a century old, there are but six that have passed the hundred-and-fifty-year mark. These, with the dates on which they were founded, are the three dailies: the Hartford (Connecticut) Courant, 1764; the New Haven (Connecticut) Journal-Courier, 1766; the Baltimore American, 1773; and three weeklies, the Annapolis (Maryland) Gazette, 1727; the Portsmouth (New Hampshire) Gazette, 1756; and the Newport (Rhode Island) Mercury, 1758. Seventh in rank is the New Jersey Journal, which was established in 1779 by a young officer in Washington's army who wished to counteract the Tory

efforts of the New York Gazette published across the river.

The oldest religious journal in America is the Churchman, a national weekly published by the Protestant Episcopal Church. Last February the Churchman celebrated its hundred-and-twenty-fifth birthday. During the first years of its existence, according to the editor, anyone who criticized a sermon was liable to a fine.

Among monthly magazines the patriarch is the North American Review, which was established in 1815. The Review was the outgrowth of a magazine founded in Boston in 1803 and known as the Monthly Anthology. The latter, numbering among its friends John Quincy Adams and the Rev. William Emerson, father of Ralph Waldo Emerson, failed because of lack of adequate financial support. Many famous names have been associated with the North American Review as editors—James Russell Lowell, Henry Cabot Lodge, Edward Everett, Henry Adams, and the late George Harvey. Although it was planned originally as a purely literary magazine, later it began to publish articles of general interest as well as political and economic material. During its long career it has been at various times a monthly, bimonthly, and a quarterly.

The oldest American weekly is generally said to be The Saturday Evening Post, the first issue of which appeared December 24, 1728, under the title of The Universal Instructor in all the Arts and Sciences and Pennsylvania Gazette.—The Classmate.

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*Edinburah Set*

Book lovers' taste are as diverse as the proverbial "sands of the desert." Ruth Godfrey writing in a Chicago paper says:

"In 1816 in Edinburgh there came from the presses three small volumes filled with advice to a wayword world. Robert Walker, the author, who had been a minister of the high church of Edinburgh, titled these volumes 'Sermons on Practical Subjects.'

"At least one set of the books evidently took the gypsy trail over the world and eventually became separated. One of the volumes was found by the Rev. H. M. Wyrick of Calvary Baptist Church on the library shelves in the parsonage he occupied at Grand Forks, N. D.

"When he moved to Omaha the old book was left on the shelves. Recently he sent for it and it is once again included in his library.

"The title page states that a character sketch of the author is prefixed to the set of writings. But the Rev. Mr. Wyrick's book is the third volume of the set and remains uninformed on the characteristics of Robert Walker."

## BOOKS FOR COLLECTORS

<b>POTTERS, THEIR ARTS AND CRAFTS:</b>	John C. L. Sparkes and Walter Gandy,
New York, Thomas Whittaker .....	\$1.00
<b>HISTORY OF THE U. S. MINT:</b>	G. C. Evans, Philadelphia .....
	1.25
<b>PIANOS AND THEIR MAKERS:</b>	Alfred Dolge, 1911, Covina, California, Covina
Pub. Co. ....	5.00
<b>FRENCH FURNITURE UNDER LOUIS XVI AND THE EMPIRE:</b>	Roger de Felice,
trans. by F. M. Atkinson, illustrated, New York, F. A. Stokes .....	1.00
<b>JACOBEAN FURNITURE AND ENGLISH STYLES IN OAK AND WALNUT:</b>	
Helen Churchill Candee, New York, F. A. Stokes .....	1.00
<b>THE DRAMA OF GLASS:</b>	Kate Field, Libbey Glass Co. ....
	.50
<b>THE CHARLES T. YERKES COLLECTION:</b>	Valuable paintings, ancient oriental
rugs and old tapestries, American Art Galleries, N. Y. ....	1.00
<b>CATALOG OF LAMM COLLECTION FROM NASBY CASTLE:</b>	Stockholm, Sweden,
American Art Galleries .....	1.00
<b>EMILIE GRISBY COLLECTION:</b>	Objects of Art, Anderson Galleries .....
	.50
<b>JOHN F. TALMAGE COLLECTION:</b>	American Art Association .....
	.50
<b>EARLY ORIENTAL RUGS:</b>	Wilhelm R. Valentiner, 1910-11, New York .....
	1.00
<b>THE ROMANCE OF MODERN FIRST EDITIONS:</b>	This book is a "gem," recording
books that have value now, and what modern ones are likely to have value	
within the next decade or so. By Henry de Halsalle .....	2.50
<b>HOW TO MAKE WORTHWHILE MODELS. HOW TO MAKE A MODEL OF A</b>	
<b>CLIPPER SHIP. HOW TO MAKE A MODEL OF THE U. S. FRIGATE</b>	
<b>CONSTITUTION:</b>	By Capt. E. Armitage McCann, one of the world's leading
authorities on ship models, each .....	2.50
<b>MECHANICAL APPLIANCES, AND NOVELTIES OF CONSTRUCTION:</b>	By
Gardner D. Hiscox, M. E. A valuable work for those interested or engaged	
in the mechanical arts. Contains more than 1,000 special engravings .....	4.00
<b>HENLEY'S A B C OF GLIDING AND SAILFLYING:</b>	Edited by Major W. Page.
A complete, practical and inexpensive treatise on modern gliding and sail	
flying. Paper Binding, \$1.50; Cloth Binding .....	2.00
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**BOOKS** Wanted—Pamphlets and early Americana, anything by Poe before 1851, Wister's Virginian, 1902 at foot of title page, Little Minister published by Lovell, N. Y., 1891. Others wanted, send list of what you have—giving date at foot of title page.—Bookfinder, Box 94, Back Bay Post Office, Boston, Mass. d1011

**FRONTIER TIMES**, only magazine in world devoted to Frontier History, Border Tragedy, Pioneer Achievement. Single copy, 20 cents; one year, \$2.00.—Frontier Times, Banderia, Texas. f3003

"**BOOK** of 1,000 Songs" collected and published by Fisher & Bro., Philadelphia, 839 pages. Contains words only of old songs. Described as "The greatest collection ever embodied in one work." Good condition. Price, \$2.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. tfc

**BOOKBINDING**, also exchange your National Geographic Magazines prior to 1910 for numbers from 1911 to date. Will give you two magazines for your one.—Eggeling Bookbindery, 55 East 11 St., New York City, N. Y. n12002

"**SCENES** of Wealth"—or Views and Illustrations of Trades, manufactures, Produce and Commerce for the Amusement and Instruction of Tarry-at-home Travellers by Rev. Isaac Taylor, 1828, Hartford, Conn. Pub. by Oliver D. Cooke & Co., \$2.00 postpaid. Send for list of books for sale.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. f3001

**WANTED**—Melville's Moby-Dick; Twain's Huckleberry Finn, Tom Sawyer; Snow Bound dated 1866; Whitman's Leaves of Grass, 1855-1856; Scarlet Letter, 1850; Two Years Before the Mast, 1840; Little Women, 1868; books on Cowboys, Indians, Early West; Currier & Ives colored pictures.—Kruse Antiquariat, 1532 Wabash, Kansas City, Mo. p-11-32

"**GREENWOOD** .Leaves"—A collection of Sketches and Letters by Grace Greenwood, 1850, Boston, Ticknor, Reed & Fields, \$1.00 postpaid. Send for list of books for sale.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. f3052

**FOR SALE**—Five bound volumes "Golden Days" 1882 to 1892; half leather; very rare.—1072 Station C, Los Angeles, California. d183

**BOOKS WANTED**—Send stamp for list. Highest prices paid for rare items.—Newark Galleries, Inc., P. O. Box 1605, Newark, N. J. p-9-32

"**WANTED**," at all times. Old and Rare Books, Currier & Ives Prints, Letters written by famous Men or Women, First editions or Books by Cooper, Poe, Mark Twain, Hawthorne, Historic Documents, Letters. Give complete description.—W. F. Kelleher, 15 West 44th St., New York City. ja32

**WANTED**—Items pertaining to Abraham Lincoln, at moderate prices. Albert H. Griffith, Fisk, Wis. p7-32

**WANTED**—Bryant's Poems, 1821; Emerson's Essays, 1841-4; Nature, 1836; Eureka, 1848; Red Badge Courage, 1895; McTeague, 1899; Cabbages & Kings, 1904; Four Million, 1906. Ask for list "Books Wanted." Dunbar, 808 Rowena Street, Boston. ca?

**BOOKLET** "Old and Rare Books," tells of 250 books wanted at \$20.00 to \$3,500 each. 50c postpaid.—L. W. Dudgeon, Dept. H, Cane Valley, Ky. o12006

"**PIANOS** and their Makers"—Alfred Dolge, 1911, Covina, California, Covina Pub. Co., \$4.00. Send for list of books for sale.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. f31

**BOOKS** for Sale or Trade.—C. W. Leedom, 2209 McKinley, Sioux City, Ia. ja3001

"**THE ORIENTAL** Annual" or "Scenes in India," Wm. Daniell and Hobart Caunter, 1834, London, Edward Bull, splendid condition, engravings, fine binding, \$1.00 postpaid. Send for list of books for sale.—R. Mosoriak, 6219 Ingleside Ave., Chicago, Ill. j1-20

**BOOKS**, Travel, Scientific. Send for new list of fine books, the cream of a ten thousand dollar library.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. t-f-c

**OLD BOOKS** wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, Box 25, Glen Olden, Pennsylvania. o12003

**BOOKS** for Sale—Western and others. List.—Parrish, 1115 Taylor, Topeka, Kansas. pndj

**OLD NEWSPAPERS**—Before 1700, War news of 1813, Indian battles, Civil War and others. Send stamp for list.—Geo. McVicker, North Bend, Nebr. p-3y-32

**BOOKPLATES**, 1c each. 100, printed free, your name. Samples 5c.—Applebaum-Y, 1258 Brook, New York, N. Y. p.7.22

**BACK** numbers of magazines supplied.—Neardross Library Service, Ridgefield, N. J. o12001

**BOOKS**, maps, magazines, for sale or exchange. First editions, Americana, McGuffey readers. Want McGuffey readers, old dime novels, early newspapers. W. Johnson, 1721 P St., Lincoln, Nebraska. p-ja-32

**CHESS BOOKS**—Bought, Sold or Exchanged.—A. J. Souweine, 611 W. 177th St., New York. o12001

**ANTIOCH BOOKPLATES**—Many handsome designs printed in dense black ink on rough rag paper. At your bookstore, or send 15¢ for 64-page catalog.—Antioch Bookplate Company, Yellow Springs, Ohio. p-8-32

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# - Firearms -

## *Money Spent on Arms*

From figures compiled by the World Peace Foundation, taken from the League of Nations Armaments Year Book, it is shown that the expenditures the past fiscal year on arms amounted to \$4,157,931,958. The four nations who spent the most are the United States—\$707,424,000; Soviet Union—\$578,942,707; France—\$466,960,000; Great Britain—\$465,255,000.—Kablegram.

## *Museum Pieces*

We learn from A. M. Brooking, curator of the museum which plays such a large part in the activities of Hastings, Neb., that the Hastings Museum is especially proud of the arms collection which is being built up there.

The museum gun collection contains an almost complete line of the various models of percussion Colts with the exception of the "Patterson." Each mail, says the curator, brings from all parts of the country offers of guns and pistols that have been stored away for years.

## *The Earliest Firearms*

*By MART F. HIGGINS*

According to the best information that I have been able to obtain, the first hand firearms were made and used at Perngia, Italy, in 1364. These had simply a wrought iron or brass barrel fastened to a straight stick which answered for a stock or rather a handle. They were provided with an open hole or vent in the top of the barrel and were fired by putting some powder in this vent and applying a live coal. The piece of course being first loaded from the muzzle with powder and ball.

They were from 4 to 10 inches in length and were fastened to a stick sometimes 3 feet in length. They were not fired from the shoulder but were held in the hands or against the body.

The first improvement was a hinged lid to cover the touch hole and protect the powder from dampness. A still later improvement was the changing of the touch-hole to the side of the barrel with a small pan underneath to hold the priming powder. This kept the powder from blowing away so easily, the barrel acting as a wind-break.

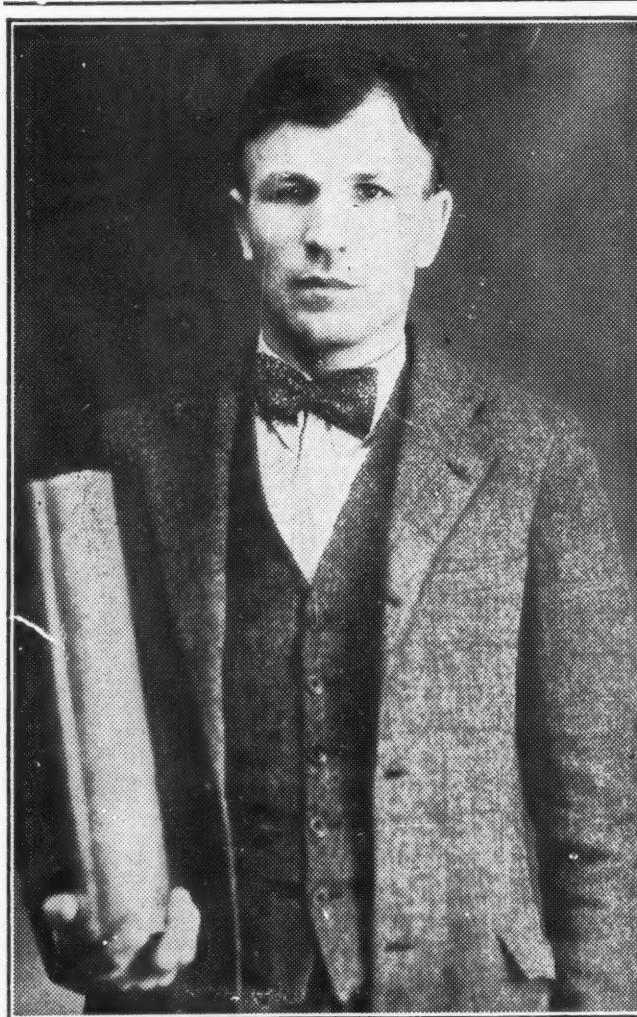
Later a little more attention was given to shaping the stock, and a sliding lid was added to the pan. It was still a problem for the user to hold the piece with one hand and apply the match with the other. This led to the invention of a match holder, called a serpentine and extending down through the stock in one piece and forming the trigger. The upper end of the serpentine being fitted with jaws or clamps to hold the match cord which could be shoved through as needed.

The match holder fitted with trigger, tumbler, and spring came in later, about the last of the 15th century.

The weapons supplied the soldier of that period were called Arquebusses, and were so heavy that it was necessary for the user to carry a forked support to rest the barrel in while firing. I think they could not have done much accurate shooting.

## *A Queer Old Revolver*

The late C. P. Cress, says a news item from Washington, Ill., had a queer old relic among his belongings. It was a four-barrel revolver which was owned by his father Andrew Cress. Instead of the present-day cylinder the barrels are pushed forward for loading and are discharged by the firing-pin attached to the hammer, the pin automatically changing to four different positions, a really clever arrangement.



Courtesy South Bend (Ind.) News Times

## Famous U. S. Shell

THE first American gun that was fired in the World War is said to be at West Point, but the first shell of this conflict is said to be the property of Alex Arch, Hoosier A. E. F. veteran. Arch, a sergeant in charge of a gun in battery C, sixth American field artillery, personally sighted and fired the first shot which marked America's entrance into the war.

Sergeant Arch won the honor of firing the first shot by getting his gun in position first after the order for the American bat-

teries to "go in" had been given. It took all night for his crew of 40 men to set up the gun, a French 75 mm., in a ruined French battery in an orchard. With ropes the men tugged and strained until they had pulled the heavy gun more than a mile through brush and ruins after six horses assigned to it had been put up in the French village of Luneville.

Arch say that his young son, little Alex Arch, Jr., aged four, is to inherit the relic eventually.

## Firearms Forum Display

### HOBBIES:

"A short time ago, in fact, during our county fair here. I found a use for a hobby in which I do not participate, and only have come to know through the tie that binds, HOBBIES. I had put in the window of my father's hardware store an attractive shell and gun display. It looked good enough to show for the fair, but somehow it lacked action and kick. After debating over what to do, my mind strayed to HOBBIES and I was saved. I found out the names of some of the town's foremost gun collectors (firearms I should say) and with a bevy of flintlocks, pistols, muskets, etc., I struck the town dead. No "kidding," our window was more observed and discussed than any other in town. Thanks to HOBBIES.—George Pipal.

### Colts

### HOBBIES:

"I submit the following personal information on Colt revolvers in answer to the query of Mr. Robert H. Smeltzer in October HOBBIES.

"Before me as I write is a Colt revolver, model 1849, one of the earliest models. This gun was found, fully loaded, under one of the floor joists of a barrack building at Fort Townsend, an old frontier Indian post near the present town of Port Townsend, Wash.

"There is of course no way of finding out how long this gun was left there but this fort was abandoned 30 or more years ago. This gun, though rusty is solid on the frame and functions perfectly. Another one has been rendered unserviceable by abuse, being battered and rusted and the cylinder pin threads battered until they will not hold in the frame. Apparently this gun had an awful lot of abuse before giving up the ghost.

"It has been my opinion ever since I have been interested in firearms and their use and repair that Colt arms were ahead of all others in durability and service.

"I think there are no really serviceable paper cartridges for the cap and ball arms to be had but Mr. Smeltzer's idea of loading the powder in the cylinder loose is really a better method than that of the paper

cartridge which is merely a military method of quick charging of muzzle loading firearms."—Arthur Strode.

*The Small Arms Museum* of the United States Armory, Springfield, Mass., which formed the basis for Longfellow's poem "The Arsenal," was badly damaged by fire recently.

Its collection of medieval armament and small arms, considered one of the finest in the world, was saved.

### California Exhibitors

An interesting collection comprising specimens of C. C. Oliver and Clay Fisher, both of California were placed on display in that state recently.

Fisher's pistols created so much interest that Oliver, who owns the largest and most valuable collection of rifles and small arms in the county, added several of his weapons to the display. Oliver has over three hundred guns, from every period in American history, and many foreign models. He is familiar with the history of each type. Included in Oliver's display are both matchlocks and flintlocks, the earliest type of long-barreled guns. A revolutionary musket and a bell-muzzle elliptical-flintlock pistol are among the oldest. A mother-of-pearl inlaid rifle and a gun taken by the late Dr. Bonar, of Santa Rosa, from a Spanish officer during the Spanish-American war also are shown.

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## The Arms Market

*Believing that Connoisseurs of Arms will appreciate the illustrations of types and estimated current values, we have asked America's arms dealers to conduct this Arms Market.—THE EDITOR.*

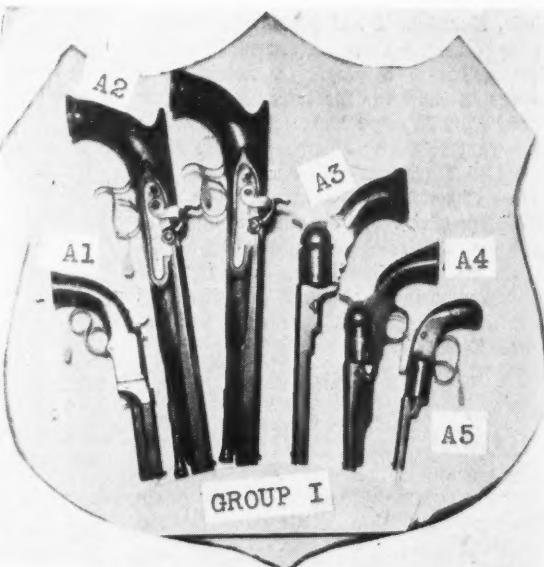
### Illustrations by Groups for Comparison of Types

#### Group 1

A 1—Volcanic Arms Co. repeating pistol of .32 calibre. This is the arm out of which came later the Winchester action. In good condition. Estimated value \$15.00.

A 2—Pair of "Mortimer" percussion duelling pistols. Silver butt-plates. Ten inch barrels. Marked on locks, "T. Mortimer" and with gold sunken name and gold breech-bands on barrels. Lots of original finish with silver stock tips. Engraved. Very good. Estimated value \$30.00.

A 3—Colt Patterson Texas five-shot .34 calibre percussion revolver of 1836. Seven and one-half inch barrel, with original finish. Fine. Value \$435.00



Estimated

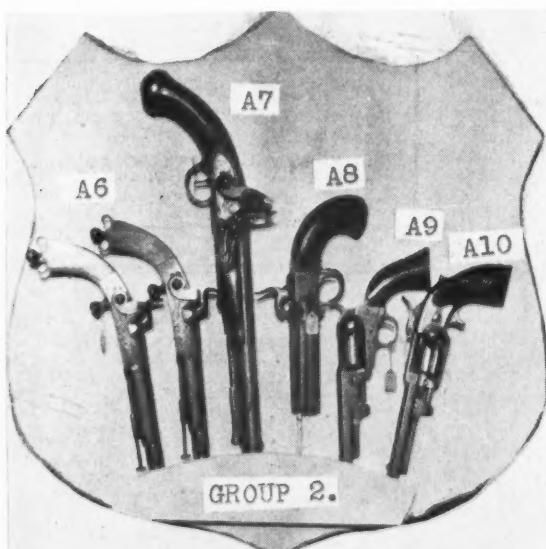
A 4—Metropolitan Model 1860 percussion .36 calibre pocket revolver of five-shot and with 4½ inch barrel. Original finish and fine. Estimated value \$12.50.

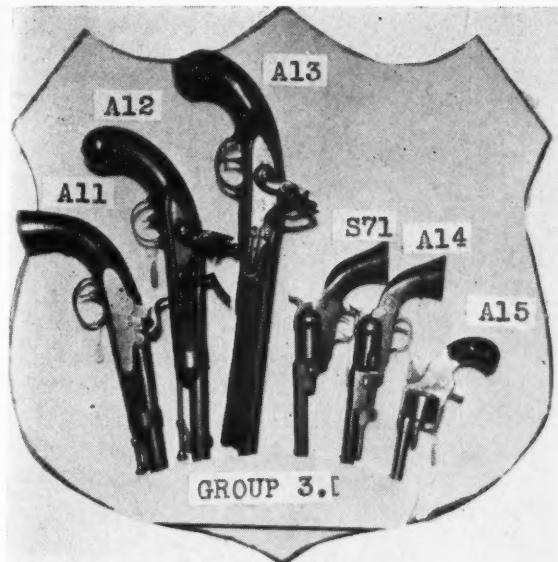
A 5—Ell's Patent five-shot .31 calibre percussion revolver, with 3 inch barrel and good. Estimated value \$15.00.

#### Group 2

A 6—Pair of gold-inlaid percussian Scotch Highlander pistols. All-metal, and beautifully inlaid with gold thistle designs. Six and one-half inch barrels. Fine. Estimated value \$50.00.

A 7 Harper's Ferry 1808 U. S. flintlock martial pistol. Fully and sharply marked on lock, "Harper's Ferry—1808—US" and Eagle, and on barrel,—"US—1802." Fine. Estimated value \$145.00.





A 8—Darling brass-barrel six-shot percussion pepperbox. In only fair condition. Estimated value \$14.50.

A 9—Colt Model 1849 five-shot .31 calibre percussion revolver, with 4 inch barrel. No original finish but clean. Estimated value \$9.00.

A 10—C. R. Alsop fluted-cylinder five-shot .36 calibre pocket revolver with 4½ inch octagonal barrel and good. Estimated value \$20.00.

#### Group 3

A 11—N. P. Ames 1844 percussion box-lock U. S. Navy pistol. Brass mounted. Six inch barrel. Good. Estimated value \$17.50.

A 12—R. Johnson 1842 flintlock U. S. martial pistol. In fine condition with all markings clear. Estimated value \$17.50.

A 13—Simeon North, Berlin, Con. flintlock pistol. Brass mounted, with 10 inch barrel and belt hook. Lock marked, "S. North-Berlin, Con," and under Eagle "U. States." Good. Estimated value \$125.00.

S 71—Colt Model 1848 Wells-Fargo percussion five-shot .31 calibre, revolver with

4 inch barrel and round slots. Estimated value \$32.50.

A 14—Bacon fluted-cylinder .36 calibre five-shot percussion revolver with 4 inch barrel, engraved frame and fine. Estimated value \$12.50.

A 15—Cold "House Pistol" five-shot and .41 calibre revolver, 2-9/16 inch barrel. Nickel-plated and fine. Estimated value \$14.50.

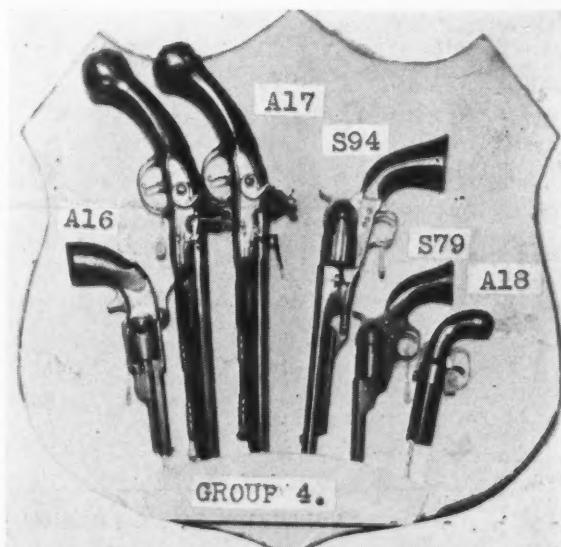
#### Group 4

A 16—C. R. Alsop six-shot .31 calibre percussion pocket revolver with 4 inch round cylinder instead of fluted. Fine. Estimated value \$18.00.

A 17—Pair of flintlock full-stock duelling pistols by "Fromery." All steel mounts beautifully designed. Chiselled barrels 10 inches and marked "Fromery A Berlin." Fine. Estimated value \$85.00

S 94—Colt Model 1860 full-fluted cylinder Army .44 calibre percussion revolver. One of the most rare Colt types. Fine. Estimated value \$65.00

S 79—Colt Model 1871 .38 C. F. calibre pocket five-shot revolver. This type is without loading-gate or ejector. Fine. Estimated value \$15.00.



A 18—Allen's patent five-shot .31 calibre percussion Pepperbox in fine condition. Estimated value \$11.50.

#### Group 5

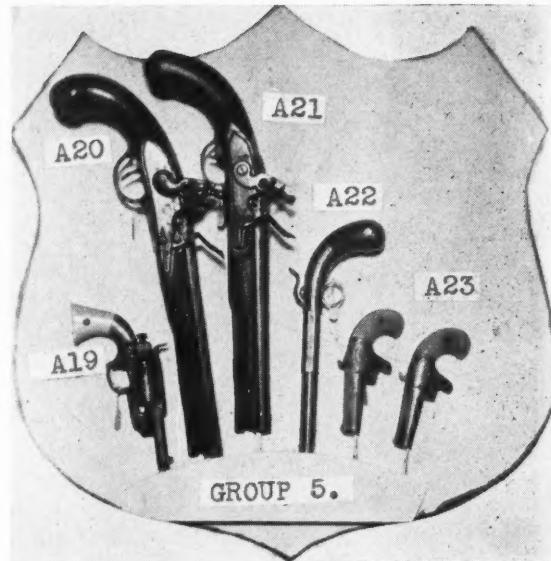
A 19—Allen and Wheelock ivory-handled .31 calibre five-shot pocket percussion revolver. In fine condition. Estimated value \$15.00.

A 20—Another type, slightly different from A 13 Simeon North Berlin, Con. flint pistol. Estimated value \$115.00.

A 21—Deringer-Phila. flint-lock U. S. martial pistol. Marked on locks, "Deringer-Phila." In good condition. Estimated value \$135.00.

A 22—Bacon ring-trigger single-shot percussion target pistol with 6 inch octagonal and round barrel. Fine. Estimated value \$9.50.

A 23—Pair of ivory-handled National Arms Co. .41 calibre pocket Deringers. Very good and rare as a pair. Estimated value \$30.00.



GROUP 5.

#### Group 6

A 24—Cooper underhammer, ring-trigger percussion pistol. This is one of the most rare U. S. arms and seldom seen. Fine. Estimated value \$9.00.

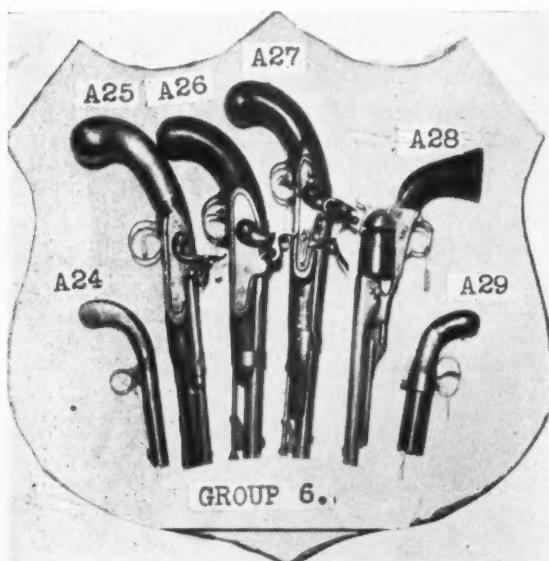
A 25—Odd air-pistol of about 1830 by "Staudenmayer-London." Very rare pieces, as it was built high-class. Good. Estimated value \$20.00.

A 26—Aston 1847 percussion U. S. martial pistol. Good. Estimated value \$9.00.

A 27—Simeon North 1821 U. S. flint-lock martial pistol. All marks very plain and a rare one. Very good. Estimated value \$30.00.

A 28—Colt Model 1860 Army percussion revolver. No original finish so called about good. Eight inch barrel. Estimated value \$9.00.

A 29—Allen and Thurber five-shot .31 calibre percussion pepperbox. This has almost all original finish and is fine. Estimated value \$14.50.





Collectors' Items

## Collector Objects to Tea Pouring

[As reported by Bud Malloy in the *Chicago Times*. Mr Harding, around whom this story centers, has one of the finest collections of armor in the country. He recently returned from a buying trip abroad where he purchased important and valuable relics of this type.]

When George F. Harding agreed to escort 150 members of the Junior Friends of Art through his extensive museum of art treasures, he thought he had gone far enough, but when he had to pour tea for them, well—

Just imagine the former county treasurer in that role.

His daughter, Mary, a member of the Junior Friends, invited the members and the club president, Miss Olga Menn. She told them her father would take them on a personally conducted tour of the galleries.

### *Objects to Tea Pouring*

"I don't relish the idea," he said. "I seldom take anyone through. That's my daughter's job. But I don't mind that so much as the tea pouring. I've poured a lot of things in my life, but seldom tea."

With the 150 social lights and debutantes behind him, Mr. Harding paused at the

door leading into the first room. It was a heavy door, inlaid with maces once owned by kings whose great-grand children are now long dead.

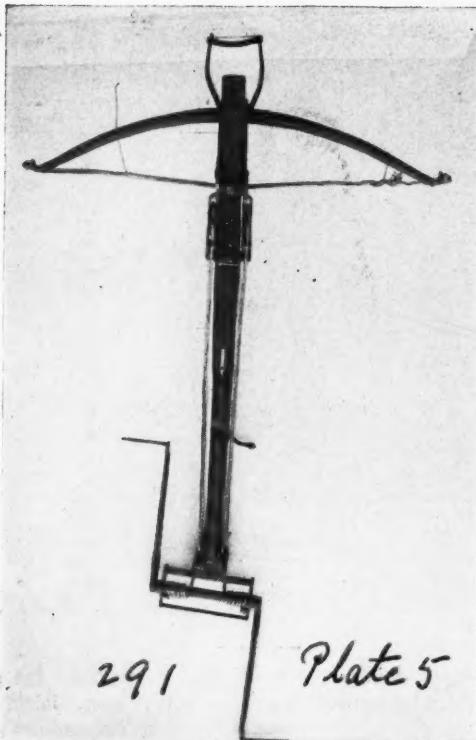
"These first rooms contain antique guns, ship models and such things as the bed upon which Napoleon died," he said. "Then we go through a passageway to the other building, a replica of a famous Bourbonic castle."

*Keeps No Catalogue of Treasures*  
"Do you have a catalog of your treasures?" he was asked.

"Why, I should say not!" was the quick reply. "This is my home—not a public institution. Do you have a catalog of the chairs, pictures and knives and forks in your home?"

When the tour ended on the main floor of the galleries the art enthusiasts were given tea, rather gracefully poured by Mr. Harding, the conscientious objector to tea pouring.

The Harding collection, most of which has been in the family for almost a century, will be housed during the 1933 world's fair in a lake front building. After that, the owner said, it will become a municipal museum.



Collector's Item

**CLASSIFIED FIREARM ADS**  
(See Mart for Rates)

(See Mart for Rates)

**WANTED**—Kentucky rifles with raised or relief carving on stock. Either flintlock or percussion. Send description and price.—Joe Kindig, 304 West Market St., York, Penna.

**ATTENTION**—If you have any old rifles, revolvers, pistols or ball cartridges you'd like to sell, communicate with—Harold C. Denegar, 210 Walnut Avenue, Wanamassa Park, New Jersey.  
p-o-n-d

**WANTED**

Antique and modern firearms. Must be all complete in original parts and in good condition. A few duplicates for sale. p-iy-32

**HENRY A. LAMBERT**  
422 Lincoln Ave.

**Rockford**

## Illinois

**WANTED**—Kentucky rifles, guns, and pistols if reasonable for cash.—Roy Vail, Warwick, N. Y. n12001

A LIFE TIME collection of over 400 old-time pistols and revolvers. Price, \$5,000. I will not break up the collection. A museum proposition.—P. C. Cowles, 52 Windsor St., Waterbury, Conn. d1-061

**SEND FOR LIST** percussion revolvers, accessories and books.—C. A. Carpenter, Box 787, Hobbs, New Mexico. n188

## GERMAN WORLD WAR RELICS

Trench helmets	\$2.00
Uhlans sabres	1.50
Canteens	1.50
Sawback bayonets	3.75
Infantry bayonets	2.50
"Gott Mit Uns." buckle	.25
Mannlicher rifles	4.50
List of other relics	1.00

**COLLECTOR** of American Military Firearms.  
Give price and description of your offerings.—  
Claud H. Fuller, 14 East 208th St., New York,  
N. Y. n12005

**SPECIAL NOTICE**—We have moved to new armory at 702 North State Street, Chicago. Our new winter list of antique arms now ready. Remit 10 cents for same as considerable expense is involved and we cater to bona fide buyers only. Antique arms carry desirable decorative merit. Remember this; also as Christmas presents. Upon receipt of 50 cents we are pledged to mail our lists for an unlimited period and guarantee no misses. With compliments of the season and best wishes, Sincerely—Antique Arms Exchange. d1524

**CANE SWORDS**—Rare French cane sword, ivory knob, gold-inlaid blade, \$12. Others at \$5 to \$10. Send stamps for descriptions.—N. Carter, Elkhorn, Wisconsin. d1.05

**OLD ARMS RESTORED**, repaired. Have done work for some of the best-known collectors and dealers for the past 15 years.—The Hinckley Machine Works, Hinckley, Ill. n12003

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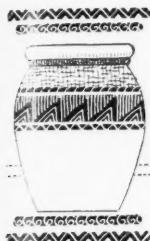
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# Indian Relics

## Indian Relic Association News

**G.** B. FENSTERMAKER, President of the Association, suggests that in view of present economic conditions, it might not be wise to hold an Exposition this Fall. We might plan to have a big Exposition during the World's Fair of 1933, when everybody will be in Chicago, and it will not be difficult to convene.

The Secretary wrote the World's Fair of 1933 committee asking if the association could co-operate by sending choice specimens from each State. This would entail transportation and insurance expense, but we believe the members would willingly bear this expense for an opportunity to exhibit their finest specimens during the World's Fair.

W. H. Raymond, in charge of Department of Exhibits, replied that our letter was being referred to Professor Fay-Cooper Cole, chairman of the Anthropological Committee. Mr. Cole responded as follows:

"Your letter of October 7 has been referred to me.

"Our present plans for the Anthropological

Division of the Century of Progress contemplates the use of living groups of Indians, and exhibits of methods of excavation, such as, 'How the History of the Past is Read,' and so on. We do not expect to show collections as is done in the Field Museum as that would cause much duplication and expense.

"We greatly appreciate the offer of your Association and should we change our general plans I will write you again."

Signed: Fay-Cooper Cole  
Chairman, Anthropological Division  
A Century of Progress

You can join the Association now. Temporary membership is \$1.00. Send your application to R. Mosoriak, Secretary, 6219 Ingleside Avenue, Chicago, Ill.

### New Members

Pennsylvan'a makes a good showing this month.

D. B. Landis, Pa.

Benny G. Bair, Pa.

E. L. Fenstermaker, Pa.

Robt. Fenstermaker, Pa.

## Some Objects of Interest in Nevada

By ROBERT HEIZER

NEVADA is a practically new field for relic hunters. Twenty miles southwest of Lovelock, there is an old lake bed which abounds in relics. Many are the specimens found there. I have seen spears come from there that range from 2 to 16 inches in length. Arrowheads vary from  $\frac{1}{4}$  to 2 inches in length. The greater part of flaked objects consist of jasper, obsidian and colored flint. Among the more unusual types of relics are the following:

A carved snake 21 $\frac{1}{2}$  inches in length, and with markings inscribed on the sides.

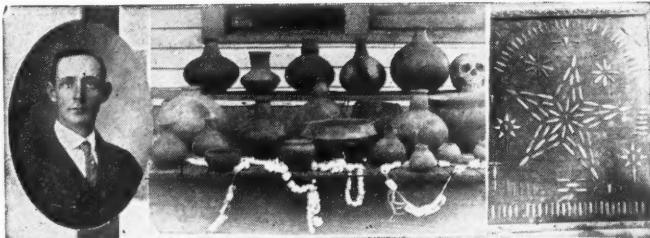
There is a head, at each end of the stone. It is well polished and made of slate. It is a ceremonial stone and has to do with the sun and moon.

Fetishes, carved of soft volcanic lava. Some of the objects I have seen very faithfully present to the eye an imitation of a frog, flying duck, mouse, rabbit, horned toad, snake, coyote, seal and whale. How these inland Indians ever knew how to portray so well the ocean-going animals is a "deep one."

Cave material abounds in a cave two

1,000 perfect large arrowheads, mixed colors, \$7.00 per 100; 8,000 average grade arrowheads, mixed colors, \$3.00 per 100; 10,000 damaged arrowheads, \$1.50 per 100; 500 perfect bird arrows, \$7.00 per 100; 20 plain water bottles, \$3.00 each; 20 fine engraved bottles, \$13.00 ea.; 20 large cooking pots, slightly damaged, \$2.00 ea.; 30 engraved bowls,  $\frac{1}{2}$  gallon size, \$3.00 ea.; 1 fine polished engraved bowl, about 3 gallons \$15.00; 20 boat stones not scraped out, \$4.00 each; 1 grooved war club and ball, made of pottery, lot \$3.00; 10 grooved tomahawks, about 1 pound each, \$1.50 ea.; 5 perfect clay pipes from graves, \$5.00 ea.

G. E. PILQUIST, Dardanelle, Arkansas



miles west of the Lake. The cave is in a lime formation and is approximately 100 feet long, 50 feet high, and 50 feet wide. It is or rather was, filled with bat guano, but under the supervision of Harrington, the cave was emptied, and among the debris of guano, matting, basketry, tulle, grass and refuse, were found several mummies. The first of these mummies were found before Harrington reached the scene, but as common talk has it, when they were taken out, the arms were moved and the muscles could be seen to ripple beneath the skin. Many theories have been advanced as to how the mummies were so well preserved. The most logical one is that the cave is so dry, the alkali and guano preserved them. It is distinctly remembered that they had red hair. The mummies could be moved and flexed, the legs could be doubled 'neath them, their jaws worked and in short, they were as alive, but the living heart was absent. In fact, a short time ago, while searching in the refuse dump, I found a tuft of red hair. The women found were reported to have had Japanese features, of small stature and dainty feet and hands. On the other hand, the men were giants, one measuring nearly  $6\frac{3}{4}$  feet in height.

#### *Community Enthusiasm*

If the residents of DeQueen, Ark., and vicinity do not all become students of Indian artifacts, it will be through no fault of E. S. Byington of that town.

Mr. Byington, who is a member of the Association of Indian Relic Collectors and Dealers, recently prepared a full page newspaper column for his local paper on Indian life in that part of the country.

This is another good way of arousing your community to the interesting phases of the life of the historic red man.

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#### *From a Wyoming Subscriber*

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This comes from John R. Pitts of Wyoming:

"While setting traps in this region recently, some boys noticed beads at the bottom of a cliff. Upon investigation it was learned that they had been kicked out of a pack rat's nest. This led to other discoveries nearby; for instance, a part of a skeleton of what was supposed to be a Shoshone warrior. There also was his saddle made of forked bones with carved horns. One stirrup was about big enough to take a moccasin toe. There were heavy brass coils on the leg bones and several arm bracelets, one of which was a handle from a tin cup, evidently taken from some emigrant. There were implements of war, including a heavy steel tomahawk and other beads which an old Indian Chief identified for me as being very old."

---

#### *Inexperienced and Untrained Help Often Ruin Fine Artifacts*

---

Digging up fossils and preparing them for study and exhibition is anything but simple Dr. James W. Gidley, associate curator of paleontology, National Museum, recently stated. Often untrained help ruin fine artifacts he also intimated.

Among the instructions made available for beginning excavators by Dr. Gidley were:

Gather from the surface and loose dirt all pieces of bones or teeth that may have been broken off. These should be carefully wrapped, and each package marked to indicate whether it contains scattered

surface fragments, or located tooth or bone pieces.

The excavation of buried bones then may be undertaken. Great care and system must be exercised. The chief end sought is to prevent large bones from breaking and falling apart, and to preserve teeth and tusks from possible damage until they reach a laboratory where they can be properly cared for. The smaller bones also should be collected with especial care as they may be of even more scientific value than the large limb bones which are more frequently preserved.

A study of Aztec culture at Mexico City has been planned tentatively for the 1932 expedition of Texas Technological College archaeological department.

Dr. Donald A. Cadzow, noted archaeologist, who has been at work for the past two summers in the vicinity of Lancaster, Pa., recently lectured before the Iris club members of that city on Indian relics and other artifacts of that region.

The Toughest Ham

Diggers found a petrified buffalo ham on Grouse Creek, near Arkansas City, Kan. Many were cured by the Indians in the early days. This one went to cold storage and apparently was forgotten. There must have been a season of over-production. Nowadays it is the price and not the product that is petrified.—Capper's Magazine.

INDIAN PICTURES

A series of 12 beautifully colored pictures, suitable for framing, reproduced from paintings of famous artists. A wonderful Christmas gift for anyone. Postpaid \$1.50.

## SQUAW CAPS

These are the hats worn by the Indian women of the Klamath River region. Woven of bear grass, fern root, and maple root bark. Beautiful designs in black, red, brown, and yellow. Postpaid \$5.25.

These make a unique and acceptable gift.

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**THIRD PRICE LIST** covers Elk Teeth, Scenic Moss Agate Jewelry, unmounted gems of precious and semi-precious stones, and uncut gem material for the lapidary. This list for the jeweler and manufacturer only.

**FOURTH PRICE LIST.** All sorts of Indian Beadwork, Baskets, Chimayo Indian stand and davenport throws or covers, very beautiful combination of colors. One of the most striking being gray, white, black and touches of red and other colors blended and fascinating. This list for retail buyers only.

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P. S. Offer me any fine, genuine Ancient Indian Stone Relics you have to sell at wholesale figures. Fine Arrows, Long Spears and Bird and Banner Stones and Pipes.

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50 fine wampum beads ---	1.00
1 fine grave celt -----	1.00
20 large pottery fragments	1.00
5 nice spears -----	1.00
1 choice mano, pestle or hammer -----	1.00
1 fine flint or stone hoe --	1.00
3 fine stone beads -----	1.00
1 perfect tomahawk -----	1.00
2 choice flint drills -----	1.00
2 rare beveled edge ar- rows -----	1.00
1 damaged clay pipe -----	1.00
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10 good scrapers of flint--	1.00
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4 nice fossils from Arkansas -----	1.00
6 net sinkers -----	1.00
10 fine war points -----	1.00
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### *New Field for Study*

A virgin field for study of primitive Indian life has been found in Florida, where a colony of Seminoles lives today only slightly influenced by civilization, it was stated recently by Frances Densmore, of the Bureau of American Ethnology, Smithsonian Institution.

"For some unknown reason, science has passed the Seminoles by," she said. "Other tribes in all sections of the United States have been subjects of exhaustive scientific study for literature for years, but the Seminoles have somehow escaped scientists and civilization. In this Florida colony there is a fertile field for study of Indian life much as it was before the white man gave the Indian modern interests."

Miss Densmore has just returned from the Everglades, in Florida, where this Seminole tribe lives. She spent the Summer there, living among the Indians and studying their mode of life.—United States Daily.

A burial ground for a race of people, said by first investigators to be hitherto unknown, has been found about a hundred miles north of El Paso, Texas, in the State of New Mexico. Three skeletons were unearthed by workmen cutting through a hill for a highway. Over each was an inverted bowl or jar, and near the backbone of one was an arrow point. All were well preserved.

When Fred Zuelsdorf, Wisconsin, mason contractor, goes afield in search of boulders to use in building construction, he also keeps an eye set for old Indian relics. As a result he has a collection of arrows and spearheads, tomahawks, knives, and utensils which several museum officials have sought to buy.

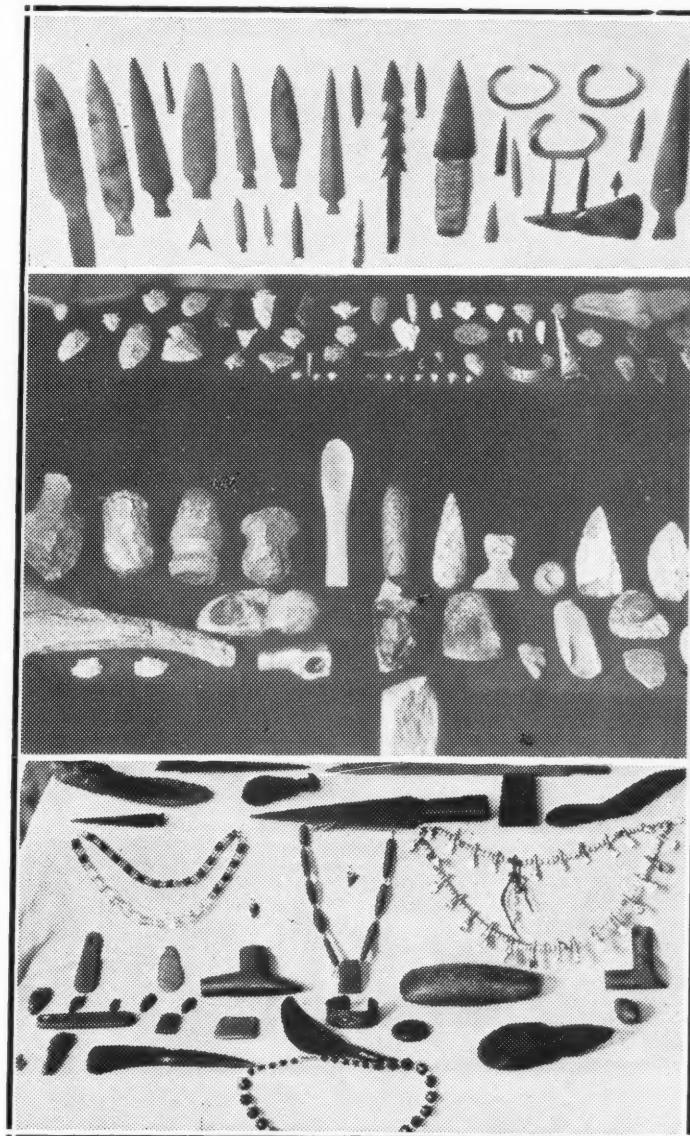
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Send for my bargain list.

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Syracuse, N. Y.



Courtesy Portland (Me.) Sunday Telegram

## New England Relics

Upper: A few copper relics found by William Brown, esquire, Maine. Notice barbed fish spear in center. Center: Some of the largest pieces taken from collection of Carl Weston, Maine. The large curved stone at lower left is a crude plough. Lower: Stone and horn implements selected from collection of Carl Weston. These pieces show remarkable workmanship and are nicely polished. The disk in lower right is a sundial.

## Indian Lore; Ancient and Otherwise

*By W. STRALEY*

A WASHINGTON, D. C., press dispatch under date of March 7, 1906, says: "The House committee on public lands agreed today to make a favorable report on a bill to protect historical landmarks. It is designed especially to protect the cliff dwellings in New Mexico and Arizona and provides that land on which historic objects are located may be set aside by the government and protected from vandals."

Today, because of this timely action by the government numerous interesting pieces of ancient Indian structures are to be seen by the tourist in the two states mentioned, as well as other sections of the Union.

\* \* \*

Excavations in the old Indian habitation sites in the southwest have revealed many specimens of turquoise, a stone of ornament much sought by the Indian in an early day. Old turquoise mines have been found near Sante Fe. It was Fray Geranemo Salnieron who wrote about the year 1629 of the mines of "turquoise, which the Indians work in their paganism, since to them it is as diamonds and precious stones."

\* \* \*

A sculpture of the head of Satana will adorn the entrance of the new high school building at Satana, Kansas. Satana was chief of the Kiowas several years and signed the treaty at Medicine Lodge by which the Kiowas agreed to move from Kansas to the Indian Territory.

\* \* \*

The public in general is not aware of the fact that the U. S. Department of Agriculture is making extensive experiments with the various roots, herbs and bulbs which were collected by the Indians in days gone by. It is the Department's desire to furnish new crops for the present day farmer of the United States.

\* \* \*

Dr. M. M. Lane, Mo., besides being a busy physician is an ardent collector of Indian relics. He has about 10,000 specimens on display in his office, and is acquainted with the use of practically every item in the col-

lection. Dr. Lane also collects along other lines.

\* \* \*

The past year or so has seen quite a bit of attention given to the archaeology of Missouri. This is gratifying. However, the lake formed by the building of the Bagnall Dam, has covered a vast territory rich in sites of the Osage and other tribes. The caves of the Ozark country are receiving some attention just now.

\* \* \*

Notwithstanding the largeness of the State of Texas, it has been shamefully neglected archaeologically speaking. However, during the year 1927-1928-1929, Messrs, George M. Martin and Wendall H. Potter made several preliminary surveys along the Gulf coast in the vicinity of Rockport. This section was the habitat of the ferocious Karankawa Indians, now extinct. In making this survey, these gentlemen walked more than 500 miles of the coastline of Padre, Mustang, St. Joseph and Matagorda Islands, and the mainland. Their explorations revealed many campsites from which they secured quite a collection of material. These finds are now in exhibition in the Witte Museum, San Antonio, Texas; Smithsonian Institute, Washington, D. C.; Pennsylvania University Museum; Peabody Museum, Harvard University, Cambridge, Mass. An illustrated description of the survey has been published by Mr. Martin—Part I, "St. Charles Bay and Capano Creek;" Part II, "Line Oak Peninsula, Puerto Bay, Rincon Ranch, and the mouth of the Arkansas River."

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spades, pestles, spears, bannerstones, pottery, boatstones, plummets, hematite axes, etc., etc. Also, more than 9,999 arrows, bird points, flint and agates, many of the most beautiful. Beautiful circular 10c. Monthly list FREE.

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cmy32

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Box 316

Pontiac

Illinois

*Discovers Relics on Fishing Trip*

Discovery of an Indian battlefield and village site in Northwest Missouri, which probably was the scene of bloody conflicts of historical significance before the advent of the white man in this country may be attributed to a week end fishing trip embarked on recently by E. F. Pohl, newspaper man and mining engineer of St. Louis.

Mr. Pohl has been in Kansas City for the last four or five months on business. He and a friend on a fishing trip were seated on a creek bank bemoaning the dearth of fish in Missouri streams when Pohl noticed a familiar looking flint object at the foot of a mound on which he was resting. Previous research, including an eight months tour of study of Indian dwellings in New Mexico a number of years ago and studies of man during the stone age conducted in Czechoslovakia, caused Mr. Pohl to recognize the significance of the object.

An excavation of the mound resulted in the fishing expedition returning to Kansas City with an important "catch" of more than 2,000 flint arrowheads and spearheads, many stone knives, drills, and seven tomahawks. Pottery, skeletons of warriors long since gone to the happy hunting grounds, and stone pipes, probably mute witnesses to ancient peace conferences of mighty chieftains, were among the relics uncovered. Stone beads and earrings with holes bored by needle-like flint drills had withstood the ravages of time.—*Kansas City Journal Post.*

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Guns, \$2.00 up. Swords, \$2.00 up. Pistols, \$5.00 up.

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*2,000 Years:* A fossil of a "Black Sand Man" who 2,000 years ago roamed over Illinois, is to lie in state in the temple of science at the Century of Progress Exposition in Chicago in 1933.

"This is the oldest human that we know anything about in the Mississippi valley," Dr. Fay Cooper Cole, head of the department of anthropology of the University of Chicago, said in a press interview, as he displayed the fossil from the newly opened burial mound near Lewiston, Ill.

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R. A. Mosoriak  
6219 Ingleside Ave.  
Chicago, Ill.

I enclose \$1.00 for a year's membership in the Association.

Signed .....

Address .....

**Officers** — President, G. B. Fenstermaker, Pennsylvania; Vice President, D. O. Boudeman, Michigan; Hon. Vice President, L. W. Stilwell, South Dakota; Secretary, R. A. Mosoriak, Chicago. **Directors** — G. R. Moore, Wisconsin; O. C. Lightner, Chicago; T. O. Young, New York; N. E. Carter, Wisconsin; H. T. Daniel, Arkansas; S. W. Chambers, Michigan; F. W. King, Kentucky; C. K. Bassett, New York; R. O. Lyon, Nebraska; W. Straley, Missouri.

"I have read every issue of HOBBIES so far, and like them fine. I can truthfully say that it is the best hobby magazine I have ever seen."—*Burton Wasson, N. B.*

"I have just had the pleasure of reading for the first time your magazine for collectors, and I find it a very interesting book. I am enclosing my dollar for one year's subscription, beginning with the August number."—*Nellie Sprague Lockwood, Conn.*

I would like to have my ad continued until further notice. At times I have been so swamped with orders that I feared overstrain would result, and once I even wrote you to cancel the advertisement. However, I suppose it's my gain."—*W. C. Le Mercier, England.*

#### CLASSIFIED INDIAN RELIC ADS

##### WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

**PRIVATE COLLECTOR**—In the market for unusual and nice specimens of Indian relics to add to my collection, the largest private individual collection in Kentucky. Send outlines, descriptions and prices.—Fain W. King, c/o King Mill & Lumber Co., 31st and Broadway, Paducah, Ky. p-my-32

**CAN ANYONE** furnish me Ethnology Bulletin 78, The Indians of California by Kroeber?—Albert H. Griffith, Fisk, Wis. p-jy-32

**WANTED**—Old (iron) Indian (fighting) Tomahawk with good handle. Describe and price. Address—H. J. H., 231 E. 15th St., Indianapolis, Ind. ja3001

**WANTED**—Indian arrowheads, will pay \$3 per 100. Money sent the day they arrive.—Roy Vail, Warwick, N. Y. n12,40

**CASH PAID**—For grooved granite axes. Give complete description and price in reply.—I. W. Hurlbut, 2144 W. 5 St., Davenport, Iowa. f3.88

##### SELLERS, DEALERS AND MISCELLANEOUS

**Dealers', Sellers' and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times, 3c per word, 6 times; 2c per word, 12 times. Please write plainly, otherwise we cannot be responsible for discrepancies. Checking copies not furnished on classified.

**PREHISTORIC INDIAN RELICS** bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics.—Donald O. Boudeman, 234 S. Burdick St., Kalamazoo, Mich. p-my-32-111

**STONE** Age Relics—32-page catalog, 2c.—Grutzmacher, Mukwonago, Wis. my6.081

**FOR SALE**—A few nice stone Indian relics and 30 06 Winchester with 500 cartridges. Want old army rifles.—Henry Carter, Mayfield, Ky. d1451

**INDIAN BASKETS**—Bought, sold or traded. Want any information regarding them.—Foster, 1557 Steele, Denver, Colo. p-8-32

**FOR SALE**—Indian virgin (wooden) cigar sign. In fine condition. Make your best offer.—Squaw, Orrtanna, Adams Co., Pennsylvania. p-8-32

**INDIAN** relics or Indian art. No stone relics wanted.—Adolph Spohr, 741 Briar Place, Chicago, Ill. f358

**FOR SALE**—10 arrows Pawnee Rock, Kansas, 60c; stone age double blade axe, 35c; stone age hoe, 35c; Kansas spear, 15c; Stone age tomahawk, 35c; colored bird point, 30c; hide tanner, 5c; finest long spear you ever saw, \$1.00; finest drill a beauty, 90c; beautiful mottled double grooved axe, wonderful, \$3.99; Sioux necklace, long old glass trade beads and big Eagle claws on buckskin, old, \$2.00; 10 perfect Kansas arrows, 60c; 10 perfect Nebraska arrows, 60c; 10 grave and mound wampum beads, 20c; mound bone awl, rare, 45c; perfect 12-inch spear, fine, \$6.00; barbed arrow, 10c; ruby red transparent arrow, beauty, 75c; Sioux necklace beads and shell wampum, pretty, 90c. Large Catalogue Free. Postage extra on above curios. 30 flint arrows, \$1.00; Obsidian knife, 8 inch, \$7.00; flint fish scaler, 10c; 10 nice fossils, \$1.00; fine rotary arrow, 40c; 3 beautiful Oregon gem bird points, \$1; 1 Oregon \$3 value beautiful gem point, 80c; Oregon agate gem bird point, beauty, 25c; select left bevel arrow, 75c; bird stone, \$5.00; butterfly banner stone, \$5.00; rare gorget, \$1.75; N. Y. 9 inch spear, rare, perfect, \$5.00; gem arrow, beauty, 6 big barbs, rare, Oregon, \$1.00.

—Lemley Curio Store, Northbranch, Kansas. o3200ic

##### GENUINE ANCIENT INDIAN RELICS

Each Lot Worth at Least \$1.50
1-1 celt, 1 spear and 5 arrows .... \$1.00
2-1 shell pendant (rare) ..... 1.00
3-1 piece of Indian pottery (slightly damaged) ..... 1.00
4-6 knives and 25 beads ..... 1.00
5-2 handsome gem points from Oregon ..... 1.00
6-1 handsome \$2.00 gem point from Oregon ..... 1.00
7-1 good grooved axe ..... 1.00
8-8 fine jasper arrows and scrapers 1.00
9-1 handsome bell pestle ..... 1.00
10-20 Nice assorted arrows ..... 1.00
11-4 Obsidian arrows ..... 1.00
12-4 fine drills ..... 1.00
13-12 Choice selected arrows ..... 1.00
14-10 Fine war points ..... 1.00
15-6 Choice var. of arrows ..... 1.00
16-2 choice rotary arrows ..... 1.00
17-1 rare spear ..... 1.00
18-3 nice spears ..... 1.00
19-6 fine bird points ..... 1.00
20-10 fine flint knives ..... 1.00
21-100 Assorted grave beads ..... 1.00
22-100 Imperfect reliefs ..... 1.00
23-1 fine stone tomahawk ..... 1.00
24-12 Fine hide scrapers ..... 1.00
25-10 rare wampum beads ..... 1.00
26-1 Fine Flint Hoe ..... 1.00

ANY SIX LOTS FOR \$5.00  
Everything Sent Prepaid,  
Send for My Price Lists.  
Special Discount to Dealers.

Address All Orders to  
**T. O. YOUNG**  
Box 734

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## MATCH BOX LABELS

*HOBBIES* is the official organ of

### THE BLUE MOON CLUB

*an International organization of collectors of this hobby.*

M. A. RICHARDSON, SECRETARY  
Box 732, Ticonderoga, N. Y.

#### Announcement

BEGINNING with this issue *HOBBIES* becomes the official organ of the *Blue Moon Club*, an international organization of match box label collectors. Their official organ has been discontinued and members will receive *HOBBIES* hereafter. A regular department covering this subject in all its phases will be published in *HOBBIES* under the direction and with the help of M. A. Richardson, secretary, and the other officers of this worthy and commendable organization. It is pleasing to note how many foreign members they have, as we are glad to spread the influence of *HOBBIES* throughout the world. Present readers of *HOBBIES* who collect in this line are urged to communicate with the office and become members of the Blue Moon Club.

#### Greetings

By M. A. RICHARDSON

To Members of the Blue Moon Label Club  
and to Match Label Collectors  
Throughout the World

It is my great pleasure to inform you that *HOBBIES* will, from now on, act as official club organ of our organization, and our little pamphlet will be but a happy memory of the days when we were working to give label collecting the popularity it merits. That we have succeeded in putting our hobby on a high plane is proved by our large membership list of label collectors in all parts of the world, and also by the fact that we have been given a department in *HOBBIES*. I believe with the utmost sincerity that *HOBBIES* is the best printed, best appearing, all around collectors' paper, devoted entirely to the person who is interested in any form of hobby that has ever appeared. I believe also that each member of our group will heartily agree with me.

Through the kindness of the Editor, O. C. Lightner, all members of the Blue Moon will receive *HOBBIES* each month till time of their expiration of membership, after which The Magazine will bill sub-

scribers direct. I feel certain that once a label collector has read *HOBBIES* he will be a regular subscriber.

Of course, the change has also made it necessary to increase our membership fee. In view of the increased service, and advertising of our hobby which we shall obtain through the wide circulation of *HOBBIES* the higher rate is justified and well worth the slight additional expense to members of *The Blue Moon*.

Membership in the United States will be \$1.00, Canada \$1.75, all other foreign countries \$1.50 per annum. These prices will include *HOBBIES* every month, and the membership club lists sent three times yearly by the director of the club. Application for club membership should be sent with fee to the Director, M. A. Richardson, Box 732, Ticonderoga, New York, U. S. A.

I wish to thank all members for their help, loyalty, and co-operation. It is to these that we owe our success. Each member has shown a personal interest which speaks well for the future of our organization. That each of you will continue to work for its progress I feel sure. Our watchword should be new members. Each new recruit to our hobby means one step toward the goal line, and if you will give me the loyalty and support in the future that you have in the past, there is nothing more to be desired.

And to those who are not members of our club, or perhaps not even label collectors, I want to say, that I have been a collector of various articles for the past twenty years. There is hardly a thing in the pages of this magazine that I have not collected at one time or another, and yet I can truthfully say, there is not a hobby that offers more in good, clean, fascinating recreation than match label collecting. Match labels are cheap, easy to obtain and mount. They offer in their thousands of different designs and color, art, education, history, and humor. One need not fear that the supply will soon diminish, for safety matches are used in every civilized country in the world. There are labels of the past to hunt for, other collectors duplicates, thousands scattered about the world, and the future will bring

new ones. Every box of safety matches must contain a label. One member of our club has 30,000 varieties which he has gathered in six years.

If you haven't a hobby get one. Twelve of America's foremost doctors have publicly claimed that a hobby, any hobby, is worth to any man or woman the equivalent of a yearly doctor's fee in the maintenance of health, happiness, and contentment. So to you who are not of that contented brotherhood of collectors, why not try label collecting? It has much to offer you in pleasure and pastime, without much expense. Once interested in label collecting you will eventually join our label club "The Blue Moon."

And to you all—members and non-members I bid you a Merry Christmas and a Happy New Year.

#### *Among Collectors of Match Labels*

The hobby of Major Patrick A. 'Beckett of Devonshire, England, is match box covers, and he has gathered specimens from all parts of the world. The Major has covered the walls of his home with his vast collection.

Number 42—A Texas reader writes: "I have a 1907 Indian Head Penny which has a die crack from the base of the neck or point, to the rim of the coin at the edge of the letter V. Also from the '907' to the rim of the coin, the figure 1 is blurred. Are there many of these, and are they of any value?"

Number 43—A reader of Virginia wants to know if it is possible to obtain back issues of stamps from the Philatelic Agency, Division of Stamps, Washington, D. C.; i.e. One cent issue rotary press 1922-25—perf. 11x10; one cent issue coil 1922-25, perf. 10, and others?

Number 44—An Idaho reader would like to know if an old New Testament translated by Martin Luther in 1545 is of any value. The book is in good condition.

Number 45—Will someone appraise these for a Pennsylvania reader? Peter Parleys Geography for Beginners, published by Huntington and Savage, New York, 1846; Swiss Family Robinson, Vol 1. First Series, published by Harper and Bros., New York, Cliff St., 1848; Advice to Young Ladies, autographed by author, T. S. Arthur, published by Phillips Sampson and Company, New York, J. C. Derby, 1854; Drawn Gentlemen and Young Couples, by Dickens, with twenty illustrations by Phiz, First American Edition, New York, Hurst and Co., publishers, October 1875, Arlington Edition.

Number 46—Lady wishes someone to appraise old violin, now in her possession. On inside is inscription, "Antonius Stradivarius, Cremonensis. Faciebat Anno 1716," with double circle containing letters "T" at top and "A. S." at bottom inside of circle.

## MATCH LABEL COLLECTORS *Attention*

I Buy, Sell and Exchange Match Labels—Safety Only.

I have a large stock of Common,  
Medium, and the better grade labels.

For the Beginner I have Packets of 25, 50, and 100  
all different—at Popular and prevailing prices.

#### I DO NOT SELL TORN OR BADLY SOILED LABELS

Labels will be sent on approval to responsible collectors against your club number, or small deposit.

I have thousands of fine stamps and post-cards to exchange for match labels.

As a dealer of labels in this country, I solicit your patronage, and my motto is to treat you fair and square at all times in every way.

*A trial is all I ask.*

DIRECTOR  
The Blue Moon Match  
Label Club  
Write for Application  
blanks for membership.

**M. A. RICHARDSON**

P. O. Box 732

n12x

Ticonderoga, New York, U. S. A.

## Clipping Roster

T. H. Young	1
Geo. E. Bergman	12
Frank C. Ross	3
Fred B. Shuman	
Emma Upton Vaughn	1
H. W. English	1
J. E. Scott	2
Dr. John H. Wood	2
L. Brodstone	70
Converse Harwell	1
H. V. Cummings	3
D. E. Chichester	1
H. V. Rulison	16
Waldo C. Moore	3
H. M. Konwiser	32
Clarence D. Snowden	1
R. A. Rhodes	1
Rabbi Abraham Bengis	1
Orba E. King	6
W. T. Rowland	1
H. V. Anderson	1
Alexander Thomas Leonard, Jr.	2
D. W. Kerr	2
T. P. Pettigrew	2
E. M. Hudson	8
Dr. W. P. Taylor	3
Fred Greenclay	2
Arthur White	1
Geo. J. Remsburg	32
I. S. Seidman	1
Charles Bernard	17
Harvey A. Wilson	20
E. M. Kisner	4
T. A. Rhodes	1
C. Elizabeth Wismer	1
H. V. Anderson	3
W. A. Phillips	3
Fred H. Kenney	1
Claud C. Beals	23
Sheldon Gries	16
George H. Pipal	24
A. E. Peterson	3
John Fehrer	3
C. G. Alton Means	1
C. R. F. Berry	1
Anthony Kigas	18
Edwin Brooks	22
M. Sorensen	12
T. M. N. Lewis	1
Frederick W. Pollitt	2
Robert H. Smeltzer	1
A. Atlas Leve	2
G. R. Moore	14
Geo. J. Heim	1
Allen H. Wright	7
Raymond Walker	20
Stanley S. Barvitsky	1
George A. Porter	14
J. N. Lawrence	3

This is HOBBIES' banner month for clip-

pings received. Fifty-nine names make up the roster. Though it would be impossible to print every bit of information received in the course of a month, all clippings are carefully filed and classified for future use. This fine support makes the Editor feel free to call upon his contributors for one thing more—if convenient when sending in clippings, particularly clippings that are photographically illustrated will contributors please include the name of the publication from which the data was taken and the date? This will help in obtaining additional data when needed.

## Pertaining to Railroads

This informative article from the *Weekly Philatelic Gossip* should interest those who are connoisseurs of relics pertaining to the railroad:

"Collecting engine photographs is a popular hobby of railroad employees and railroad "fans" everywhere. Each collector has his own preference; new or old motive power, electricity or steam, local or foreign. Some save all kinds of railroad views, including trains, stations, bridges, cars, snow plows, etc. The field can be expanded to include postage stamps depicting steam locomotives, electric engines and the inauguration of railways. An article in the 'B & O RR Magazine' says that there are 160 stamps showing steam locomotives, 12 showing electric engines, 38 featuring the inauguration of railways and 142 others pertaining to railroading, either by an inscription or by use."

## Hobby Shows

**Butte, Mont.**—Collections of all kinds, including assortments of stamps, match boxes, coins, photographs, post cards were exhibited at the recent hobby show of the youth of Butte. Some of the collections were entered in previous hobby shows and are re-entered by their owners each year, improved and enlarged, showing the way in which the children stay with their favorite hobbies, officials of the show said.

**Cincinnati, Ohio.**—This year's hobby show at Cincinnati was thirty per cent larger than the successful show of last year. The Rotary Club sponsored the project. Denning J. Peasley, seventeen, proved himself king of Cincinnati, youthful hobbyists by his many exhibits.

"I think HOBBIES is the best magazine for collectors published."—Elvan McLain, Ore.

## UNUSUAL HOBBIES

*Each month this department awards \$5.00 for the story of the most unusual hobby submitted. If you have a hobby that is unique, or know of some one else who has one, be sure to suggest it to the Prize Editor. News pertaining to inexpensive unusual collections is especially desired. A \$5.00 prize is to be awarded soon, also, to the person who sends in the best letter regarding, what he or she expects to do eventually with his or her collection. If you haven't sent your story in, do so. It may win the prize.*

### "Trees"

*This month the Prize Editor awards the \$5.00 prize to Miss V. Dozier, a South Carolina hobbyist, for her "tree" collection.*

I probably have the most valuable tree collection in the world for that is one hobby I have never been able to give up. For many years I have amused myself and increased my knowledge by riding a new hobby each year, but somehow I could never abandon my trees.

Of course they are not real trees, for one could not possibly move interesting ones about, and mine are all interesting trees. They are pictures . . . kodak pictures . . . of real trees. Some of them have a history, some of them have a legend, some have a mystery, some have witnessed gruesome tragedies. I have trees from all the continents and from most of the states in the United States. Some are knarled old wind-blown trees that have weathered the storms, and some are tall, youthful, straight trees. And they are all properly filed with the story or legend or description attached exactly like real antiques. Oh! What fun it has been, and oh! how many delightful human friends I have made all because of my trees.

There's a picture of a tree which a dear little French girl planted for me in France on the spot where a friend was killed during the war.

A college friend from Japan gave me my avenue of cherry trees in bloom, and a college roommate gave me a beauty that grows near her home in Havana, Cuba.

I have a picture of "the tree that owns itself," a beautiful old tree in Athens, Georgia. The dear old man to whom it belonged loved it so that he could not bear to think of its not being cared for after his death, so in his will he endowed the tree and ever since he left it, the tree has

owned itself, a few square feet of earth, and has an income that quite comfortably supports it.

There is a giant oak that is growing through the very floor and roof of a cottage at Murrell's Inlet, the summer home of Julia Peterkin, the novelist, and a tree on the campus of the University of Virginia under which Edgar Allan Poe studied.

I've a picture of Secession Oak, the old tree in South Carolina from whose branches the first rebel speech was made, and a picture of a hollow tree in which was recently found a chest of sterling silver that had been lost since Civil War days.

I have trees famous in Seminole and Cherokee Indian legends, and trees connected with negro superstitions. And of course there are Georgia peaches, California redwoods, Maine maples, Virginia apples, North Carolina cypress, Florida palms, and oh! so many others.

Of course one might make a "tree collection" of picture post cards, but all of mine are kodak pictures. Many of them are kodak silhouettes. In taking silhouettes the light should come from in front and the exposure should be cut down so as to prevent the objects in the picture from showing too much detail. A beautiful moonlight effect is secured simply by taking the picture toward the setting sun when it is perhaps an hour or so above the horizon, and is nearly obscured by light clouds. Cut the exposure down as much as possible. If the picture includes a body of water the reflections add much beauty.

Perhaps some day I shall sell my tree collection for a small fortune, but I could not part with it now.

## Autographs

### *Make Your Collection Interesting*

A good plan when writing for an autograph is to request the celebrity's life motto. This will help to make your collection far more interesting, as the motto is generally very characteristic of the autographer.—Quoted.

### *Race Drivers Signatures*

The path of so many hobbies eventually leads to autograph collecting. For instance, Edward J. Bauer, New York, for thirteen years, was an ardent collector of newspaper and magazine clippings and pictures of automobile racing drivers of national renown. He accumulated, during this time, a mass of data that would probably excell the files of material of any ten leading newspapers in the country on this particular subject.

This hobby led, quite naturally to the urge to obtain signatures of world famous automobile racing drivers, and such names as Bob Burman, Dario Resta, Gaston Chevrolet, Joe Boyer, Eddie O'Donnell, Howard

Wilcox, Jimmy Murphy (all of whom later lost their lives on the speedway) and others are now cherished as an important part of the collection.

**WANTED**—Old United States letters, 1756-1800, showing postal markings, especially such as have franking signatures on the address front. Have some to exchange.—Harry M. Konwiser, 12 Morris St., Yonkers, N. Y. p832

**AUTOGRAPHS**—Literary, historical; bought and sold; important catalogues upon request.—John Heise, Autographs, (Est. 1885), Syracuse, N. Y. p732

**WANTED TO BUY**—Old letters and documents of prominent men, anything signed by a President. Write—A. H. Murchison, Box 784, Muskogee, Okla. p732

**AUTOGRAPHS** of celebrities bought for cash. Highest prices paid for large or small collections. Original letters and documents of Presidents of the United States particularly wanted. Correspondence invited. Catalogues issued. THOMAS F. MADIGAN, successor to Patrick F. Madigan, (established 1888), 2 East 54th Street (Corner Fifth Avenue), New York. cf32

**WANTED**—Autographs, letters, and documents of famous people, in exchange for precious stones and cameos.—M. Blumenthal, 55 West 42 St., New York, N. Y. my6414

### — AUTOGRAPHS FOR SALE —

Below is a partial list of our autographs that we offer to collectors. All autographs are genuine and are in A-1 shape.

The price for the following autographs is fifty cents (50c) each:

1. Upton Sinclair (journalistic author.)
2. Rex Beach (author of western stories.)
3. Carl Laemmle (motion picture producer.)
4. Jim Corbett (ex-heavyweight champ.)
5. B. M. Mitler, governor of Alabama.
6. Harvey Parnell, governor of Arkansas.
7. George W. P. Hunt, governor of Arizona.
8. Wilbur L. Cross, governor of Connecticut.
9. Doyle Carlton, governor of Florida.
10. Richard Russell, Jr., governor of Georgia.
11. G. Ben Ross, governor of Idaho.
12. Harry Leslie, governor of Indiana.
13. Dan Turner, governor of Iowa.
14. Harry Woodring, governor of Kansas.
15. Flem Sampson, governor of Kentucky.
16. Louis L. Emerson, governor of Illinois.
17. Huey P. Long, governor of Louisiana.
18. William Gardiner, governor of Maine.
19. Albert Ritchie, governor of Maryland.
20. Joseph B. Ely, governor of Massachusetts.
21. Floyd Olson, governor of Minnesota.
22. Henry Caulfield, governor of Missouri.
23. Franklin Roosevelt, governor of New York.
24. William Halloway, governor of Oklahoma.
25. Clifford Pinchot, governor of Pennsylvania.
26. John Pollard, governor of Virginia.
27. Dwight F. Davis, governor of Philippines.
28. Theodore Roosevelt, governor of Porto Rico.
29. George A. Parks, governor of Alaska.
20. Mrs. Franklin Roosevelt, wife of governor of New York.

We pay postage on all orders, and all orders sent out same day received. Our complete list of autographs, signed pictures, etc., sent free with your order, or will be sent on receipt of 2c stamp. Remittance may be made by money order, dollar bills, unused U. S. stamps, etc.

Address all communications to  
**CANTERMAN BROS**  
*(Autograph Dealers)*

15-17 TANNEHILL ST.

PITTSBURGH, PA., U. S. A.

## SWAPPERS' PAGE

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

### THE RATE IS VERY LOW:

- 1c per word for one time; or
- 3 times for the price of two insertions; or
- 12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service)

**HAVE** about a hundred different auction catalogs of Coin Sales, some old and scarce. For every two back numbers of "Numismatist" magazine sent me I will send one of these catalogs; send me as many as you have (regardless of dates or duplicates, but not less than 20 and must be in good condition) — Coin Book Exchange, 2164 McClellan Avenue, Detroit, Mich.

**WILL** trade collection First Day and Airmail covers for stamp collection or old coins; war medals; commemorative dollars and half dollars; stampless, old U. S. and confederate covers; unused blocks early airmails and commemoratives; portable typewriter; French language course with records; old music, papers and historical books. What else have you? — H. Hippenstein, Russell Ave., Bethlehem, Penna. p-o-n-d

**HAVE** a number of back issues of National Geographic Magazines for exchange for others of the same magazine. Send a self addressed envelope for my two lists.—J. F. Denslow, Route 1, Grand Junction, Colo. p-o-n-d

**SWAPS WANTED** — Stamps for stamps. Stamps for coins. Stamps for what have you? — Empire State Co., Box 71, City Hall Annex, New York City. apc

**WILL** exchange covers, precancels, and stamps, for other stamps. Boys especially.—George Pipal, Humboldt, Nebraska. f3.03

**EXCHANGE** — Stamps, Guns, Sporting Goods or what you want, for Old Guns, Pistols, Revolvers; any condition.—Wilson's, 808 N. 6th Springfield, Ill. p-8-32

**WANTED** — New postage dues 1/2c, 1c, 5c, 30c; also previous issues 3c and 30c in exchange for other denominations, pairs, blocks, strips of dues supplied or other desirable stamps.—Empire State Co., Box 71, City Hall Annex, New York City. apc

**FREE** — 50 German stamps send request on a postcard view.—Ted Riel, Union Grove, Wis. p-932

**WANTED** — Old weapons. Will trade foreign coins, arrowheads, Fairystones gold piece.—Gerald Singleton, 409 10th Street, Fairbury, Nebraska. d

**WILL** sell or trade stamp collection, for Western Story magazines. Value, \$8.—Elvan McLain, Ashland, Oregon. d1.71

**WANTED** — Desirable loose stamps for equally desirable covers. Write—Empire State Co., Box 71, City Hall Annex, New York City. apc

**OLD** Bible and several other books over one hundred years old to trade for gold dollars or U. S. cents before 1825, one coin for each book. If coin is in good condition send it and receive book over a hundred years old. — Coin Book Exchange 2164 McClellan Avenue, Detroit, Mich. d1

**SWAP** course in scientific religion for similar course. What have you? —A. Wahn, Walkerton, Ont. p-o-n-d

**WANTED** to hear from those interested in exchanging auto license plates.—J. A. Koon, Box 310, Bluefield, W. Va. f3.24

**WANTED** — U. S. Precancelled Envelopes, U. S. Embossed Envelopes. Will exchange envelopes or offer Foreign, British Colonies and Airmails for envelopes or cut-squares I can use.—K. E. Luttrapp, Box 64, A. P. S. 16824, Brookline, Mass. p-o-n-d

**OLD** Time Novels—Have 26 of Pluck and Luck, Fred Fearnot, Work and Win, Wild West, etc., want coin books or early U. S. cents. — Coin Book Exchange, 2164 McClellan Avenue, Detroit, Mich. d

**WILL TRADE** — National Geographic, Travel and Nature magazines for safety match box labels; also nice gladiolus bulbs or rare corn, fancy gourds and comcomb novelties, or what have you? —Edgar Bonvallet, Wichert, Illinois. ja

**"NUMISMATIST"** magazine—Have about two hundred numbers between 1911 to 1918, will trade for any other numbers before or after these dates, or for priced auction catalogs. Send as many of either as you have and state your wants, or will trade even for priced catalogs of coin auction sales. Can also use early U. S. cents (1793 to 1825) or gold dollars. What have you? — Coin Book Exchange, 2164 McClellan Avenue, Detroit, Mich. d1

**EXCHANGE** cash, stamps, coins, perennial hardy plants for hardy sedum, petrified wood, animals made of wood or metal. Reference: City Bank of Kent, O.-J. H. English, R. D. 13, Peninsula, Ohio.

**AUTOGRAPH** Letters to exchange for similar material, American only. I have 1750 to 1869. Prefer Early Letters with Postmarks.—Harry M. Konwiser, 12 Morris Street, Yonkers, N. Y. p-8-32

**U. S. COINS**, particularly half cents and Jackson tokens wanted in exchange for stamps. Can supply original covers with current issues from most Central and South American countries, Air Mails, etc. or off cover, basis 50% discount from catalogue. Write first.—Empire State Company, Box 71, City Hall Annex, New York City. apc

**WANTED** — U. S. and foreign stamps except very commonest for new postage dues to \$5.00.—Empire State Co., Box 71, City Hall Annex, New York City. apc

**EXCHANGE**, pair field glasses, 4 by 5 Reflex plate camera, 5 by 7 Darlot lens, ruby lamp, finishing trays, drying frames, tripart fishing reel, 38 cartridge belt, hunting knife, old rare books. Many magazines, want McGuffys readers, old books, Indian relics, or anything I can use.—B. R. Gebhart, 444 N. 4th St., Miamisburg, Ohio. d1.85

**HAVE** good medium U. S. stamps, books, magazines, and other things to trade, for U. S. stamps I can use; educational books, courses, encyclopedias, histories, etc.—Geo. E. Bergman, 3327 N. Laramie Ave., Chicago, Ill. d1.53

**SWAP** — U. S. gold coin collection, face value \$90.00, for any old Colt revolver stamped "Paterson, N. J." Also have 1632 English Bible, 8- and 10-point deerheads, 8 lots in Florida and fine Singer shoe half-soeling machine which cost \$385, to exchange for old time or modern pistols.—Box 132, Berrien Springs, Mich. p-o-n-d

**SWAP** — 10,000 current issue U. S. stamps, 7c up to \$1, for 5 x 8 printing outfit, or what? —Frank K. Kulpa, 519 Brigham St., Dunkirk, N. Y. pja

DECEMBER, 1931

97

**HAVE** military badges, buttons, medals, helmets, buckles, also civil badges, to trade for Indian relics or British military badges.—Hugh Grandin, 1115 Willow Ave., Niagara Falls, N. Y. p-1-32

I WILL mount your specimens, in exchange for books, guns, typewriter, or what have you? Write me. Satisfaction guaranteed.—Floyd W. Rockenstock, Route 5, Bemidji, Minnesota.

**WILL** exchange large cents and other coins; for Civil War or World War belt buckles, Buttons, bullet moulds, Indian relics, obsidians, revolvers, candlesticks.—H. S. Moore, Kahoka, Mo. pndj

**HAVE** plate blocks of Red Cross and Yorktown Mint, U. S. and precancels or? Want Red Cross Christmas Seals before 1915, sheet blocks or singles.—C. Burton, 1627 1st St. S. W., Cedar Rapids, Iowa. ja307

**WANTS** sheets of Red Cross Christmas Seals issued prior 1924 in exchange for Airmail Covers.—H. Hippenstein, Russell Ave., Bethlehem, Penna. ja324

**WILL** exchange precancels, for U. S. and foreign postage or Indian heads.—F. Jackson, 1410 N. 20th St., Birmingham, Ala. d1.20

**SOVIET HUNGARY**, Scott's Nos. 203-222 complete unused, exchange in quantity for fiscals, telegraphs, postage, locals, cut-squares.—Schoch, 6043 North Paulina, Chicago, Ill. p1032

**WILL** trade 32 automatic pistol in excellent condition, for collection of Indian relics. Arrowheads preferred.—Glen Groves, 3711 N. Kenneth Ave., Chicago, Ill. d1.52

**EXCHANGE** new base drum with trap and disc new snare drum with sticks, Martin trombone. One 14 x 16 wall tent, several electric motors, two Maytag engines. Want shot guns, rifles and revolvers 22 calibres to 8 gauge. What have you? N. P. Frayseth, Milan, Minn. ja

**SIOUX** Indian curio collection consisting of nearly everything ever used by the Indian, such as, beaded buckskin dresses, vests, war shirts, leggings, papoose carriers, headdresses, blankets, coats, moccasins, medicine man's outfit, elkhorn hide scrapers, saddles, arrowheads, coup sticks tom toms, warriors rattles, awl cases, knife scabbards, Indian paintings on buckskin, necklaces of all kinds, pipes, bustles, fans, turtles, war shields, game bags, saddle blankets, dolls, beaded bags of all kinds, bow and arrows, quivers, canes, whips, bridles, hair ornaments, and many other articles, in fact a complete collection valued at \$4,000 to trade for a collection of stamps consisting of at least 30,000 varieties.—Frank Lyon, Clinton, Nebr. ns2.022

**HAVE** hundreds of Indian head cents, as collected out of circulation. Will trade for Bryan silver dollar, commemorative coins, or other old U. S. coins. Basis of trade, cents 3c each.—Andy Parker, R. 2, Overton, Texas. f3.08

**WILL** exchange postcard views with everyone. Send yours.—Clarence D. Snowden, Heber Springs, Ark. f332

**FLOWERS** are our Hobby. Will exchange or sell Dahlias, Gladiolus, Lilies, Tigridia, Montbretia, Tuberoses. What have you?—D. W. Kerr, Bloomsburg, Pa. pndj

**FRENCH** Colonial stamps given in exchange for Canada and Newfoundland. Correspondence with B. N. A. collectors desired—all letters answered.—Maurice Duhamel, 60 Rue Edward Devaux, SAINT-OMER (Pas de Calais), France. f3.06

**SCOTTISH** Terrier puppy, our standard \$35 grade, for high grade antique firearms.—Garbrae Kennels, Breeders and Importers, Angola, Indiana. f3.05

**COMMERCIAL** Artist will exchange work for advertising space, printing or merchandise.—Oehler 2538-A Denver, Kansas City, Mo. p1032

**AIRMAIL** stamps, mint, and cancelled, United States, North, South, Central America, and the Antilles, about \$300 catalogue value, to exchange for Confederate and other paper money. Also Eastman panorama kodak to exchange for same. References: Any commercial agency.—Martin & Allardys, Rockport, Texas. f3.01

**I WANT** gold and silver coins, old United States covers, Currier & Ives prints, real old violin, diamonds. I have to trade Persian cats, dentists tools, stradivarius violin and many other articles. Write for my complete trading list. State what you have and what you want.—Garnet Simms, Lake, New York. pndj

**HAVE** wide selection of books and will trade for odd or historical lamp.—Box 349, care Hobbies, 2810 S. Michigan Chicago, Ill.

**WILL** exchange mounted birds for old guns, pistols, powder horns, arrowheads and stamps.—Oscar Franke, Afton, Mo. pndj

**WANTED** — Information regarding old, strange, beautiful, or interesting article collections suitable for public exhibition. Swap movie photos for?—E. Lois Siede, Downers Grove, Illinois. d52

**EXCHANGE**—Metered covers, permits, postmarks, magazines, foreign stamps. Want—coins, old covers, Indian relics.—H. E. Fronville, Watseka, Ill. d

**WILL** trade first edition of "Foot Prints Across the Prairie" by Renfrew—autographed, for old English silver coins or other coins before 1800.—William F. Binderup, Hastings, Nebraska. pd

**MOUNTED** birds and animals to exchange for small printing press, type, typewriter, or postage stamps.—L. J. Raus, 4888 Osborne Rd., Bedford, Ohio. f

**WHOLESALE** Exchange desired. We offer current used U. S. and Central and South American in lots for your duplicates, basis Scott. Prefer unused. Can supply new Postage Dues to \$5.00 values, not yet catalogued. Foreign connections desired. Write Empire State Company, Box 71, City Hall Annex, N. Y. City. apc

**LET'S TRADE**—Send us 1 Cloth Bound Book, Fiction on any subject, in good condition. We will send you a Beautiful Souvenir of the BLACK HILLS, and valuable information.—Colburn Service, 424 Main Street, Rapid City, South Dakota. ja357

**WILL SWAP** any one, or more, of my Circus History Photographs for books, old newspapers, Clipper issues earlier than 1900, or other literature containing news of early day circuses. My 1931 list and supplement free to parties who have any of above to swap.—Chas. Bernard, Riverside, Savannah, Ga. pd.1.05

**BOOK** match covers and Merrywell books for old coins.—W. M. Rich, 701 S. Kedzie Ave., Chicago, Ill. d1.01

**PHOTOGRAPHERS** exchange pictures, information. Want stereopticon.—Erna Siede, Downers Grove, Illinois. d1.22

**BIG** mail free for a postcard view.—Ted Riel, Union Grove, Wis. p332

**SWAP** old Canadian copper coins, old Canadian prints; also some books. Want U. S. Canadian and Newfoundland stamps or coins, or what have you? Swap \$35 camera, postcard size, for uncirculated U. S. fractional currency.—Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio. p222

**TRADE**—Polished gem stones, mineral specimens, arrowheads, foreign revenue stamps, for U. S. coins, covers, fractional currency, field glasses, kodak.—H. E. Fronville, Watseka, Ill. d1.01

**I HAVE** foreign stamps, pre-cancel stamps and air mail covers. I will exchange for Confederate and other old paper money. J. Du Bois, 288-Merritts Ave. N. E., Atlanta, Ga. pdnjd

**AUTOGRAPHS**—Richard E. Byrd and Charles (Buddy) Rogers swapped. What have you?—Margaret Elzey, 427 Posey Ave., Collingdale, Penna. d12

**EXCHANGE** pair eagle and irons, bust James A. Garfield, bust Hiawatha, waffle irons, old gem pan, World War ribbons. Want relics of all kinds.—Chas. Patrick, Marysville, Ohio. pnd

**WILL TRADE** old books. First and later edition for stamps and coins. Send for my list.—A. Richard, 349 Summer St., New Bedford, Mass. pnd

**WILL** trade 100 good canceled stamps, all different, with stamp collectors, or sell same for 10 cent, coupon included — E. E. Miller Forest, R. 4, Hardin Co., Ohio. ja05

**I HAVE** many valuable stamps to exchange for any pistols in good working order.—L. G. Brookman, Cedar Rapids, Iowa. ja

**BAD** land relics — Petrified wood, stone, pipes, etc. Want guns, clothing, any old thing.—Aaron Thompson, Westmore, Montana. f3.05

**WILL** exchange mounted birds, animals, for arrowheads, old guns, coins, Indian relics, horns.—Ole Williams, Grygia, Minn. d1.02

**WANTED**—Your choice from 300 books, for books I am wanting concerning General Custer, Edwin M. Stanton, and Wm. H. Hunter.—McConnell, Cadiz, Ohio.

**ENCYCLOPEDIA** Britannica of 1797—Five massive volumes of this rare 3rd Edition of Washington's time, to exchange for your accumulation of coin literature such as any back numbers of "Numismatist," priced sale catalogs, coin book, etc. What have you to offer? I particularly want any numbers of "Numismatist" between 1888-1893, but can use all numbers.—Coin Book Exchange, 2164 McClellan Avenue, Detroit, Mich. d

**CRIME CLUB** or other mystery cloth bound novels wanted in quantity. Will trade 75c in catalog value in stamps from Cameroons, Canada, Congo, Curacao, Crete, Chile, Cayman Islands, Ceylon, Cuba, Newfoundland, etc., for each volume in good condition. Also rare books for trade.—Brady's Stamp Shop, 3154 Broadway, Chicago, Ill. pndj

**WILL TRADE** collection of foreign and domestic stamps and covers for odd or historical lamp.—Box 350, care Hobbies, 2810 S. Michigan Ave., Chicago.

**WANT** to exchange common newspapers and magazines, especially foreign. Also sheet music for stamps or what?—Harlan Miller, 1205 R. I., Lawrence, Kansas. pndj

**I WILL** exchange for old U. S. coins beautiful fossil, coral, and onyx paper weights, all polished new and very handsome, also face polished specimens fossil corals, marble, granite minerals, and ores very rare and showy.—C. E. Briggs, 1029 4th Ave., Cedar Rapids, Ia. f3.88

**WANTED**—3c, 30c, and 1/2c 1931 postage dues, and 3c of previous issue, in exchange for any other denominations, 1917-31, wholesale or retail, basis catalogue.—Beebe, Yonkers, N. Y. ttc

**TRADE**—Have "Open Book" of gambling exposes, 100 race horse systems magazines, 5,000 postmarks, 500 metered covers, 500 permits bric-a-brac, china, glassware, odd furniture, oil heater, 500 other useful articles, want portable typewriter, electric radio, guns, old books, mimeograph, power tools, or? Mention "Hobbies."—Arthur R. White, "The Square Deal Swapper," 18 West Street, Covington, Ky. d1.06

**YOU** can exchange your surplus U. S. postage dues, revenues, also State tax for foreign or my approvals to your advantage. No ordinary 2c. Send stamps and save correspondence. If we can't trade stamps returned insured.—F. M. Richardson, Quechee, Vt. 108

**FOREIGN** Stamps for U. S. Precancelled. Send me 100 different precanceled stamps (no New York City or Chicago); for 100 all different British Colonies and my generous exchange offer.—Church, Holland Street, Binghamton, N. Y. pndj

**SWAP** New Process Kopplin Mimeograph for guns, music, jewelry, what?—K. Hudson, East Syracuse, N. Y. po32

**EXCHANGE**—2 lots 5,000 M feet Eaglewood Ocean County Farm; River New Jersey, value \$500. What have you?—F. Demeo, 114 Ford St., Providence, R. I. f3.06

**LARGE** German Bible with commentary by Osiander, Luneburg, 1650, for stamp collection, Graflex D, or similar camera. Also have Matthew Henry commentary, first American edition. — C. Little, Van Meter, Iowa. d1.03

**KNIGHT** Templar Uniform, complete, extra fine, tailor made size 42, never worn. Trade for antique or modern firearms.—Oliver Gartner, Angola, Indiana. f3.05

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